The Secrets of Orchestration

Texture Making

ROVSHAN ASGARZADE

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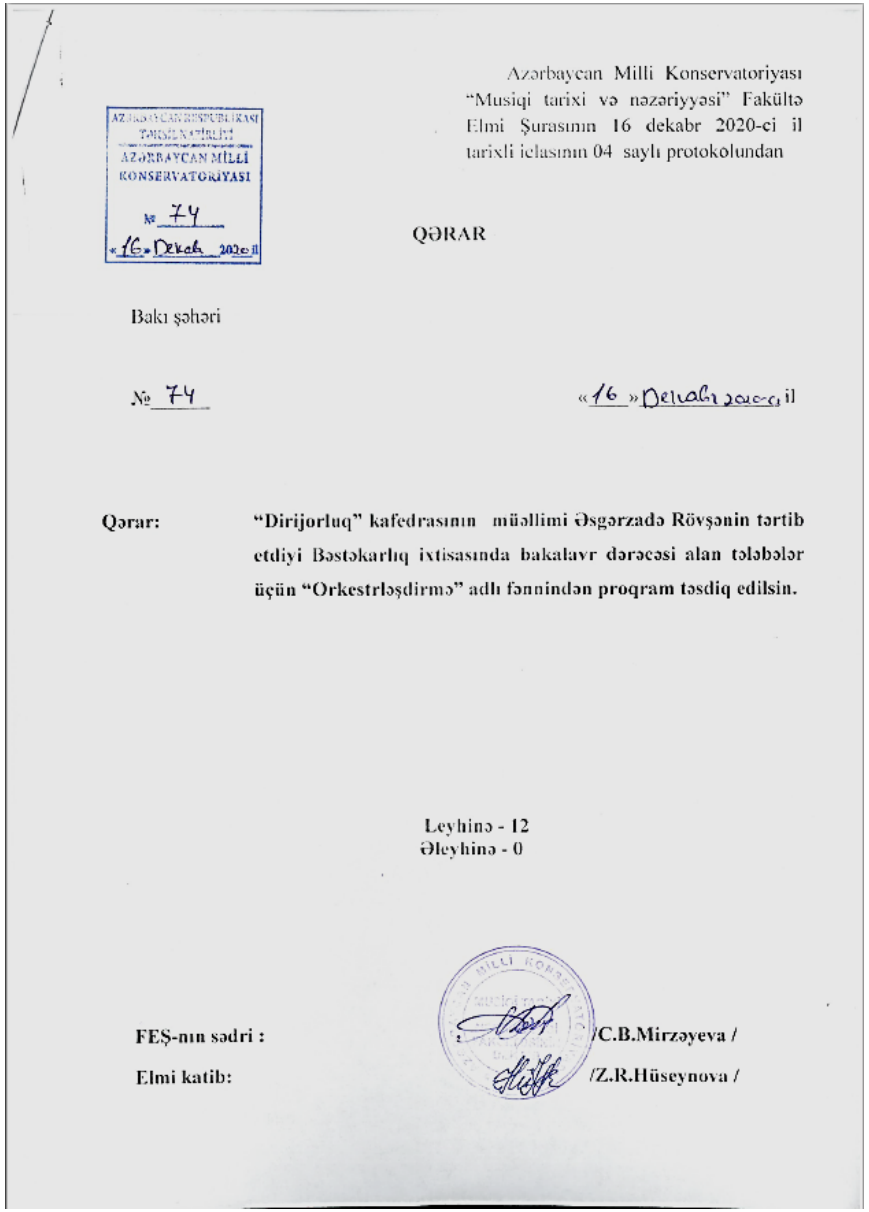
2019-2023

This online orchestration course is based on the curriculum lectures of “Orchestration” taught to **Azerbaijan National Conservatory** “Composition” major undergraduate students in the 2nd and 3rd semesters.

