MA1-L00-1-ps-In-Sync-transcript

Digital Scrapbooking Mastery, No. 1
Getting In Sync for Adobe Photoshop
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As an avid scrapbooker and user of Adobe Photoshop, I have come to prefer a certain way for my tools to act and my panels to look. You might have your own preferences which is perfectly fine. But, if you would like help with your program looking and acting exactly as mine does for the duration of this class, I'll show you what to change and what to check in this video.

In my Mastery Series of classes, I will always start the class with only my Layers panel showing. As we need additional panels, I'll open them from the Window Menu in the Menu Bar.

Also in the Window menu, I have the Application Frame turned on. And unless I need them turned on, I keep my rulers tuned off to avoid unnecessary distraction and to keep guides from being created by accident. To turn the rulers on and off, go into the View menu in the Menu Bar and uncheck Rulers.

Also, I will always keep my documents docked at the top of the viewing area. Here it is undocked and here it is docked.

Going back to the Layers panel, in this class we will extensively use layer masks and effects. If you want your effects and layer masks to look and act exactly as mine do, in the Layers panel click on the flyout menu and choose Panel Options. In the dialog box, set the Thumbnail Size to Large, the Thumbnail Contents to Layer Bounds, and uncheck Use Default

Masks on Fill Layers. Uncheck Expand New Effects and uncheck Add Copy to Copied Layers in Groups. These settings will give you the most control over how your Layers panel looks. Then, click OK.

If at any time one of your tools does not seem to be acting quite right, the first thing to try is to go into the Tool Options of any tool and click on the dropdown menu. Then, click on the Settings dropdown and choose Reset Tool. If that doesn't help, you should next try restarting your program and then try restarting your computer.

Since we're already in the Tool Options of the Move tool, I'll mention that I also keep Auto Select Layer and Show Transform Controls both turned off. There will be occasions throughout this class that I'll turn these on temporarily, but for the most part I keep them turned off in order to avoid unnecessary distractions.

And one last thing, my personal preference for the light source on all of my scrapbook pages is 120°. If you prefer a different angle of light, you will need to adjust all my settings accordingly.

So that should do it. If you have any questions about other settings not mentioned during the course of this class, feel free to contact me. If further things arise, I will make a note about it in the Notes section above this video. This has been Jen White with Digital Scrapbooking Mastery.