



Lesson 7: Color Me Happy & Assignment Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

Create a Color Fill Layer

- Open (File > Open) one of your newly created pattern overlays. (I opened my Diagonal Stripes overlay)
- In the Layers panel, click on the Create a New Fill or Adjustments layer button and choose Solid color. In the Color Picker choose a color, then click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip your Color Fill layer to your Pattern overlay.
- To change the color in the future, double-click on the Color Fill thumbnail in the layers panel and in the Color Picker choose a new color. Click OK.

Use a Color Fill Layer as a Background

- The Color Fill layer can also be used as a background. Make sure your Color Fill layer is activated in the layers panel.
- Press Ctrl J or (Mac: Cmd J) to duplicate the layer. Then drag the duplicate Color Fill layer down under your Pattern overlay layer. Click OK.
- Double-click on the Color Fill thumbnail and in the Color Picker, choose a different color. Click OK.
- Save (Save > Save As) as a layered PSD file in an easy to find location.

Assignment

So far we've learned about color and ways to choose colors that play nicely together and we have created some basic pattern overlays.

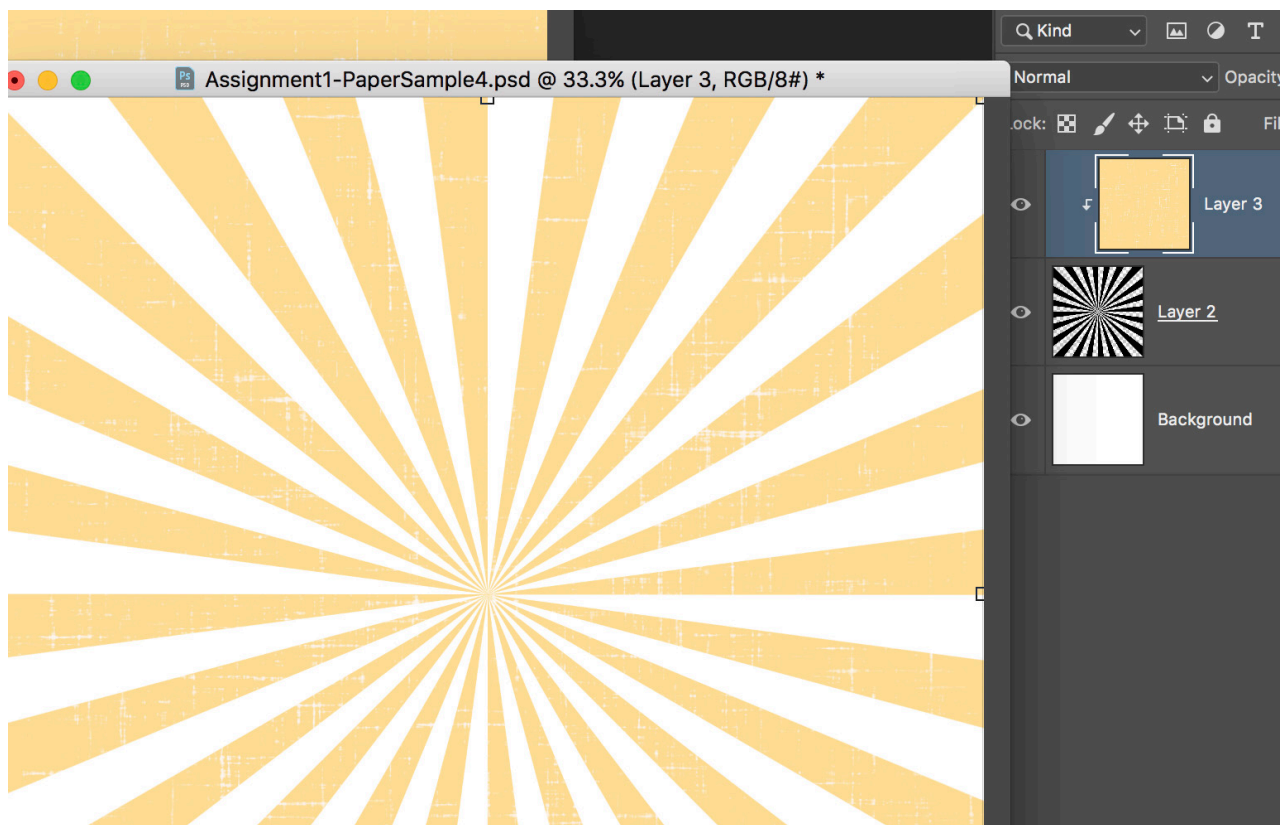
For this assignment grab your color wheel and choose 2 complimentary colors, or you can do white or black with any color. Or a color and a lighter shade of the same color.

