Mastery1-07-el-Shadowed-Wavy-Ribbed-RicRac-transcript

Digital Scrapbooking Mastery, No. 1
Shadowing Lesson 7: Wavy Ribbed Ric Rac for PSE
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The wavy ric rac that we created in lesson seven provides us with a great opportunity to apply a little custom shadowing. Let's see what that looks like in expert mode of Photoshop Elements. Here I have opened my finished scrapbook page, which I've said a couple times in this class that I would suggest doing your custom shadows at the very end of the creation process so that you know how to shadow things, And I'm going to begin by zooming into the page that I can see the ric rac clearly. I'll press Ctrl + , Cmd + on a Mac. In the Layers panel I had the wavy ribbed ric rac group as the active group. I'm going to twirl that open and then double click on the effects icon to open all the styles that are applied to this layer. There's a bevel and a drop shadow. The drop shadow is the one that I want to remove, so I'm just going to uncheck it and then click OK. To add a custom shadow, I'll make sure that ric rac layer is the active layer and since it's not a vector image and it does not have any layer masks, we can easily use our custom shadow action on this layer. In the actions panel, twirl open the Custom Shadow Action folder, and then the Custom Shadow black 50% action should be active. Press the play icon. Then close the dialogue box that tells you how to use this Smudge Tool. We now have this Smudge Tool, and in the Tool Options you need to make sure you have that soft round brush the mode should be normal, The size can be nice and big, We'll change that later. The strength should never be more than 50%. Sample all layers and finger painting both need to be unchecked. Now, back in the Layers panel, make sure

that that Custom Shadow layer is the active layer and hover your cursor over the ric rac to see how big your brush is.

This brush is a little bit too big for me, so I'm going to press the Left Bracket key to make the brush a little bit smaller, and then you need to decide what part of the ric rac that you want to have the look of being lifted off the page. There's quite a bit of ric rac here above these frames. Now I wouldn't want to make the shadow too big down here by the frames because the frames are essentially pinning down the ric rac. There is really nothing pinning the ric rac up here though, so I can click and drag a little bit down and to the right to make the ric rac look like it's slightly lifted off the page. Remember a little bit goes a long way in custom shadowing. Furthermore, if I scroll down to the bottom where the ric rac is sticking out underneath the frame a little bit, I could also click and drag that shadow out a little bit. After doing that, normally I do want to go into the Layers panel and lower the Opacity of the shadow sayer because it's generally little bit too much after doing the custom shadowing. When you're finished, go ahead and close the group, so that your Layers panel stays nice and tidy. So that's how to apply a custom shadow to the wavy ric rac in Photoshop Elements. This has been Jen White with Digital Scrapbooking Mastery.