

Mastery1-001-Choosing-Color-Swatches-transcript



Digital Scrapbooking Mastery, No. 1

Choosing Color Swatches

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Our goal in this class is to master Photoshop by creating a completed digital scrapbook page using only your imagination and the tools and settings found within the walls of your program. Before getting started with the lessons, we will first need a pretty set of color swatches. To do that, we will use Adobe Colors CC, which is available for free on the web. Begin by going to color.adobe.com/explore if you need a link you can find it in the Manual for this lesson. Once there you can log in with your Adobe ID or you can just proceed as a visitor. On the Explorer tab you can open the drop down and see a list of different categories of color swatches. You can see all the themes, the most popular, the most used, random, you get the idea. Or you can come over to this search box and type in what kind of swatches you want to find. For example if I want to make my completed an Easter page, I would type in Easter and Adobe Color CC will give me a large list of swatches that would be appropriate for any type of Easter scrapbooking page. If choosing a set of swatches using this method, it's very likely that the colors you choose here are going to clash with the colors in your photo. So if going this route you may consider turning your photos black and white so they don't clash with the swatches. Another route you can go, is to find a set of swatches that matches your photo perfectly. To do that in the top bar of the Adobe Color CC web page click on Create. This is the place where you create your own swatches, but here is the part

that I love the most. Click on import image. Your browser will now ask you to navigate to a photo that you want to upload. I already know which photo I'm planning to use for my scrapbook page. If you have an idea of what photo you would like to use, you will want to track that photo down before completing this step. Or if you just like to follow along exactly how I am doing, the photo that I am using can be found in the download for this class. I'll choose photo one and click open. And almost instantly Adobe has already chosen a set of color swatches that they think would look really nice with my photo. In fact they even told me that this set of swatches is colorful, but if I click on that dropdown menu, you can see that I have other choices for what swatches Adobe thinks would go with my photo. And if I choose bright I get a different result than if I were to choose muted, or deep, dark, I can even go custom and click on some colors inside my photo that I want to appear in the swatches. For this class and the scrapbook page that I'm planning to create I'm going to choose deep and then click save color theme. At this point Adobe is going to ask you to sign in. In order to give you the swatches file. That shouldn't be a problem at all because you already have an Adobe ID just by being a proud owner of an Adobe software. So I'd suggest going ahead and just signing in. After signing in on the secure portal you'll now be given another chance to save that color theme. And here is where you download it. In the Actions panel, click on download ASE file. Now depending on the settings of your computer that's where you are going to find this new ASE file that has been downloaded. On my computer this file is going to show up in my downloads folder. In the next video I'll show you what to do with this file so we can get started on the lessons. This has been Jen White with Digital Scrapbooking Mastery.