

53. How to Play 4ths

RH Slaps ♩ x ♩ x ♩ x - ♩ x ♩ x ♩ x -

The exercise consists of two lines. The top line is a rhythmic notation for right-hand slaps, showing a sequence of quarter notes followed by a rest, then another sequence of quarter notes followed by a rest. The bottom line is a musical notation on a single staff in 4/4 time, showing the corresponding notes and slurs for the slaps, ending with a repeat sign.