



Annie O'Brien Gonzales
Bold Expressive Painting

Finding Inspiration

“**Painting Notes**” are the best way I’ve found to capture all of the fleeting bits of inspiration that you encounter every day—notes, lists, magazine clippings, show cards, anything. Keeping track of ideas, inspirations, and plans for paintings is a challenge.



Ideas pop into your head in the strangest places.

A place to record inspirations, ideas, plans, and samples—a personal “library” of ideas—a working tool for ideas.



IDEAS FOR PAINTING NOTES:

- notes from workshops or lectures, trips to museums, galleries
- references to track down.
- list of painting titles
- ideas for painting series
- song fragments or lines in poems
- fragments of conversations or advertising slogans
- libraries of shapes, patterns and personal symbols
- color combinations from decorating magazines
- Inspiring quotes
- things, places, songs, books that grab you.
- photos, scraps of paper, quotes

MATERIALS:

- Large spiral sketchbook--9-1/2"x11" minimum (definitely NOT a pretty little journal)
- Color pencils, favorite pens (I like Micron Pigma pens or LePen)
- Magazine clippings, photos that attract your eye, etc.
- Double sided tape or scrapbook adhesive tape
- Scissors

NOTE: Take your *Painting Notes* with you everywhere and make it a habit to record all the great ideas you run across. Trust me, it will become your most valuable resource for inspiration and will come in handy when the well of ideas has run dry.

