## Lesson Plan 15 - Sun Dance Opera

Method Book I: Level II, page 34
RECOMMENDED FOR ADDITIONAL REINFORCEMENT OF L.H. CONTRACTIONS AND FOR THE ‘ANT AND BUTTERFLY' ENSEMBLE (Levels 1 and 2)

- Complete Lesson: Butterfly in Supplemental Lessons

|  | ACTIVITY | SOURCE | DESCRIPTION |
| :--- | :--- | :--- | :--- |
| 1. | Warm-up | Video | Daily Warm-up Routine III (p. 32) |
| 2. | Review Song | Teacher <br> Directed | Freight Train, Echo Chamber or Eine Kleine |
| 3. | Sight Reading | Teacher <br> Directed | Level II Sight Reading Exercises (embedded in lesson) <br> $-\quad$ Teacher chooses exercise(s) <br> $-\quad 2-3$ minutes |
| 4. | Listening: Melody <br> Only | Video | Sun Dance Opera - demonstration performance with <br> scrolling music |
| 5. | Get Ready to Play | Video | Sun Dance Opera <br> $-\quad$Left hand contraction <br> Less repeated material than most previous <br> songs <br> 6. <br> Component <br> Practice |
| Individual Practice | Teacher <br> Directed | Students practice alone or in small groups <br> $-\quad$ Call and response style learning of each motif |  |
| 8. | Change of Pace/ <br> Brain Break | Teacher <br> Directed | Student solos, games and videos etc. <br> the 'Activities and Videos' glossary in the <br> Resources folder has ideas and links |
| 9. | Play-Along: Full <br> Ensemble | Video | Sun Dance Opera melody <br> $-\quad$ Adjust tempo as needed |
| 10. | Summary and <br> Closing | Teacher <br> Directed | Summarize and review the learning targets for this <br> lesson (found below). Close with one more full <br> class/ensemble performance of Sun Dance Opera. |

## After completing Lesson 15 students can:

- Learn simple musical phrases by ear with increasing confidence
- Memorize and perform music with little repeated material
- Combine all of the notes and rhythmic variations we have learned to date in a single context
- Perform Sun Dance Opera accurately while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.

