

Jazz Phrasing 1

In this phrasing workout, you solo over the first bar of the ii-V-I progression and rest for the last 3 bars in the progression.

As you solo, you can use any/all devices you've learned so far in this first steps series of course, such as scales, rhythms, chromatic notes, and articulation.

From there, when you rest, you can listen to the bass or piano to follow the form.

Or, if you find that tricky, you can count the bars as you listen to the track so you can jump back in on the correct bar when it's time to solo again.

I've written the phrasing example over a major ii-V-I, and you can take this exercise to the minor ii-V-I progression and tracks as well.

Have fun as you expand your jazz soloing skill set with this essential phrasing workout.

Em⁷ A⁷ Dmaj⁷

Solo _____ Rest _____