

## Change the Storyline

<b>Essential Question</b>	How do artists see the world around us?
<b>Grade</b>	2nd
<b>Time</b>	30–60 minutes
<b>Art Concepts</b>	Mixed media, collage
<b>Materials</b>	Magazine pages, glue sticks, copy paper, colored pencils/crayons, pencil, scissors
<b>Artwork in Focus</b>	<a href="#"><u>John Baldessari, <i>Studio</i>, 1988</u></a>
<b>Talking about Art</b>	<p>We're going to spend some time looking at <i>Studio</i>, an artwork by Los Angeles artist John Baldessari from 1988.</p> <p>What do you see? What do you think is happening? What materials do you think the artist used to make this artwork, which is a <b>collage</b>, made of a combination of materials in layers. When you combine materials like stickers, paper &amp; paint, a work is said to be <b>mixed media</b>. Here, Baldessari creates a black-and-white news image with colorful, circular stickers covering the faces of the people in the image. How did the artist put his own touch on the photograph?</p> <p>How would you describe the story the image might have told before the stickers were added? How did the story change after the artist put the stickers on? What story do you think he is trying to tell? Baldessari's goal is to make the viewer</p>

notice parts of the photograph that we normally wouldn't notice, like the way the people are standing, how they're dressed, and their surroundings. Baldessari wants his art to make us look at the world around us in different ways.

## **Making Art**

1. Look through a magazine and find a page that shows only a photograph with few or no words on it.
2. Observe the people or the objects in the photo. What are they doing? What could you add to the photograph to change how people see it? Is there something you could add that would make it more interesting?
3. On a piece of paper, draw people, animals, objects, or shapes that you'd like to add to the photo to make it more interesting.
4. Once you're done drawing, color them in, cut them out, and glue them onto the magazine page.

## **Reflection**

Every time Baldessari added a sticker to someone's face, the photograph changed. How did the story change once you added your drawings to the photograph you found? What title would you give your artwork?

## **Curriculum Connections** California Arts Standards for Public Schools—Visual Arts

2.VA:Cr1.2: Make art or design with various art materials and tools to explore personal interests, questions, and curiosity. 2.VA:Cr2.1: Experiment with various materials and tools to explore personal interests in a work of art or design.

Education Department