

Mastery1-04-el-Shadowed-Torn-Velum-Strip-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 4: Torn Velum Strip Transcript © 2019 Jen White

Welcome to the first of the custom shadowing lessons. Here in expert mode of Photoshop Elements. I have my entire scrapbook page finished and opened up. In the Layers panel, I'm going to click on the torn vellum strip group, and then I'm going to twirl it open and scroll down so that I can see the regular shadow that's attached to the vellum strip. To open that shadow, I'm just going to double click on the Effects icon and the Style Settings dialog box will open. Now I'm going to uncheck drop shadow and then click OK. So now you can see on my page that there is no drop shadow applied to my Velum strip. Next close the torn Velum strip group and with it's still active, press Ctrl J, Cmd J on a Mac, to duplicate the group. Now in the Menu Bar, choose Layer > Simplify Layer. Here is the part where you apply a custom shadow action. If you don't have a custom shadow action, you can find one in the downloads for this class along with links that will show you how to load and use actions. So to use my custom shadow action, I need to go into the actions panel and if I close this folder you can see that this is what the custom shadow action will look like. Then if I twirl opened the folder, there's the actual action. So this has to be active. Then I'm going to press the play button. This particular action you can see is named custom shadow black 50 percent. The 50 percent indicates that the custom shadow will be set at 50 percent Opacity in the layers panel. Also, after running this action, you'll get a dialogue box that tells you that the Smudge tool has been activated, but you need to go into the Tool Options of the smudge tool and set

the strength to 50 percent. It also gives some simple guidelines on what to do with the Smudge tool. I'm going to click stop and then like it said, go into the tool options of the Smudge tool and make sure that the strength is set to 50 percent. Mine already is, so I'm going to close the Tool Options.

Back in the Layers panel, you can see that a custom shadow layer has been added below the Torn Velum Strip copy layer. I'm finished with this layer now, so I'm going to click and drag it to the trash icon. And once again I'm going to open the torn Velum strip folder, scroll up, and then I'm going to click and drag the custom shadow layer down below the Velum layer and into that group. The first thing I would do with this particular strip of Velum is to push the tip just slightly up so that it looks like it's touching the edge of the page.

Then I would pull down the shadow under the edges so that they look like they're lifting up off the top of the page. That simple adjustment was enough to give this Velum look of reality, but if you just can't stand it, not doing a little bit more. Other places that would look nice would be up here at the top. Click and drag just slightly so that it looks like it's buckling just a little bit and maybe right about here. The key with custom shadowing is to just do a little bit if it's too much, it's going to look overdone and unrealistic. OK, Like I said before, because this Velum is semi opaque, the custom shadow is really showing through there. Right now the custom shadow is set to a 50 percent Opacity. Let's see what happens when I lower it down. I'm going to put it to about 30, and that looks much better. Now, after you add a custom shadow to your Velum strip, it's very possible that you're going to want to bump up the opacity of the Velum strip itself. So I'm going to click on the Velum Strip layer and then I'm going to raise the Opacity and just make it a little bit more creamy white, so that's how you add a custom shadow to the torn Velum strip. In this class. This has been Jen White with Digital Scrapbooking Mastery.