Using your chosen colors and one of your new pattern overlays, add a background color or paper from your own stash and play with the scale and Color Fill options to create your own paper. Save as a jpg and upload to our private class Facebook group!

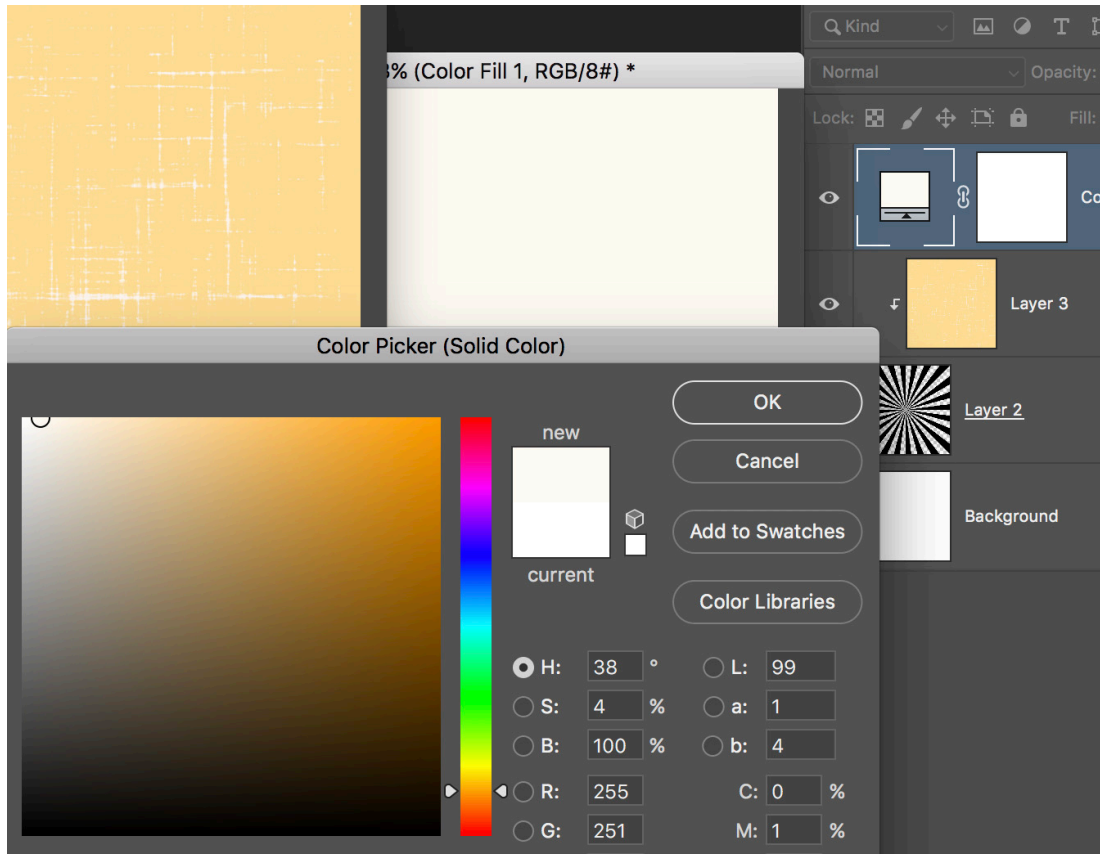
Here are Some ideas to help get you started:

Idea # 1- Add a solid colored digital paper you have from a favorite kit as a background. Layer one of your pattern overlays over top. And add a coordinating color fill above your overlay and clip to your overlay.

