

HUMAN DESIGN 201: LIVE CLASS

JUNE 2022

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 1	<p style="text-align: right;">13</p> <p>LIVE CLASS: The PROCESS WELCOME & LOGISTICS (75 min) *answering lingering questions/sharing wisdom gleaned from centers, type & strategies, and authorities</p> <p>11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">14</p>	<p style="text-align: right;">15</p>	<p style="text-align: right;">16</p>	<p style="text-align: right;">17</p>
WEEK 2	<p style="text-align: right;">20</p> <p>LIVE CLASS: The PROCESS LINES & PROFILES PART 1: INVESTIGATOR, HERMIT, AND MARTYR LINES; 1/3 PROFILE (75-90 min)</p> <p>11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">21</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">22</p>	<p style="text-align: right;">23</p>	<p style="text-align: right;">24</p>
WEEK 3	<p style="text-align: right;">27</p> <p>LIVE CLASS: The PROCESS LINES & PROFILES PART 2: OPPORTUNIST LINE; 1/4, 4/1, AND 2/4 PROFILES (75-90 min)</p> <p>11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">28</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">29</p>	<p style="text-align: right;">30</p>	<p style="text-align: right;">1</p>

HUMAN DESIGN 201: LIVE CLASS

JULY 2022

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 4	<p style="text-align: right;">4</p> <p>AMERICAN HOLIDAY OF INDEPENDENCE DAY: CLASS MOVED TO THURSDAY THE 7TH</p>	<p style="text-align: right;">5</p>	<p style="text-align: right;">6</p>	<p style="text-align: right;">7</p> <p>LIVE CLASS: The PROCESS LINES & PROFILES PART 3: HERETIC LINE; 5/1, 2/5, 5/2, AND 3/5 PROFILES (75-90 min) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">8</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>
WEEK 5	<p style="text-align: right;">11</p> <p>LIVE CLASS: The PROCESS LINES & PROFILES PART 4: ROLE MODEL LINE; 6/2, 3/6, 6/3 AND 4/6 PROFILES (75-90 min) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">12</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">13</p>	<p style="text-align: right;">14</p>	<p style="text-align: right;">15</p>
WEEK 6	<p style="text-align: right;">18</p> <p>LIVE CLASS: The PROCESS PLANETS, THE ASTROLOGICAL BIRTH CHART, AND HUMAN DESIGN (75-90 min) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">19</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">20</p>	<p style="text-align: right;">21</p> <p>LIVE CLASS: THE PRACTICE (45 min) • Noticings & Reflections • Intention setting (covers Lines & Profiles Parts 1-4) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">22</p>
WEEK 7	<p style="text-align: right;">25</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 1: (75-90 min) HEAD AND MIND CENTERS: GATES 61, 63 64, 4, 24, 47; CHANNELS OF ABSTRACTION, AWARENESS, AND LOGIC 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">26</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">27</p>	<p style="text-align: right;">28</p>	<p style="text-align: right;">29</p>

HUMAN DESIGN 201: LIVE CLASS

AUGUST 2022

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 8	<p style="text-align: right;">1</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 2: (75-90 min) MIND AND THROAT CENTERS: GATES 11, 17, 43, 23, 56, 62 CHANNELS OF CURIOSITY, STRUCTURING, ACCEPTANCE 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">2</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">3</p>	<p style="text-align: right;">4</p>	<p style="text-align: right;">5</p>
WEEK 9	<p style="text-align: right;">8</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 3: (75-90 min) THROAT AND SELF CENTERS: GATES 8, 31, 33, 1, 7, 13 CHANNELS OF INSPIRATION, THE ALPHA, AND THE PRODIGAL 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">9</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">10</p>	<p style="text-align: right;">11</p> <p>LIVE CLASS: THE PRACTICE (45 min) • Noticings & Reflections • Intention setting (covers Gates and Channels Parts 1-3) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/ 8:30pm ET</p>	<p style="text-align: right;">12</p>
WEEK 10	<p style="text-align: right;">15</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 4: (75-90 min) THE (S)QUAD GATES 10, 20, 34, 57 CHANNELS OF AWAKENING, THE BRAIN WAVE, CHARISMA, PERFECTED FORM, EXPLORATION, AND POWER 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">16</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">17</p>	<p style="text-align: right;">18</p>	<p style="text-align: right;">19</p>

