

Mastery1-09-el-Grungy-Arrow-Stamp-transcript



Digital Scrapbooking Mastery, No. 1 Lesson 9: Grungy Arrow Stamp for PSE Transcript © 2019 Jen White

Point me to the fun says this stamped and grungy arrow set we'll be creating lesson 9. The star of this lesson is a special brush just waiting for it's chance to be brought out of the Brush Picker. By the way, I think this is my favorite brush ever. Beginning in expert mode of Photoshop Elements, I'm starting with the scrapbook page that I ended with in lesson 8. In the Layers panel that top Polaroid Frame Group is the active group. Will begin to create the Grungy Arrow stamp by getting the Custom Shape Tool. It's nested with the other shape tools. In the Tool Options, open the Custom Shape Picker, click on the dropdown menu and choose arrows. If you don't see the names of the arrows, click on the Fly Out menu and choose large list. Scroll down until you come to arrow 6, click on it and then close the Shape Picker. The style should be none, then click on the color chip, and you can choose a color from your swatches that you replaced at the beginning of this class. Or if you click on the Foreground color chip in the Tool Bar, that'll open the Color Picker. I'm going to choose a dark gray and then click OK. Now the color chip in the Tool Options should be the same as the foreground color chip in the ToolBar. Back in the Tool Options, open the dropdown of the settings and choose Unconstrained. And then the New Shape Layer icon should be active. On the scrapbook page, click and drag out the arrow. If you want to maintain the proportions of the arrow, press and hold the Shift key. But I'm going to warp mine a little bit out of proportion because I want it to be tall and skinnier and so I'm not gonna press the Shift key.

When you're satisfied with the shape, let go of the mouse and the shape of fill with the color that you chose. Next, get the Move Tool. Then holding down Shift Alt in Windows, or Shift Opt on a Mac, click on that arrow and drag a duplicate of it to the right so that it's slightly spaced away from the first one. Then one more time, hold down Shift Alt or Shift Opt, and click and drag another shape out. If you want them to be exactly the same with the part in the Layers Panel, the top shape layer is the active layer holding down the Shift key. Click on the bottom shape layer so that all three shape layers are active. Then with the Move tool and the Tool Options, click on the distribute middle icon. Then, close the Tool options. And now, we're going to merge these shapes together. To do that, all three of these layers need to be active. Then Right click in Windows, or Ctrl click on a Mac, on one of the active layers and choose Merge Shapes.

Next, I'll press Ctrl + , Cmd + , on a Mac. To zoom into these arrows. Holding down the Space Bar, you can click on the document to reposition and then get the Brush tool. In the Tool Options, open the Brush Picker, then click on the dropdown menu and choose Faux Finish Brushes. If you can't see the names of the brushes, click on the Fly Out menu and choose large list. Then scroll down the list of brushes until you see the Rolled Rag Terry 120 px brush. Click on that brush and close the Brush Picker. The Opacity of this brush should be 100%, The mode should be normal, and then on the document, hover your brush over the arrows and then press the Right Bracket key until the brush is about the same size as the arrows. Now before you stamp, we need to add a layer mask to the shape layer. So what that shape layer as the active layer, click on the add Layer Mask icon. The foreground color chip should now be black. If it's not, press the letter X. Then on the document you can click to add grunge to the arrows. One thing you don't want to do is to click and drag. Because that will add a pattern to the grunge. Instead, you want the grunge to be more random, so at any time if you don't like what you've done, press Ctrl Z , or Cmd Z on a Mac, to keep stepping backward and then you can continue to stamp the brush. Also making the brush smaller is going to provide a slightly different look. So try different sizes of the brush and different positions until you come up with something that you like. Next I'm going to press Ctrl - , Cmd - on a Mac, to zoom out a little bit . And then get the Move tool, and on my scrapbook page I'm going to click and drag on those arrows to drag them into place. To rotate and resize, press Ctrl T, Cmd T on a Mac, to get the Transform Options and then rotate the arrows so that they're pointing at the subject of your scrapbook page. I'm going to place these arrows so that they're slightly overlapping my purple paper and it would even be okay if they were overlapping the frame a little bit. I also might make them a little smaller and because these are shapes, you can squish them and move them and rotate them and resize them as much as you want and they're not going to lose quality. In fact, while I'm transforming, if I want to squish them a little bit, all you have to do is press the Shift key and then you can give them a little bit of a squish and make them look exactly how you want them to look. So I'm going to place my arrows right about there with the Arrow keys on my keyboard. Click the checkmark to commit when you're finished.

I'm going to zoom into this first Arrow. In real life, if you were to stamp over some 3D objects where the stamp is going from a lower paper to a paper that's a little higher up, as with this white paper and purple paper, there's going to be a little bit of lag in the stamp. So we're going to make this stamp look a little more realistic by giving it a little bit of a lag. But in the archived layers lessons of this class, I'm going to want to archive this layer right here so I don't want to destroy it with the lag that I'm getting ready to add. Because of that, I'll press Ctrl J, Cmd J on a Mac, to duplicate the shape layer, then click on the Visibility Icon of that

original shape layer to hide it. Now I'm going to use this top shape layer to add the lag and then get the Brush tool. And then in the Tool Options, open the Brush Picker. Open the dropdown menu and choose default brushes. Scroll down and choose a soft round brush. The Opacity of this brush should stay at 100% and the mode should be normal. Just in case you've used this brush for something else let's open the brush settings. And just make sure that the spacing is set to 25%. On the scrapbook page, I'm going to hover my cursor over the place where the purple paper is meeting the white paper. And I'm going to press the Left Bracket key until my brush is very small, about the size of what it would take to create the lag. I'm going to place my brush at 9 px. All right, before we brush, need to make sure that the Layer mask in the layers panel is active. You'll know it's active if it has a blue line around it, and if you're not sure, just go ahead and click on it. Also, the Foreground Color chip needs to be black. Then on the scrapbook page, click where the purple meets the white. Just one time. Next, go below the stamp and holding down the Shift key, click once where the purple meets the white. That places the lag that I've been talking about in the stamp, I actually want white paper to show behind my lag, not purple paper, so instead of redoing it, I'll get the Move tool and then using my arrow keys. I'm just going to nudge that a little over to the left so that the white shows behind the lag and not the purple and that looks more realistic. And finally, if you'd like to soften these arrows a little bit, you can lower the Opacity of this top layer slightly or you could try playing with the blend modes and see if one of those works out with the papers that you're blending with. When you're finished. You'll want to group the layers together in the Layers panel by activating them both and then clicking on the group layers icon. Also, don't forget to rename the group so that you remember what's inside of it. So that's how to create a Grungy Arrow stamp in Photoshop Elements. This is Jen White with Digital Scrapbooking Mastery.