Rovshan Asgarzade is an instructor orchestration in “Conducting” department at Azerbaijan National Conservatory



AZƏRBAYCAN RESPUBLİKASI TƏHSİL NAZİRLİYİ
AZƏRBAYCAN MİLLİ KONSERVATORİYASI
№ 74
«16» Dekab 2020-ci il

Azərbaycan Milli Konservatoriyası
“Musiqi tarixi və nəzəriyyəsi” Fakültə
Elmi Şurasının 16 dekabr 2020-ci il
tarixli iclasının 04 saylı protokolundan

QƏRAR

Bakı şəhəri

№ 74 «16» Dekabr 2020-ci il

Qərar: **“Dirijorluq” kafedrasının müəllimi Əsgərzadə Rövşənin tərtib etdiyi Bəstəkarlıq ixtisasında bakalavr dərəcəsi alan tələbələr üçün “Orkestrləşdirmə” adlı fənnindən proqram təsdiq edilsin.**

Leyhinə - 12
Əleyhinə - 0

FEŞ-nın sədri : /C.B.Mirzəyeva /

Elmi katib: /Z.R.Hüseynova /

Academic Sources

1. N. Rimsky-Korsakov – Principles of Orchestration, vol. 1, 1946
2. N. Rimsky-Korsakov – Principles of Orchestration, vol. 2, 1946
3. Walter Piston – Orchestration, 1969
4. Samuel Adler – The study of orchestration, 2002
5. Kurt Stone – Music notation in the twentieth century
6. Dick Grove – Arranging concepts complete, 1972
7. Charles-Marie Widor – The technique of the modern orchestra, 1906
8. Henry Brant – Textures and Timbres: An Orchestrator's Handbook, 2009
9. Peter Lawrence Alexander – Professional Orchestration 1, The first key: Solo instruments & Instrumentation Notes, 2008
10. Peter Lawrence Alexander – How Ravel orchestrated: Mother Goose Suite, 2008
11. Məmmədağa Umudov – Alətşünaslıq, 2016
12. George Frederick McKay – Creative Orchestration, 1963
13. Alfred Blatter – Instrumentation and Orchestration, 1997
14. Gardner Read – Thesaurus of orchestral devices, 1953
15. Nicolas Slonimsky – Thesaurus of scales and melodic patterns, 1975
16. Glen Miller – Method for orchestral arranging, 1943
17. Alfredo Casella, Virgilio Mortari – The technique of contemporary orchestration, 1950
18. Üzeyir Hacıbəyli – Azərbaycan Xalq Musiqisinin əsasları
19. Крунтяева Т., Молокова Н. - Словарь иностранных музыкальных терминов, 1988
20. Vincent Persichetti – Twentieth Century Harmony, 1961
21. Cecil Forsyth – Orchestration, 1914
22. Joseph Schillinger – Theory of Orchestration

PART TWO

Texture Making

Chapter 2.

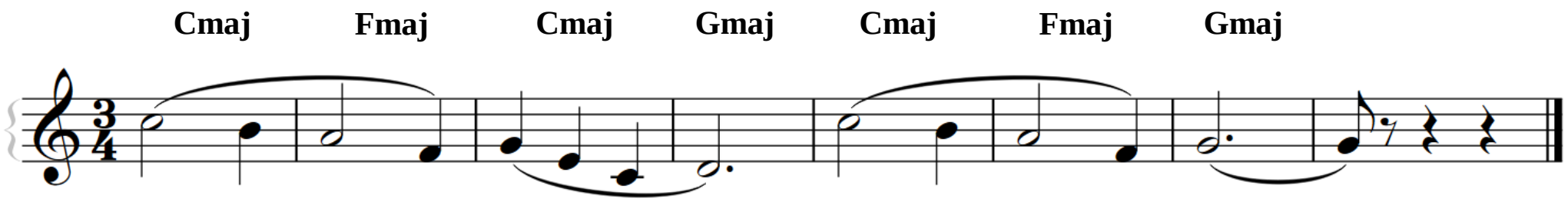
Asgarzade's Methods

Vertical Break
(underlay)

