Screenwriting Workshop

Dani Alcorn

#### Books and Screenplays by Dani Alcorn

# the last telepath





How to Catch an Englishman

#### swear to fulfill, to the best of my ability i ind gladly share such knowledge as is min hose twin traps of overtreatment and ther

#### Do No Harm

knew. Most especially must I tread with car a life; this awesome responsibility must be f My responsibility includes these related pro



A Quintessence of Dust

these physicians in whese steps I walk, measures SthatC are required, aveiding ience, and that warmth, sympathy, and r will I fail to call in my colleagues when are not disclosed to me that the world may But it may also be within my power to take railty. Above all, **I must not play at Gol.** an, for prevention is preferable to cure...

Why Write Screenplays?

Why Write Screenplays?Top Grossing Genres

Why Write Screenplays?
Top Grossing Genres
Award Winning Films

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Award Winning Films
Movies vs. Television

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Movies vs. Television
A Brief History of Television and Film

#### Story vs Plot

Story vs PlotTheme

Story vs Plot
Theme
Getting Ideas

Story vs Plot
Theme
Getting Ideas
Creating Compelling Characters

Story vs Plot
Theme
Getting Ideas
Creating Compelling Characters
Archetypes

Story vs Plot Theme Getting Ideas Creating Compelling Characters Archetypes The Hero's Journey – Joseph Campbell

#### Loglines and Pitches

Loglines and PitchesSynopses

Loglines and Pitches
Synopses
Four Act Structure

Loglines and Pitches
Synopses
Four Act Structure
Three Act Structure

Loglines and Pitches
Synopses
Four Act Structure
Three Act Structure
Scenes

Loglines and Pitches
Synopses
Four Act Structure
Three Act Structure
Scenes
Beginnings and Endings

 Loglines and Pitches
 Synopses Four Act Structure Three Act Structure Scenes Beginnings and Endings Outline

Screenwriting Software

Screenwriting SoftwareFormatting

Screenwriting Software
Formatting
Celtx Demonstration

- Screenwriting Software
- Formatting
- Celtx Demonstration
- What Belongs and What Doesn't

Screenwriting Software
Formatting
Celtx Demonstration
What Belongs and What Doesn't
Dialogue

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- Formatting
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- What Belongs and What Doesn't
- Dialogue
- Action

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- Ø Dialogue
- Action
- Character Introductions

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- Pacing

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- Tips For Completing Your Screenplay

## Polishing Your Screenplay

Workshops

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WorkshopsRewrites

#### Polishing Your Screenplay

Workshops

Rewrites

Revisiting the Logline/Pitch

## Analyzing Films

Agents/Managers

Agents/ManagersContests

Agents/Managers
Contests
Online Resources

Agents/Managers
Contests
Online Resources
Artwork

Agents/Managers
Contests
Online Resources
Artwork
Next Steps

#### Course Features

Materials
Questions
Notes

#### Spoiler Alert

Star Wars Episode IV
Harry Potter and the Sorcerer's Stone
Titanic
The Lion King

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