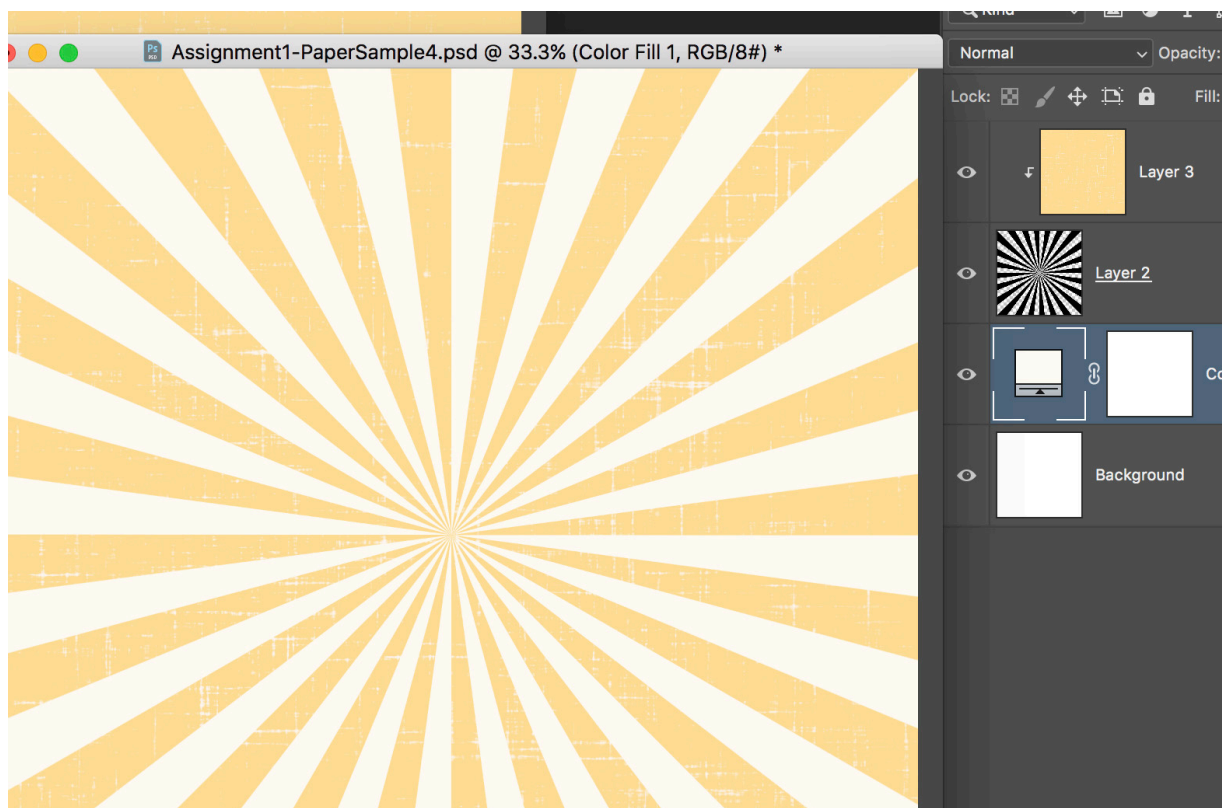
- Open one of your pattern overlays (File > Open).
- Make a duplicate copy File > Duplicate. (**Photoshop**: Image > Duplicate)
- Close the original.
- Open a digital paper from a favorite kit. (File > Open)
- Activate the digital paper.
- Holding down the Shift key, click and drag over on top of the Pattern Fill layer of your chosen pattern overlay document.
- Press Ctrl Alt G (Mac: Cmd Opt G) to clip the digital paper to the Pattern Fill layer.



- In the Layer panel, click on the Create a New Fill or Adjustment layer icon and choose Solid Color.
- In the Color Picker, choose a color that coordinates with your digital paper. Click Ok.

