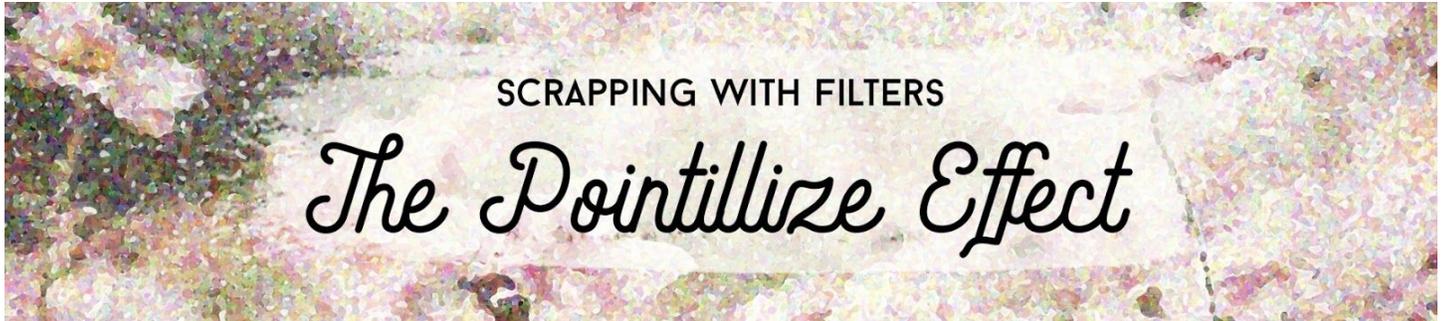


## FPE-S1-L1-Altered-Photo-el-manual



### Scrapping with Filters: The Pointillize Effect Manual

Step-by-step, Lesson 1: Altered Photo (Photoshop Elements)

In this lesson add brightness, color and texture to a photo with the help of a vintage image.

© Syndee Rogers

[Terms of Use](#)

### Quick Start Guide

- If you need help syncing your program to the settings we use in our classes (as of 2020), watch our [Quick Start Guide](#).
- Begin in Adobe Photoshop.

### Prepare Your Workspace

- Create a new 12 x 12" document (File > New > Blank File) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.
- Open the S1-L1-FlowerPhoto-AnnieSpratt.jpg and the S1-L1-VintageImage-austrian-national-library.jpg files (File > Open) from the Class downloads folder.
- Get the Move tool.
- In the Tool Options, Auto Select layer should be unchecked.
- Activate the S1-L1-FlowerPhoto-AnnieSpratt.jpg.
- Holding down the Shift key, click and drag the photo onto the new document.
- If the photo does not fill the page:
  - Click and drag the bounding box handles to the edges of the document.
  - Click the checkmark to commit.
- If the photo is much larger than the page:
  - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.
  - Click and drag the bounding box handles to the edge of the document.
  - Click the checkmark to commit.
  - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.

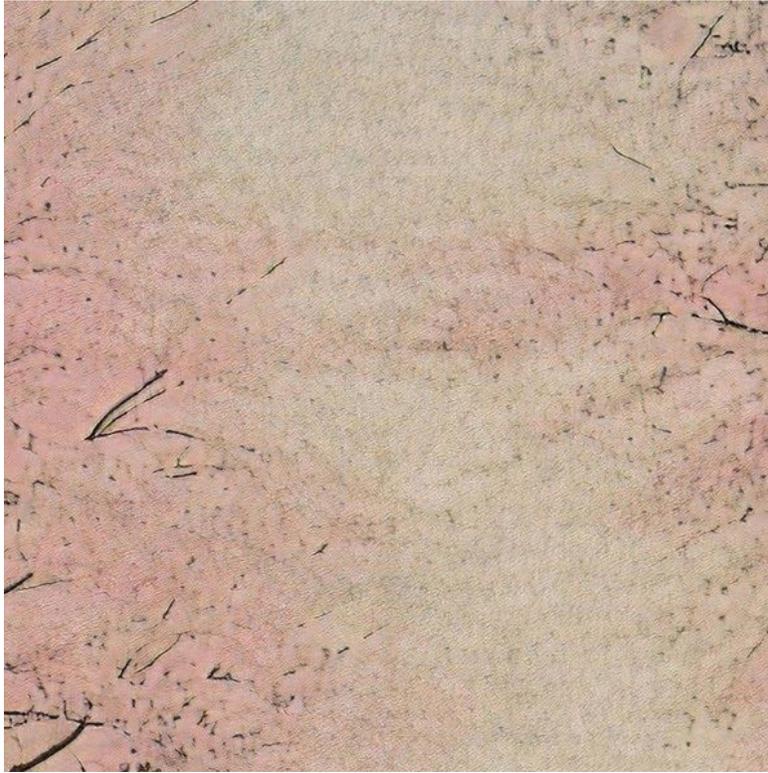
**Note:** Starting with a photo on a document puts everyone's pixels per inch at the same starting point.

**Note:** If you are using something other than a photo, like an element or a background paper, you do not need to resize it.



### **Add the Image to the Photo**

- Activate the S1-L1-VintageImage-austrian-national-library.jpg.
- Hold down the Shift key, then click and drag the image over onto your document.
- If it's not, in the Layers panel, click on the vintage image layer and drag it up above your photo layer.



- In the Layers panel, with the vintage image layer active, change the Blend Mode to Overlay.
- Lower the Opacity of the vintage image layer to 13%.
- Press Ctrl J or (Mac: Cmd J) to create a duplicate of the vintage image.
- Change the Blend Mode of the duplicate vintage image layer to Screen.
- Increase the Opacity of the duplicate vintage image layer to 22%.



## Merge the Layers

- In the Layers panel, activate the photo layer.
- Holding down the Shift key, click on the top vintage image layer, so that your photo layer and both vintage image layers are activated.
- Press Ctrl E (Mac: Cmd E) to merge the three layers together.

## Save the Document

- Save your document (File > Save As) as a layered PSD file in the class folder for this lesson.

Photo Credits:

Flower photo by [Annie Spratt](#)

Vintage Image by [Austrian National Library](#)