Texture no.15

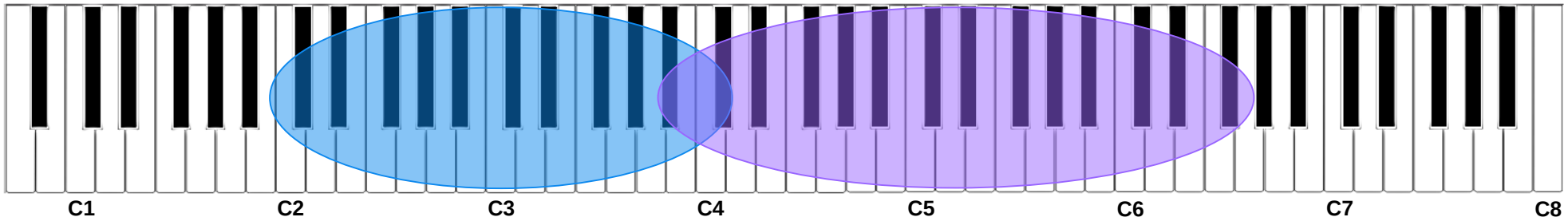
“Melody”

Composer: **R. Asgarzade**



Device

“tutti”



V. Break

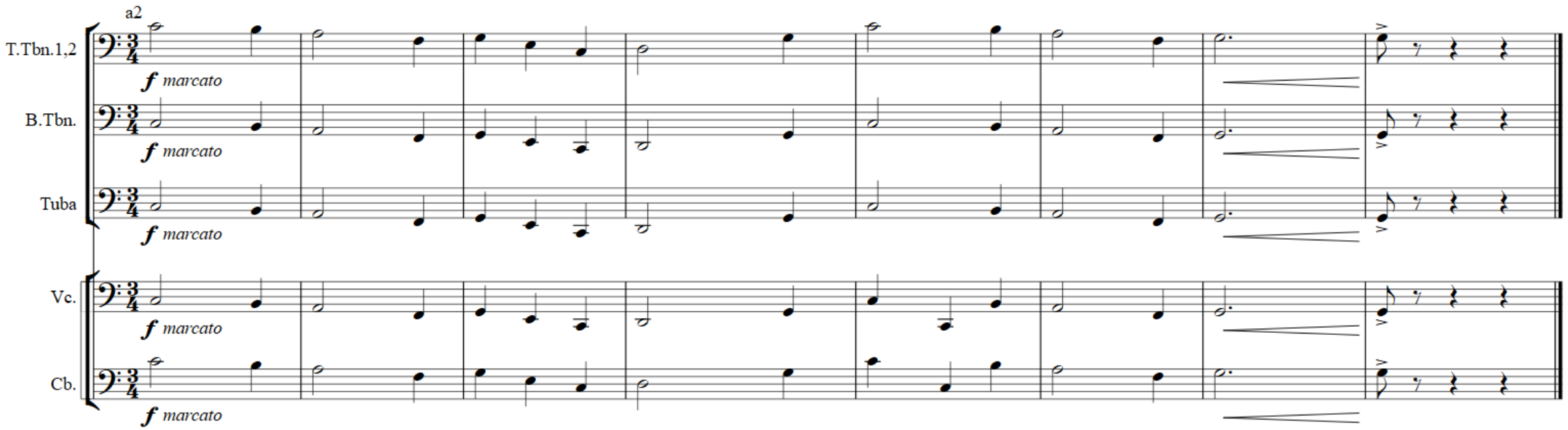
“overlay”

Texture no.15

Device no.15

“Melody”

