

# Lesson 4 – Duerme Mi Tesoro

Method Book I: Level I, page 16

RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 4)

- Complete Lesson: *Rain, Rain Go Away*, found in Supplemental Lessons
- Complete Lesson: *Fly*, found in Supplemental Lessons
- Complete Lesson: *Ant*, found in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Technique Focus	Video	String Crossing (p. 16)
2.	Review Song	Teacher Directed	One, Two Buckle My Shoe (p. 15)
3.	Listening: Melody with Score	Video	Duerme Mi Tesoro – demonstration performance with scrolling music
4.	Get Ready to Play	Video	Duerme Mi Tesoro (p. 15) <ul style="list-style-type: none"> <li>- Reading E on the staff</li> <li>- String Crossing</li> <li>- Half note and Duerme rhythm</li> </ul>
5.	Component Practice	Video	Duerme Mi Tesoro measure 2 <ul style="list-style-type: none"> <li>- Left hand and note names</li> <li>- Right hand and finger alternating</li> <li>- Putting it together</li> <li>- Combining measures 1 and 2</li> </ul>
6.	Individual Practice	Teacher Directed	Students practice alone or in small groups
7.	Change of Pace/ Brain break	Teacher Directed	Student solos, games and videos etc. the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
8.	Play-Along: Full Ensemble	Video	Duerme Mi Tesoro <ul style="list-style-type: none"> <li>- Adjust tempo as needed</li> </ul>
9.	Preview Song	Teacher Directed	Check out and discuss <i>Cielito Lindo</i> from Level 3. It’s in the Play-along section of “Lead Guitar Official” YouTube channel
10.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Duerme Mi Tesoro.

**After completing Lesson 4 students can:**

- Read and play the E note
- Change strings with the right hand maintaining good hand position
- Recognize repeating patterns in written notation
- Perform Duerme accurately while demonstrating principles of ergonomic technique

# Lesson 4 – Duerme Mi Tesoro

*Method Book I: Level I, page 16*

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*