## How to Paint a BUTTERFLY Step-by-Step Guide



Gather your supplies and trace your butterflies / moth onto your watercolor paper. You can use a window or lightbox and trace it with a pencil or use graphite paper.



Let's start by making a batch of black paint. Mix your Intense Blue with Burnt Umber until you have a black color. Make a lot so you can use it throughout your painting process.



You may be tempted (like I was...oops!) to start painting in your black areas.. but wait! Let's block in the colors underneath first. You'll use a Round Brush Size 2 to do this.



Look at your reference picture. You can see a blue area and a red area on the bottom wings. Block those in. I used Alizarian Crimson (red) and Ultramarine Blue (lighter blue).



Now block in the yellow area. I used Cadmium Yellow.



Now it's time to use your black! Fill in all of the black areas using your reference picture as a guide. If you aren't comfortable painting in the thin lines with your brush, use a waterproof pen. I saved the antennae and eyes for when I outline with my pen.

## BUTTERFLY

## continued...



Once you have finished filling in all of the black areas, go over any areas that may need a little more paint.



Fill in the wings with blue. I did a mixture of Intense Blue and Ultramarine Blue here.



Now it's time for the Cabbage Butterfly! Fill in all of the black areas using your black paint.



Now add just a touch of Sap Green to each center side and fan out towards the edges.



Moving on to the Blue Moth! Use some of your black to fill in the body of your moth.



Now add black to the edges of your wings and inside close to the body. Fan the black color in or out to make it look more natural.



At the center of the butterfly add yellow (Cad Yellow) and then wash out your brush and fan out so the edges are almost white.



Last step is to outline everything. I went over all of the lines I could see (antennae, eyes, lines on the wings ,etc.) Enjoy and share it!:)

## Watercolor Outline