Composer: **R. Asgarzade**

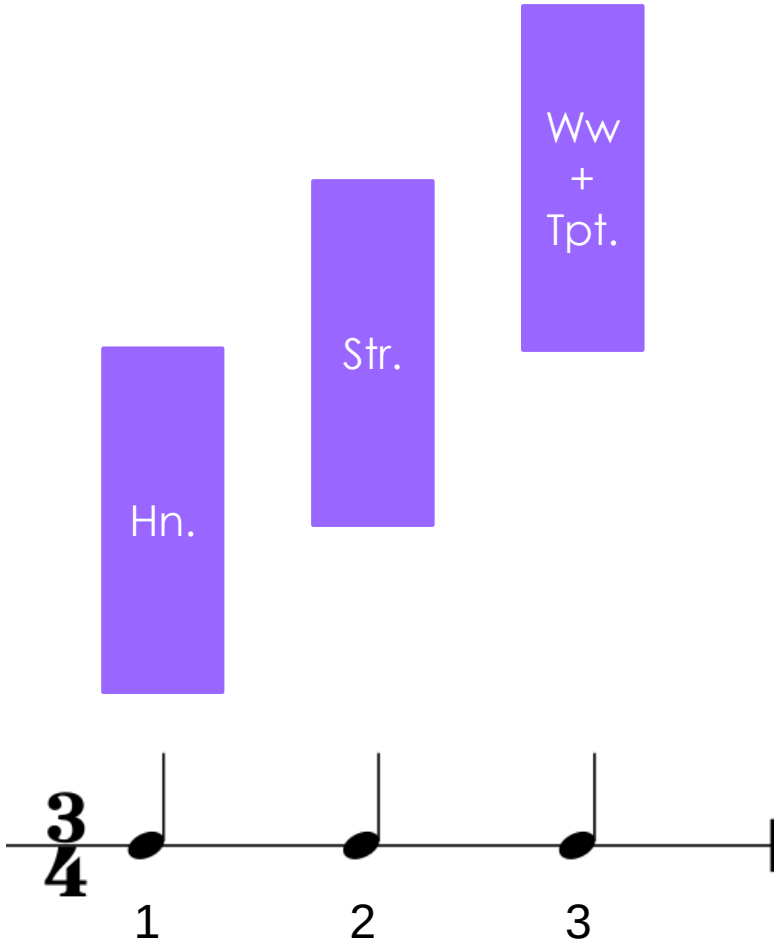


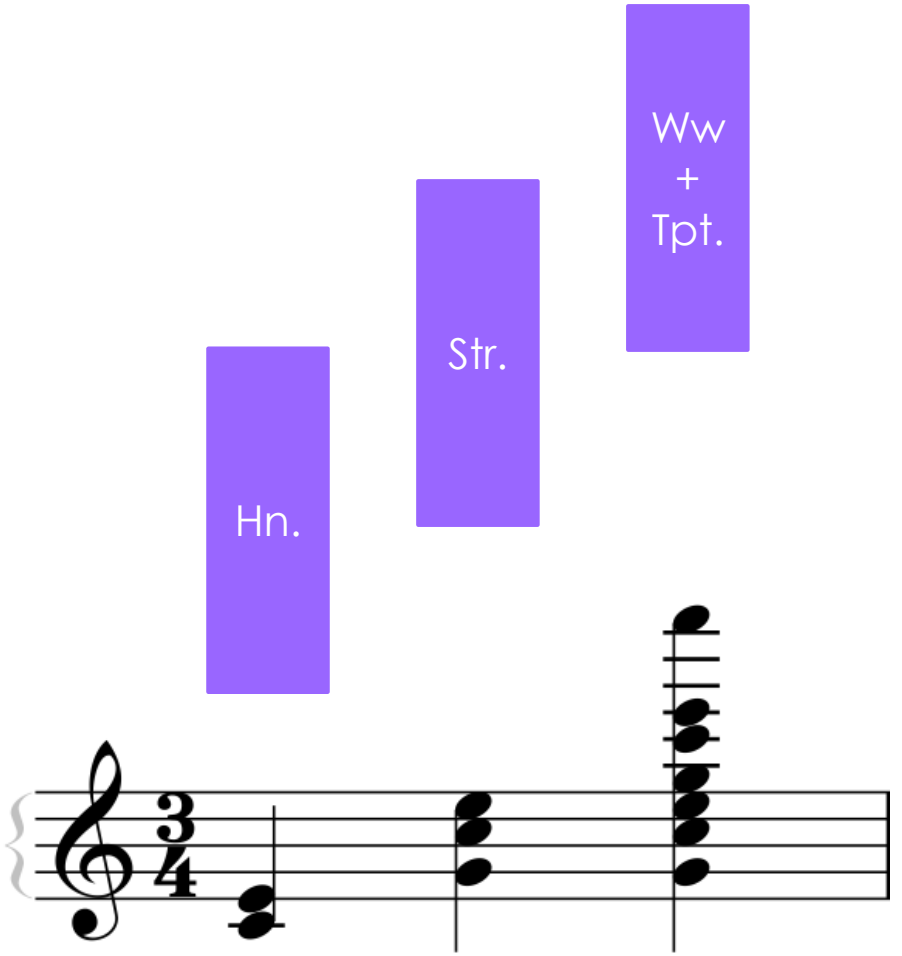
Two-parts device (1 octave)

