

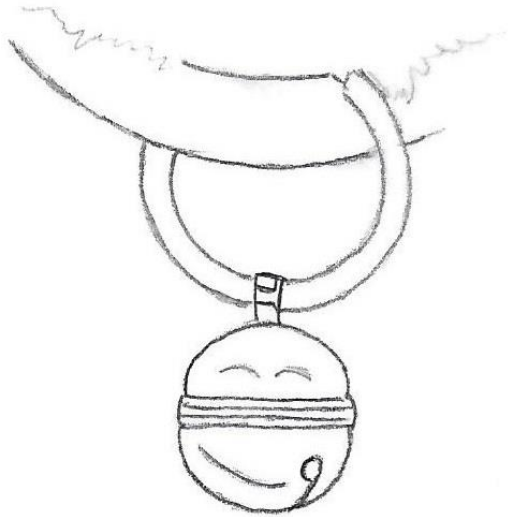
**DRAWING, MATERIALS LIST,**

**DRAWING** Golden Bell

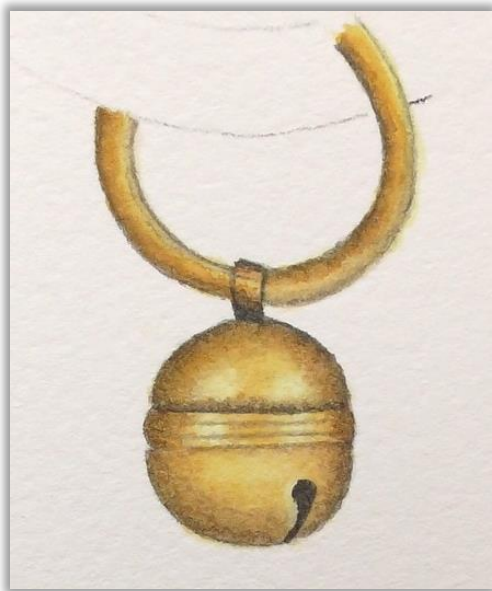
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The drawing was created with a mechanical pencil. This drawing is the size you will see in the lesson. The round bell is about 1 x .8 inch. The entire bell and ring are about 1.5 x 2.3 inches. Feel free to resize.

**NOTE:** There is no reference photo for this painting. An image of the painting is included in this document.



**IMAGE OF PAINTING:** There is no reference photo.



I am an affiliate of Blick Art Materials and Rosemary & Co. and receive a small commission when you click any of these links. Thank you!

### Paints

We use [Winsor & Newton Professional Watercolor Paints in our courses](#). The small, 5 ml tubes last a long time. As a beginner, I purchased [Winsor & Newton's Cotman](#) line because they were more affordable. Feel free to use your favorite colors and brand of paints.

- [Burnt Sienna](#)
- [French Ultramarine Blue](#)
- [Winsor Lemon](#)
- [Yellow Ochre](#)
- [Indian Yellow](#) (optional, used at end of painting)

**Paper**      [Arches 140 lb. Cold Press Paper](#) – I like to use the smoother side, but either side is fine. I used a small piece of paper, about 4 x 4 inches.

**Palette**      I use a [Mijello Fusion Airtight/Leakproof Palette](#). If you don't have a palette, a white plate or any surface that repels water will work.

**Brushes**      This brush is used in today's course. Feel free to use your favorite pointed round brush.

- [Michael Klein Synthetic Pointed Round Brush, size 2, by Rosemary & Co.](#) Made in the U.K. but is available in the United States at [Wind River Arts](#).
- Mixing brush: Save your good brushes for painting! Use a different brush - a cheap and/or old brush - for mixing paints. I prefer to use a synthetic round brush. Feel free to use what you have on hand.

**Transfer Paper**      To transfer the drawing to the watercolor paper, I use [graphite paper](#) or [Saral Wax Free Transfer Paper](#). You could print the drawing, cover the back of the drawing with lead from a pencil, and trace to the watercolor paper.

### Additional Materials

- Sturdy Container for Water - I use a large plastic container so the water does not have to be changed often.
- Paper Towels, kitchen towel - for cleaning brushes, blotting, and cleaning up

View the entire list of suggested materials used in our online school [HERE](#).

### Preparation

Because this is a small painting, it is not necessary to stretch/soak the paper in water. It is helpful to tape the paper to sturdy board, such as cardboard.

**I hope you enjoy this tutorial!**

If you have any questions, contact Rebecca Rhodes at [admin@rebeccarhodesart.com](mailto:admin@rebeccarhodesart.com).