

# 26. Major Blues Example (unaccompanied)

0:17 I-V-I using 6ths over the blues

6ths (Bb7 F7 Bb7)

Bb7 Eb7 Bb7

6ths (Eb7 Bb7 Eb7)

Eb7 Eo7 Bb7 G7(b9)

Cmi7 F7 Bb7 G7(b9) Cmi7 F7

6ths (Bb7 F7 Bb7)

Bb7 Eb7 Bb7

6ths (Eb7 Bb7 Eb7)

Eb7 Eo7 Bb7 G7(b9)

Cmi7 F7 (TAG)