	Brs.		Str.		
C4:	2	+	0	=	2
C3:	3	+	2	=	5

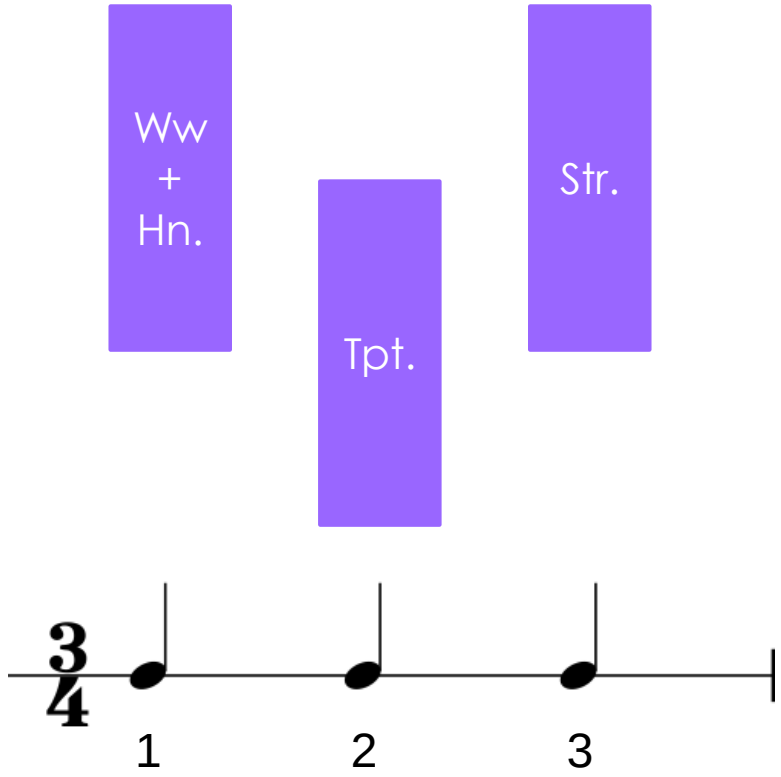
Texture no.15

Vertical Break





Vertical Break