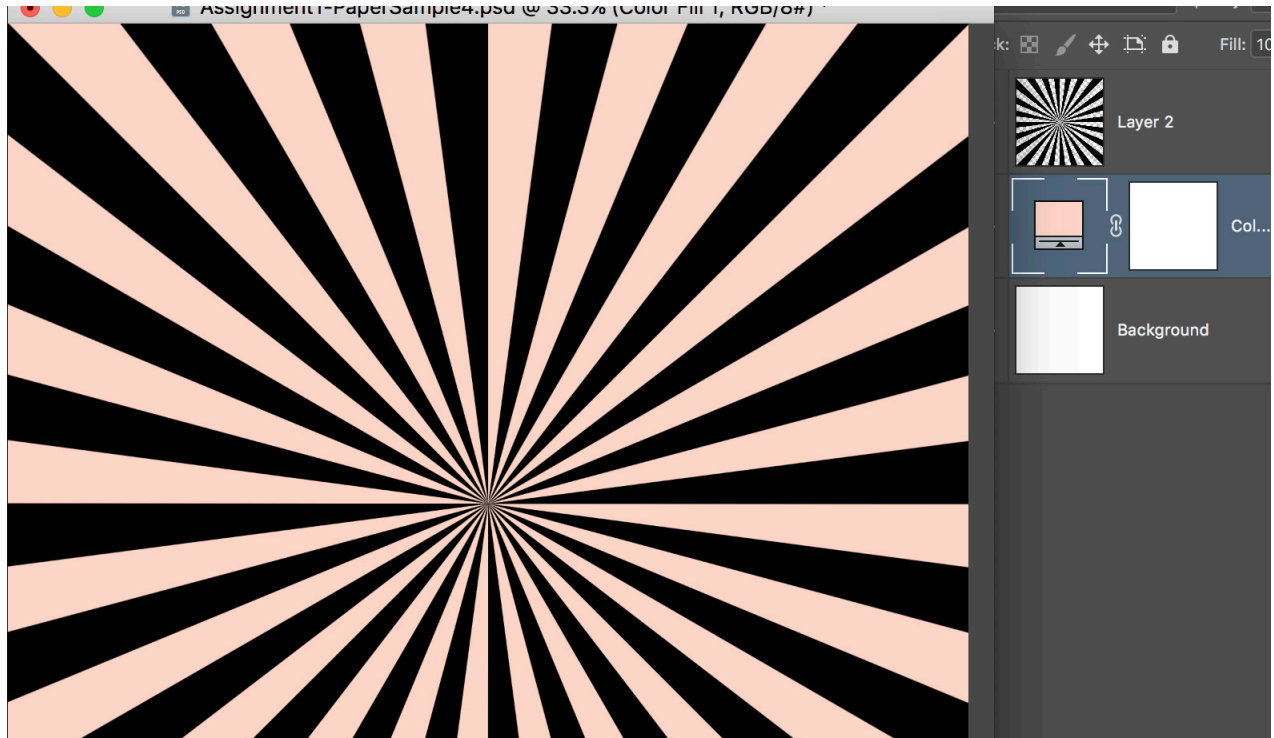


- In the Layers panel, click on the Color Fill layer and drag down below the Pattern Fill layer.

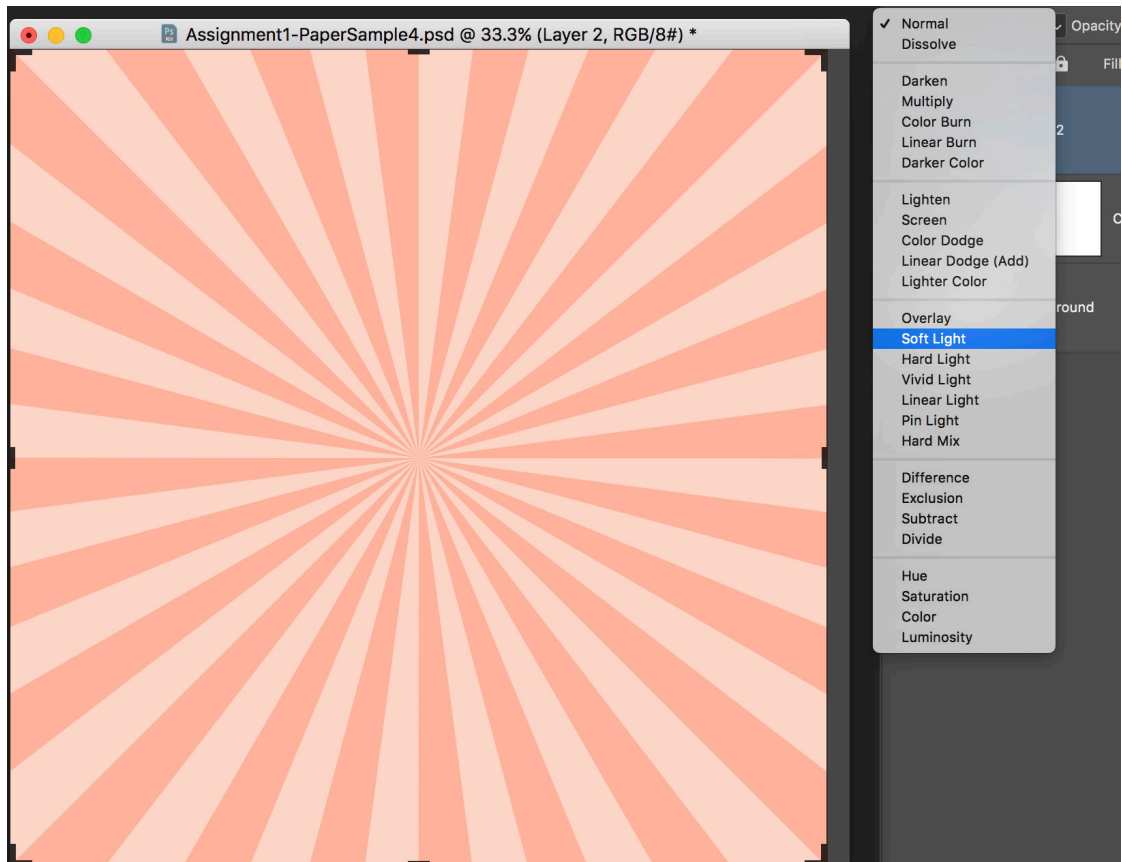


Idea # 2- Create a clean, more graphic paper by adding a color fill layer as a background and then set the blend mode of your pattern overlay to soft light so that it blends in softly to the background color.

