

## Picking Workout for Chords

Before you dive into learning the chords for So What, check out these picking variations that you can add to every chord in this guide.

Often players learn how to play chords, but forget about picking variations to add interest to their comping.

Because of this, adding this picking workout to any chords you learn in this eBook elevates your comping to new levels.

Check out these patterns, then add them to the chords below as you build your chord vocabulary and picking variations at the same time.

## 3-Note Variations

Here are 3-note variations that you can apply to any chords you learn below.

After you work on these examples, come up with variations of your own that you can apply to these chords in your workout and jamming.

### Audio Example 1

**Dm<sup>7</sup>**

The first example shows a 3-note variation for the Dm7 chord in 4/4 time. The melody consists of four measures: D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); and D4 (quarter), F4 (quarter), A4 (half). The fretboard diagrams show the corresponding fingerings: Measure 1: T (D4), A (F4), B (A4); Measure 2: T (D4), A (F4), B (A4); Measure 3: T (D4), A (F4), B (A4); Measure 4: T (D4), A (F4), B (A4).

The second example shows a 3-note variation for the Dm7 chord in 4/4 time. The melody consists of four measures: D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); and D4 (quarter), F4 (quarter), A4 (half). The fretboard diagrams show the corresponding fingerings: Measure 1: T (D4), A (F4), B (A4); Measure 2: T (D4), A (F4), B (A4); Measure 3: T (D4), A (F4), B (A4); Measure 4: T (D4), A (F4), B (A4).

The third example shows a 3-note variation for the Dm7 chord in 4/4 time. The melody consists of four measures: D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); D4 (quarter), F4 (quarter), A4 (half); and D4 (quarter), F4 (quarter), A4 (half). The fretboard diagrams show the corresponding fingerings: Measure 1: T (D4), A (F4), B (A4); Measure 2: T (D4), A (F4), B (A4); Measure 3: T (D4), A (F4), B (A4); Measure 4: T (D4), A (F4), B (A4).

## 4-Note Variations

Here are 4-note variations that you can apply to any chords you learn below.

After you work on these examples, come up with variations of your own that you can apply to these chords in your workout and jamming.

### **Audio Example 2**

**Dm<sup>7</sup>**

First system of musical notation for Dm<sup>7</sup> in 4/4 time. The treble staff shows a melody of quarter notes: D4, E4, F4, G4. The bass staff shows a bass line of quarter notes: F3, E3, D3, C3. The guitar tablature below has four measures: Measure 1 (T: 5, A: 5, B: 5), Measure 2 (T: 6, A: 5, B: 5), Measure 3 (T: 6, A: 5, B: 5), and Measure 4 (T: 6, A: 5, B: 5).

Second system of musical notation for Dm<sup>7</sup> in 4/4 time. The treble staff shows a melody of quarter notes: A4, B4, C5, D5. The bass staff shows a bass line of quarter notes: B2, A2, G2, F2. The guitar tablature below has four measures: Measure 1 (T: 5, A: 5, B: 5), Measure 2 (T: 6, A: 5, B: 5), Measure 3 (T: 5, A: 5, B: 5), and Measure 4 (T: 6, A: 5, B: 5).

Third system of musical notation for Dm<sup>7</sup> in 4/4 time. The treble staff shows a melody of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass staff shows a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The guitar tablature below has four measures: Measure 1 (T: 5, A: 5, B: 5), Measure 2 (T: 6, A: 5, B: 5), Measure 3 (T: 5, A: 5, B: 5), and Measure 4 (T: 6, A: 5, B: 5).

Fourth system of musical notation for Dm<sup>7</sup> in 4/4 time. The treble staff shows a melody of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The bass staff shows a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature below has four measures: Measure 1 (T: 5, A: 5, B: 5), Measure 2 (T: 6, A: 5, B: 5), Measure 3 (T: 5, A: 5, B: 5), and Measure 4 (T: 6, A: 5, B: 5).

## 5-Note Variations

Here are 5-note variations that you can apply to any chords you learn below.

After you work on these examples, come up with variations of your own that you can apply to these chords in your workout and jamming.

### **Audio Example 3**

**Dm<sup>7</sup>**

First system of musical notation for **Dm<sup>7</sup>** in 4/4 time. The treble clef staff shows a melody of quarter notes: D4, F4, A4, Bb4. The bass clef staff shows a bass line of quarter notes: F3, A3, Bb3, D4. The guitar tablature below has four measures: Measure 1 has a 5 on the 5th string; Measure 2 has a 5 on the 5th string and a 6 on the 4th string; Measure 3 has a 5 on the 5th string and a 6 on the 4th string; Measure 4 has a 5 on the 5th string and a 6 on the 4th string.

Second system of musical notation for **Dm<sup>7</sup>** in 4/4 time. The treble clef staff shows a melody of quarter notes: D4, F4, A4, Bb4. The bass clef staff shows a bass line of quarter notes: F3, A3, Bb3, D4. The guitar tablature below has four measures: Measure 1 has a 5 on the 5th string; Measure 2 has a 5 on the 5th string and a 6 on the 4th string; Measure 3 has a 5 on the 5th string and a 6 on the 4th string; Measure 4 has a 5 on the 5th string and a 6 on the 4th string.

Third system of musical notation for **Dm<sup>7</sup>** in 4/4 time. The treble clef staff shows a melody of quarter notes: D4, F4, A4, Bb4. The bass clef staff shows a bass line of quarter notes: F3, A3, Bb3, D4. The guitar tablature below has two measures: Measure 1 has a 6 on the 4th string; Measure 2 has a 6 on the 4th string.