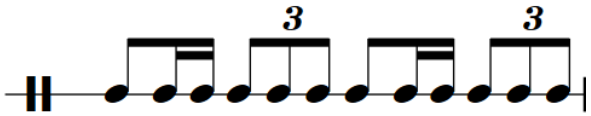


Example for you

Tambourine

Single Stroke

Rhythmic figures



Rolls

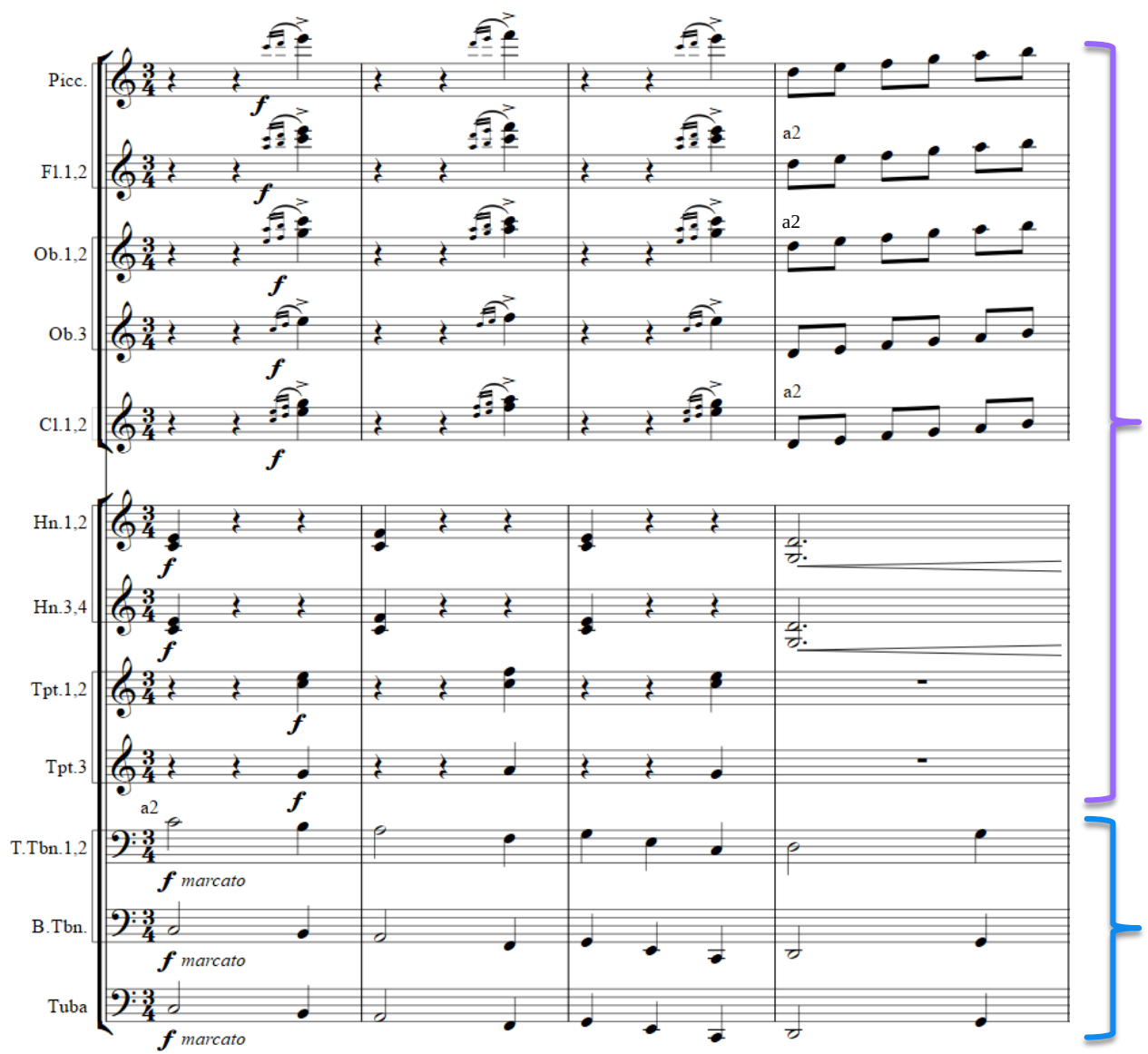