- Open one of your pattern overlays (File > Open).
- Make a duplicate copy File > Duplicate. (**Photoshop**: Image > Duplicate)
- Close the original.
- In the Layer panel, click on the Create a New Fill or Adjustment layer icon and choose Solid color.
- In the Color Picker, choose a color. Click Ok.
- In the Layers panel, click and drag the Color Fill layer down above your background layer so that this becomes your new background.

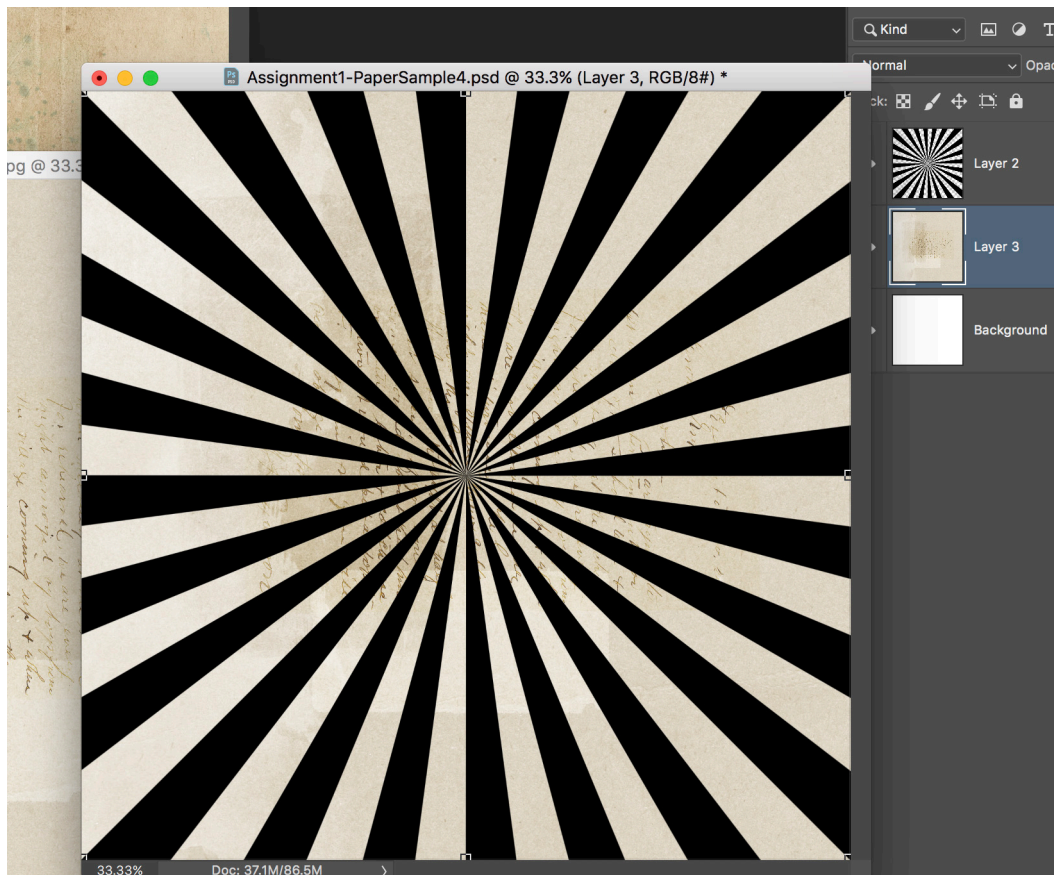


- Activate your Pattern Fill layer
- Change the Blend Mode to Soft Light and lower the Opacity if desired.



Idea # 3- Use a couple papers from a digital scrapbooking kit. Use one as the background, and clip the other to one of your overlays using a clipping mask.

- Open one of your pattern overlays (File > Open).
- Make a duplicate copy File > Duplicate. (**Photoshop**: Image > Duplicate)
- Close the original.
- Open 2 digital paper from a favorite kit. (File > Open)
- Activate one of the papers.
- Holding down the Shift key, click and drag over to your pattern overlay document.
- In the Layers panel, click and drag the digital paper down below the Pattern Fill layer, this will act as the background.



- Activate the second digital paper.
- In the Layers panel, click and drag the second digital paper above the Pattern Fill layer.
- Press Ctrl Alt G (Mac: Cmd Opt G) to clip the Color Fill layer to the pattern fill layer.

