

OPTIONAL EXTENSION ACTIVITIES

LESSON 3

RHYTHM

1. CREATING RHYTHMS THAT COMPLIMENT THE TEXT

- Incorporate a listening analysis of different genres and time periods to observe how composers have set the same text with various rhythms.

2. CREATING RHYTHMS THAT ARE NATURAL TO SPEECH

- Record yourself speaking your text.
- Record 2-3 other people speaking the same text to find commonalities.
- Dictate the rhythm of each sample recording.

3. CREATING RHYTHMS IN THE ACCOMPANIMENT

- Analyze the accompaniment of past or present repertoire to identify rhythmic repetition or imitation.