HUMAN DESIGN 201: LIVE CLASS

AUGUST 2022

	22	23	24	25	26
WEEK 11 LIVE CLASS: The PROCESS GATES AND CHANNELS PART 5: (75-90 min) SELF AND SACRAL CENTERS: GATES 2, 15, 46, 5, 14, 29 CHANNELS OF RHYTHM, DISCOVERY, AND THE BEAT 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET	RECORDING DROPS ON TEACHABLE: The PRACTICE (15 min) • Noticings & Reflections • Intention setting				
WEEK 12 LIVE CLASS: The PROCESS GATES AND CHANNELS PART 6: (75-90 min) HEART CENTER CHANNELS GATES 21, 26, 40, 5, 45, 25, 44, 37 CHANNELS OF MONEY, INITIATION, SURRENDER, COMMUNITY 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET	RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting				

HUMAN DESIGN 201: LIVE CLASS

SEPTEMBER 2022

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 13	<p style="text-align: right;">5</p> <p>AMERICAN HOLIDAY OF LABOR DAY: CLASS MOVED TO THURSDAY THE 8TH</p>	<p style="text-align: right;">6</p>	<p style="text-align: right;">7</p>	<p style="text-align: right;">8</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 7: (75-90 min) SOLAR PLEXUS, SELF, AND SACRAL GATES 12, 22, 35, 36, 6, 59 CHANNELS OF OPENNESS, TRANSITORINESS, AND MATING 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">9</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>
WEEK 14	<p style="text-align: right;">12</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 8: (75-90 min) SOLAR PLEXUS AND ROOT GATES 30, 41, 19, 49, 39, 55 CHANNELS OF EMOTING, SYNTHESIS, RECOGNITION 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">13</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">14</p>	<p style="text-align: right;">15</p>	<p style="text-align: right;">16</p>
WEEK 15	<p style="text-align: right;">19</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 9: (75-90 min) SPLEEN, SACRAL, ROOT GATES 16, 48, 27, 50 CHANNELS OF THE WAVELENGTH, PRESERVATION 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">20</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">21</p>	<p style="text-align: right;">22</p> <p>LIVE CLASS: THE PRACTICE (45 min) • Noticings & Reflections • Intention setting (covers Gates and Channels Parts 4-7) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">23</p>

HUMAN DESIGN 201: LIVE CLASS

SEPTEMBER 2022

	26	27	28	29	30
WEEK 16	LIVE CLASS: The PROCESS GATES AND CHANNELS PART 10: (75-90 min) SPLEEN AND ROOT GATES 28, 38, 58, 18, 54, 32 CHANNELS OF TRANSFORMATION, STRUGGLE, AND JUDGEMENT 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET	RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) <ul style="list-style-type: none">• Noticings & Reflections• Intention setting			

HUMAN DESIGN 201: LIVE CLASS

OCTOBER 2022

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 17	<p style="text-align: right;">3</p> <p>LIVE CLASS: The PROCESS GATES AND CHANNELS PART 11: (75-90 min) SPLEEN AND ROOT GATES 53, 42, 3, 60, 52, 9 CHANNELS OF MATURATION, MUTATION, CONCENTRATION 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">4</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">5</p>	<p style="text-align: right;">6</p> <p>LIVE CLASS: THE PRACTICE (45 min) • Noticings & Reflections • Intention setting (covers Gates and Channels Parts 8-11) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">7</p>
WEEK 18	<p style="text-align: right;">10</p> <p>LIVE CLASS: The PROCESS INCARNATION CROSSES PART 1: (75-90 min) RIGHT ANGLE CROSSES 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">11</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">12</p>	<p style="text-align: right;">13</p>	<p style="text-align: right;">14</p>
WEEK 19	<p style="text-align: right;">17</p> <p>LIVE CLASS: The PROCESS INCARNATION CROSSES PART 2: (75-90 min) LEFT ANGLE CROSSES 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">18</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">19</p>	<p style="text-align: right;">20</p>	<p style="text-align: right;">21</p>
WEEK 20	<p style="text-align: right;">24</p> <p>LIVE CLASS: The PROCESS INCARNATION CROSSES PART 3: (75-90 min) JUXTAPOSITION CROSSES 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">25</p> <p>RECORDING DROPS ON TEACHABLE: The PRACTICE (10 min) • Noticings & Reflections • Intention setting</p>	<p style="text-align: right;">26</p>	<p style="text-align: right;">27</p> <p>LIVE CLASS: THE PRACTICE (45 min) • Noticings & Reflections • Intention setting (covers Incarnation Crosses Parts 1-3) 11am PT /noon MT/1pm CT/2pm ET 5:30pm PT/6:30pm MT/7:30pm CT/8:30pm ET</p>	<p style="text-align: right;">28</p>