



📄 Digital Scrapper Premier 2023, Volume 7 Lesson 3, Variation 2, Color Overlay



Digital Scrapper Premier 2023, Volume 7

Lesson 3, Variation 2, Color Overlay

Have a little fun with color matching by pairing one special photo and a pretty paper.

© 2023 Digital Scrapper
[Terms of Use](#)

NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- paper9 from the Class-Files folder.
- practice-photo8 from the Class-Files folder.



Quick Steps for Lesson 3, Variation 2, Color Overlay

Step-by-step instructions are below.

- Create a new document and reset the Color Chips.
- Add paper9.
- Add practice-photo8.
- Duplicate the photo and move it off to the side.
- Desaturate the duplicate photo.
- Clip a Color Fill adjustment layer to the duplicate photo.
- Change the color to match the paper.
- Set the Blend Mode of the Color Fill layer to Color.
- Duplicate the photo and Color Fill adjustment layer several times.
- Finish the page and save.

Step-By-Step for Lesson 3, Variation 2, Color Overlay

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Move tool.
- Open paper9 (File > Open) from the Class-Files folder.
- Holding down the Shift key, click and drag the paper onto the new document.
- Open practice-photo8 (File > Open) from the Class-Files folder.
- Holding down the Shift key, click and drag the photo onto the new document.



NOTE: When using your own paper and photo, make sure you can see both on your document.

Duplicate and Desaturate the Photo

- Press Ctrl J (Mac: Cmd J) to duplicate the photo.
- On the document, click and drag the duplicate photo off to the side. You should be able to see the paper and both photos at the same time.
- In the Menu Bar, choose Enhance > Convert to Black & White. Click OK. (PS: Image > Adjustments > Desaturate).

NOTE: If your image is a Smart Object, you will have to simplify/rasterize the photo first.



Clip a Color Fill Adjustment Layer

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Picker, click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.



Match the Color Fill to the Paper

- In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker.
- On the document, click to sample a color from the paper.
- In the Color Picker, click OK.
- In the Layers panel, set the Blend Mode of the Color Fill layer to Color.



Duplicate the Colored Photo

- In the Layers panel, the Color Fill layer should be active.
- Hold down the Shift key and click on the desaturated photo. Now two layers should be active.
- Press Ctrl J (Mac: Cmd J) to duplicate the two layers.
- Get the Move tool.
- Click and drag on the document.
- Repeat as desired.



Tips For a Color Overlay Scrapbook Page

- Use just one special photo.
- Keep one version of the photo in the original colors, but make all the others colored to match a paper.
- Use the same Color Fill color throughout; don't change the color.
- Use the paper as a strip on your document.

Page & Photo: Jen White
Class: DSP23, Vol 7,
Lesson 3
Kits: Digital Scrapper,
Blue Christmas by
Kristin Cronin-Barrow
Fonts: Beauty and Love,
Caroni

