



## **Christmas Greetings 2**

### **Cable Knit Hat Transcript – Photoshop**

by Jenifer Juris

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Turn a hat into a knit looking element using the cable sweater pattern we created in the first video. This video is part three in a four part series of videos on how to make this cable knit sweater card. In this lesson we're going to customize a hat to give it that cable knit sweater look just like we did to the mitten in the last video.

So make sure you have downloaded and unzipped the files for this lesson. The first thing we need to do is open the hat layered PSD file that you see I've opened here. And then once you've got that open, in the menu bar, choose image, duplicate and then click okay. Then go back to the original hat layered file and close that one.

In the last video, we just finished customizing the mitten layered PSD file. At this point, you're either using the papers provided in the downloads or you're using papers of your own. Remember the paper you use for the main portion of the hat needs to be a medium color, nothing too light or too dark so that the emboss layer style will work properly. As you can see, I've already opened, clipped and resized my solid papers to the three layers of my hat template. I used the solid five paper on the hat topper and the hat band and I use the solid six paper on the main portion of the hat. At this point, add the papers you want to use to your hat template and just like with the mitten, feel free to use the exact same papers I'm using. If you need the step by step instructions on how to do that, please see the manual for this lesson. Now we need to add the cable sweater pattern to the main hat layer, so in the layers panel, click on the paper layer that is clipped to the main hat layer.

Then in the layers panel and click on the create a new fill or adjustment layer icon and choose pattern. In the dialog box. The pattern showing should be the cable sweater pattern we defined in the first video. Then set the scale to 150% and check link with layer and then click okay. Now in the layers panel, right click in windows or control click on a Mac on the name of the pattern fill layer and choose rasterize layer. Then in the menu bar, choose layer, create clipping mask. Now you can click on the foreground color chip to open the color picker and you can sample the blue color from the hat. The specific hex number is 6692B3 and then click okay. Now press shift alt backspace in windows or shift option delete on a Mac to recolor the pattern layer.

And then the last thing we need to do is add an embossing style to the pattern layer. So in the layers panel, click on the add layer style icon and choose bevel and emboss. If we're lucky, all the settings from the last video should still be here, but I'll go through them again for you just in case. In the structure section, set the style to emboss, set the technique to smooth, set the depth to 74%, and set the direction to up. Set the size to 16 pixels, the soften to four pixels. In the shading section, set the angle to 120 degrees and the altitude to 30 degrees. For the gloss contour, click to open the gloss contour picker and choose the Gaussian preset, and then click okay. For the highlight mode, set that to screen. Leave the color white and set the highlight mode opacity to 50%. For the shadow mode, set that to multiply. Leave the color black and set the shadow mode opacity to 26% and then click okay.

Now you can save this file as a layered PSD file with a unique name for future customization. Also, save this as a flat PNG file with a unique name. Now that our mitten and hat are ready, it's time to put our card together. We'll do that in the next video, so I'll see you there. This is Jenifer Juris with Christmas Greetings 2.