

# Lesson Plan 11 – Ode to Joy

Method Book I: Level II, page 27

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Ode to Joy Ensemble* adds accompanying parts for Levels 3 and 5 to the melody in Lesson 11.
- The score is in the Ensemble Library and p. 87 of Method Book 1

## RECOMMENDED FOR ADDITIONAL REINFORCEMENT OF R.H. FINGER ALTERNATION AND STRING CROSSING

- Complete Lesson: *Swan* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (p. 18)
2.	Review Songs	Teacher Directed	Chant, Un Elefante or Twinkle
3.	More about Rhythm	Video	Dotted Notes
4.	Listening: Melody Only	Video	Ode to Joy – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Ode to Joy <ul style="list-style-type: none"> <li>- New notes F and G</li> <li>- Step-wise motion</li> <li>- Dotted quarter note</li> <li>- Ludwig v. Beethoven</li> </ul>
6.	Component Practice 1	Video	Ode to Joy <ul style="list-style-type: none"> <li>- Measures 1 and 2</li> <li>- Step-wise motion including F and G</li> </ul>
7.	Component Practice 2	Video	Ode to Joy <ul style="list-style-type: none"> <li>- Dotted quarter notes</li> <li>- Phrase endings</li> </ul>
8.	Component Practice 3	Video	Component Practice Video 3 <ul style="list-style-type: none"> <li>- Measures 9-12</li> <li>- Counter melody</li> </ul>
9.	Individual Practice	Teacher Directed	Students practice alone or in small groups.
10.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none"> <li>- the ‘Activities and Videos’ glossary in the Resources folder has ideas and links</li> </ul>
11.	Play-Along: Full Ensemble	Video	Ode to Joy <ul style="list-style-type: none"> <li>- Adjust tempo as needed</li> </ul>
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Ode to Joy.

### After completing Lesson 11 students can:

- Recognize and read dotted notes, especially dotted quarter notes
- Read and play F and G notes
- Perform Ode to Joy accurately while demonstrating principles of ergonomic technique

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*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*