

Practice Schedule for "Liza Jane"

Day 1

Welcome & Overview

Print practice sheet and course overview

1.1 Liza Jane Performance

1.2 Liza Jane" Overview

1.3 Liza Jane" Root Melody/Bass Line

1.4 Liza Jane" Overview

1.5 Liza Jane Bass Line and Melody - Play with the Band

Record yourself playing with 1.5 and watch/listen back

30-40 minutes

Day 2

Watch/listen to 1.1 Liza Jane Performance

1.5 Liza Jane Bass Line and Melody - Play with the Band

1.6 Liza Jane Improv

1.7 Liza Jane Play Along and Example Solo 1

1.8 Liza Jane Recording and Assessment 1

Record yourself and watch/listen back (a bunch of times!)

30-40 minutes

Day 3

Watch/listen to 1.1 Liza Jane Performance

1.9 Building Your Style: Accents

1.10 Liza Jane Example Solo 1

1.11 Liza Jane Solo 1 Breakdown

1.12 Liza Jane Example Solo 2

1.13 Liza Jane Solo 2 Breakdown pt. 1

1.14 Liza Jane Solo 2 Breakdown pt. 2

1.15 Liza Jane Recording and Assessment 2

Record yourself a bunch of times and watch tomorrow

35-45 minutes

Day 4 and 5

Watch/listen to your solos from yesterday

Take note of your observations based on the assessment in

1.15 and jam some more

Record a few more solos and watch/listen back

30-45 minutes

Optional

Learn some of the rhythm section parts at the end of the module

Teach Liza Jane to a friend

30-45 minutes

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