Dynamic Markings

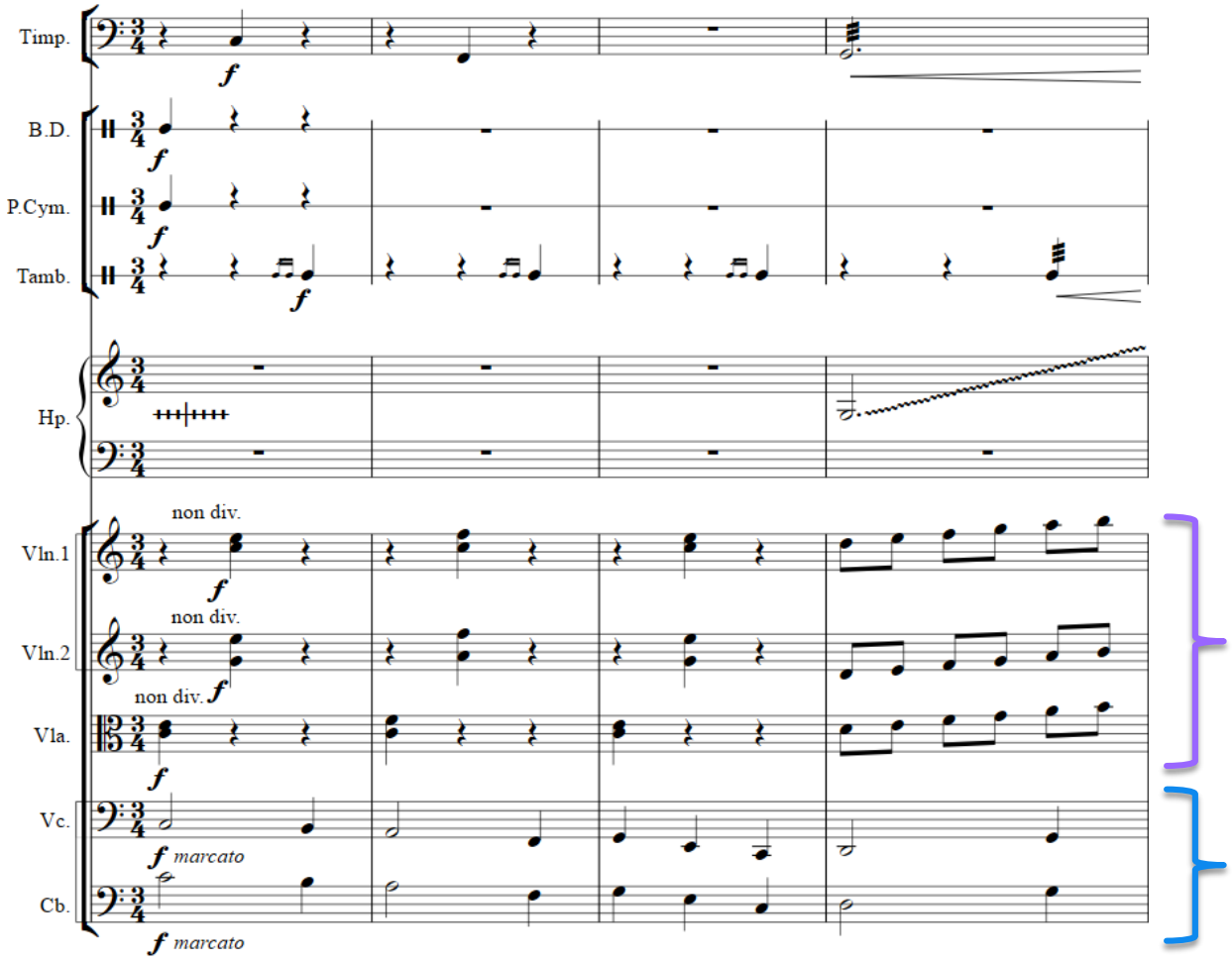
<u>"True"</u>

(pp); p; mp; mf

<u>"Relative"</u>

ppp; f; ff





In C score

♩ = 170

Page 1.

