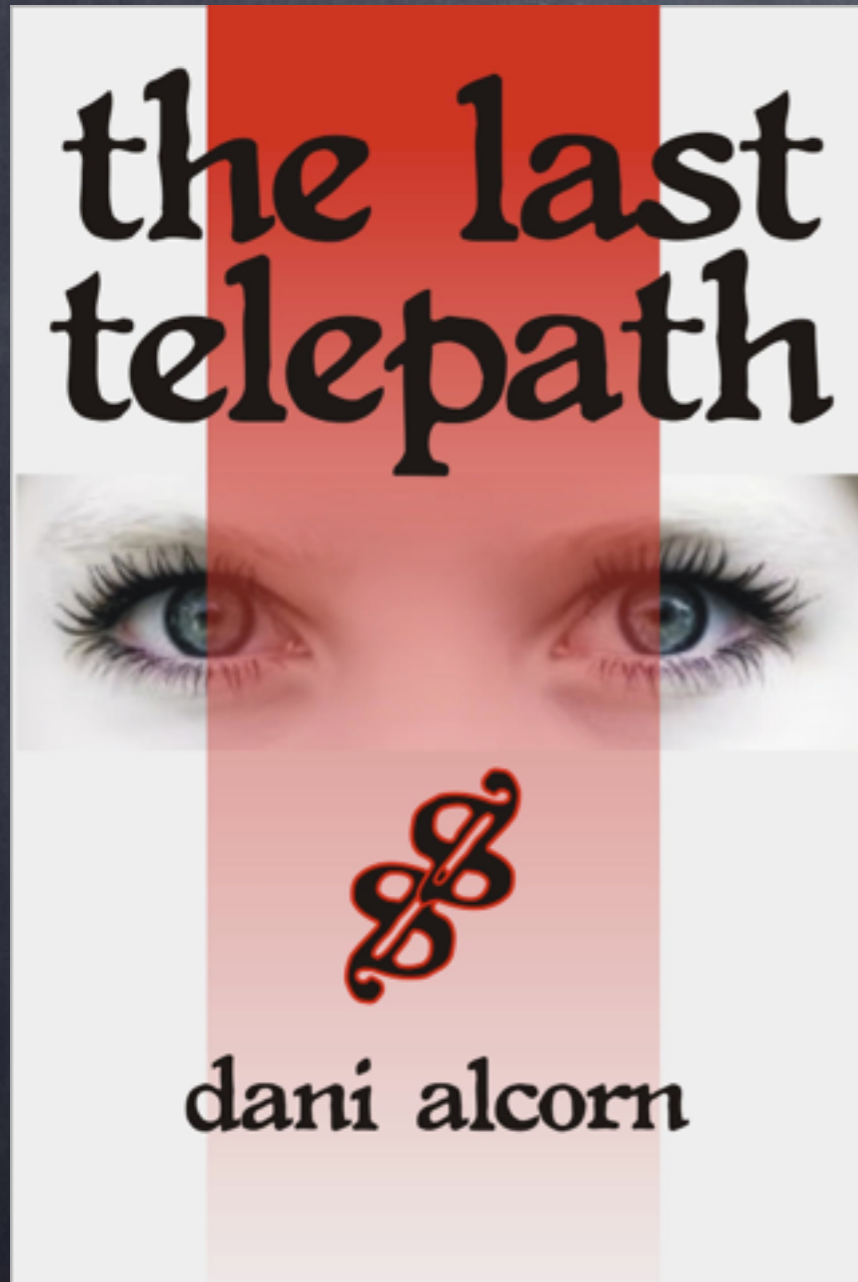


Screenwriting Workshop

Dani Alcorn

Books and Screenplays by Dani Alcorn



Exploring Screenwriting

- Why Write Screenplays?

Exploring Screenwriting

- Why Write Screenplays?
- Top Grossing Genres

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- Why Write Screenplays?
- Top Grossing Genres
- Award Winning Films

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- Award Winning Films
- Movies vs. Television

Exploring Screenwriting

- Why Write Screenplays?
- Top Grossing Genres
- Award Winning Films
- Movies vs. Television
- A Brief History of Television and Film

Planning

- Story vs Plot

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- Story vs Plot
- Theme

Planning

- Story vs Plot
- Theme
- Getting Ideas

Planning

- Story vs Plot
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- Getting Ideas
- Creating Compelling Characters

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- Story vs Plot
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- Getting Ideas
- Creating Compelling Characters
- Archetypes

Planning

- Story vs Plot
- Theme
- Getting Ideas
- Creating Compelling Characters
- Archetypes
- The Hero's Journey - Joseph Campbell

Structure

- Loglines and Pitches

Structure

- Loglines and Pitches
- Synopses

Structure

- Loglines and Pitches
- Synopses
- Four Act Structure

Structure

- Loglines and Pitches
- Synopses
- Four Act Structure
- Three Act Structure

Structure

- Loglines and Pitches
- Synopses
- Four Act Structure
- Three Act Structure
- Scenes

Structure

- Loglines and Pitches
- Synopses
- Four Act Structure
- Three Act Structure
- Scenes
- Beginnings and Endings

Structure

- Loglines and Pitches
- Synopses
- Four Act Structure
- Three Act Structure
- Scenes
- Beginnings and Endings
- Outline

Your Screenplay

- Screenwriting Software

Your Screenplay

- Screenwriting Software
- Formatting

Your Screenplay

- Screenwriting Software
- Formatting
- Celtx Demonstration

Your Screenplay

- Screenwriting Software
- Formatting
- Celtx Demonstration
- What Belongs and What Doesn't

Your Screenplay

- Screenwriting Software
- Formatting
- Celtx Demonstration
- What Belongs and What Doesn't
- Dialogue

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- What Belongs and What Doesn't
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- Action

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- Character Introductions

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- Character Introductions
- Pacing

Your Screenplay

- Screenwriting Software
- Formatting
- Celtx Demonstration
- What Belongs and What Doesn't
- Dialogue
- Action
- Character Introductions
- Pacing
- Tips For Completing Your Screenplay

Polishing Your Screenplay

- Workshops

Polishing Your Screenplay

- Workshops
- Rewrites

Polishing Your Screenplay

- Workshops
- Rewrites
- Revisiting the Logline/Pitch

Analyzing Films

Getting Your Screenplay Noticed

- Agents/Managers

Getting Your Screenplay Noticed

- Agents/Managers
- Contests

Getting Your Screenplay Noticed

- Agents/Managers
- Contests
- Online Resources

Getting Your Screenplay Noticed

- Agents/Managers
- Contests
- Online Resources
- Artwork

Getting Your Screenplay Noticed

- Agents/Managers
- Contests
- Online Resources
- Artwork
- Next Steps

Course Features

- Materials
- Questions
- Notes

Spoiler Alert

- Star Wars Episode IV
- Harry Potter and the Sorcerer's Stone
- Titanic
- The Lion King

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