

Illuminated Vines Art Supplies

My goal is to always try to find supplies that are easily available to you, while at the same time, re-using materials I know you already have, and introducing one or two new supplies.

Supplies:

- **Hot-pressed Watercolor paper tiles.** I use Fabriano or Arches, cut in 4x4 inches.
- **A brown fine-liner.** I use Sakura Micron 01 (the real size of the 01 is 0.25mm).
- **A black gel pen.** I use Uni-ball Signo UM-151, but any fine or extra fine black gel pen will do.
- **A golden pen.** I use Sakura Pen-touch gold Extra Fine. If you use this pen, I recommend getting extra nibs, since the pen can clog very frequently.
- **Brush markers in three colors:** red, green and blue. I use a variety of brands, Koi brush markers, Sakura Pigma Brush Markers. Make sure the tip is very very fine.
- **A regular graphite pencil.** I use Staedtler Mars F pencil.
- **Colored pencils in Sanguine and Burn Siena.** I use Faber-Castell's Polychromos.
- **A white Prismacolor pencil.** You can also use a white charcoal or pastel pencil.
- **A light brown brush marker.** You only need one kind, not both. I use two different brands to produce different results: alcohol based Copic marker E34 (Orientale) or Tombow water-based brush marker in Honey color 026. The lesson shows how to use the Tombow marker, producing a more yellowish background.



- **A water brush or paintbrush,** to blend the background.
- **A light neutral gray or cool gray brush marker.** I use Copic N2 and N0 neutral gray brush markers.
- **Colored Pencil Blender (optional).** I use Alcohol Ink Blending Pen by Tim Holtz.
- **Fine-liners in three colors: red, green and blue (optional).** I use Sakura Pigma Micron 01 in red, blue and green.