

Stories from the Road Worksheet

by Jen White

Before You Go | Three Essential Parts of a Travel Album

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1. P_____ and V_____

I'll strive to help you prepare for a photo book that borders on f_____ and avoids falling f_____.

2. J_____

You don't need be e_____. You don't need to be c_____ or f_____, either. In fact, being drop-dead b_____ is totally okay.

3. P_____ M_____

Traveling racks up a p_____ t_____, some of which is actually d_____.

Before You Go | Consider Your Destination and Do the Research

Why _____? (Fill in your destination.)

Answer(s):

Remembering why will help bring f _____ to your photo book.

Read b _____ and t _____ b _____.

Go to l _____, b _____, or onto the w _____.

Talk to f _____ who have been there.

R _____ will lead you to photograph what you might not have already planned for.

List of things to photograph, places to go, or things to do:

Before You Go | Taking Notes

You are not e_____ of w_____ or s_____ of t_____.

You're not s_____ or b_____.

Your photos cannot possibly t_____ the w_____ s_____.

Question: Are you analog or digital? (Circle one.)

* If you're **analog**, take the time now to choose a notebook and get it in front of you. Remember, it doesn't need to be pretty or high quality, but if that helps to inspire you to write, then go for it.

* If you are **digital**, choose an app for your smartphone or tablet. Then, take the time to learn how to use it. You don't want to be fumbling around after you've left for your destination.

What will you use for keeping notes and journaling? _____

First Impressions

When you see your destination for the first time, how do you f_____?

Where do your e_____ go f_____?

— Plan to make many notes about first impressions.

Before You Go Checklist (travel date has not arrived)

[] In your journal simply write "first impressions" at the top of a note or page to serve as a reminder that you want to capture those moments in time.

I'm Back Checklist (travel date has passed)

[] Take some time out right now to close your eyes and remember. Go back to those first impressions. Jot down some thoughts in your journal.

Before You Go | Get Out There, Get Lost, and Get Weathered

Three Tips To Help You Make the Most of Your Photographing Opportunities

1. Get O_____ T_____

To avoid the crowds, get up e_____ and stay out l_____.

The ideal time to take photos is the m_____ h_____. This is when scenes are illuminated with a wonderful warm, golden glow.

2. Get L_____

Observe the l_____ by eating where they eat and going where they go.

W_____ down paths, around bends, and over rises.

3. Get W_____

W_____ are the best thing to photograph in the rain.

W_____ are best photographed during overcast skies.

G_____ and c_____ of nature look great in overcast light or wet conditions.

Rainy days are also a great time to head i_____ to photograph things like cathedrals or museums.

List of things you should plan to photograph during rain or overcast skies. (Use your research.)

Before You Go | Be Camera Ready

"The best camera to use is _____."

Three No-Fail Photography Tips

1. Be C_____ R_____

Keep your camera w_____ y_____ at all times.

Know how to u_____ your camera(s) before you go.

Quick Camera Checklist

- ☐ Know my camera(s)
- ☐ Pack and charge extra batteries
- ☐ Make a plan to offload and/or backup

2. Make Time to P_____

Don't p_____.

Practice p_____.

3. Constantly Consider D_____ V_____

Change your d_____ or a_____.

Get creative with your c_____.

Before You Go | Capturing People

Use members of your f_____ and/or your f_____ to make your other photographs more e_____.

Three People Tips

1. Strike a B_____

Get f_____ enough away to keep some sense of where the person is.

But, get c_____ enough that the person is recognizable.

2. Take C_____ Photos

Capture a_____.

To get yourself in the photo, set your camera's t_____ and r_____ into the frame.

3. Photograph S_____

It's always best to ask p_____ before taking a close photo.

If it feels inappropriate to take a photo, then consider j_____ about the scene instead.

Before You Go | Photography Tips for Maximum Flexibility

Three Tips to Maximize Flexibility

1. Take Multiple

Extra images reduces the chance of having to display:

Closed eyes, awkward expressions, background distractions, sun glare, and sun flare.

2. Use a Tripod

This can make a huge difference for low-light photos and especially photos taken in low-light situations.

3. Crop in Post

Resist the temptation to crop images in your viewfinder as you make them.

Images should be flexible enough to be clipped to a large clipping mask or a small clipping mask.

Tasks and Goals — Gathering, Organizing, and Repairing

- ☐ Create a main folder
- ☐ Gather all photos and videos
- ☐ Gather all journaling and rename
- ☐ Gather all paper memories and rename

- ☐ Rename all photos
- ☐ Ween the photo collection
- ☐ Fix perspective
- ☐ Fix horizons
- ☐ Apply the Travel Action to photos

Tasks and Goals — Preparing Your Pages for Printing

- ☐ Sit and unsee for a minimum of 24 hours

Making It Final Checklist

- ☐ Check for spelling errors
- ☐ Check for missing words or grammatical errors
- ☐ Check for missing or mis-colored stroke outlines
- ☐ Check for offset clipping masks
- ☐ Check for photos that need straightened or lightened

Tasks and Goals — Printing Your Photo Book

- ☐ Upload your pages and purchase.
- ☐ Make sure to factor in lots of time for shipping!