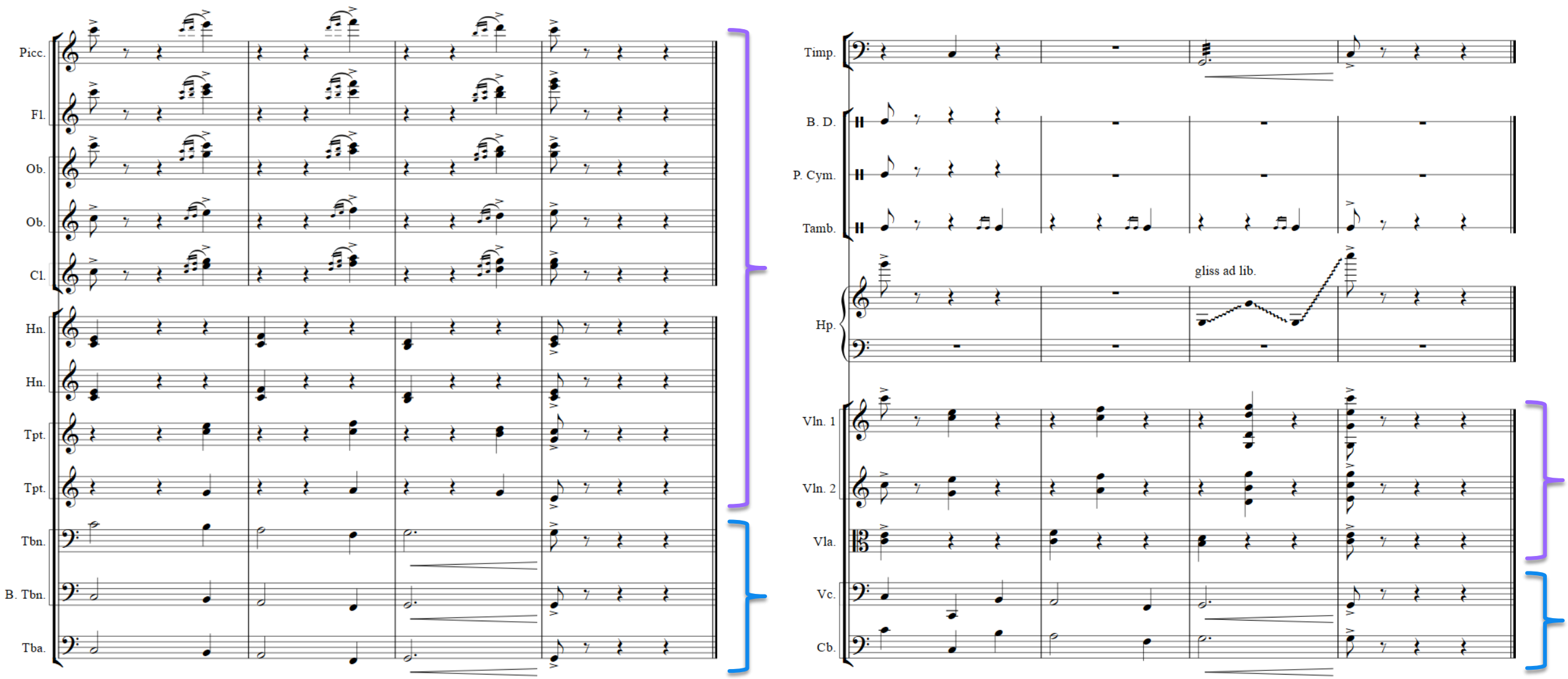
Texture no.15

Device

"tutti"

Vertical Break Method

"overlay"


Picc.
Fl.
Ob.
Ob.
Cl.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
P. Cym.
Tamb.
gliss ad lib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Page 2.

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