



Video 7: Scene Work

Scene Three, PART 1: Edmund & Lucy

EDMUND'S VOICE (off). Lucy, you're crazy. It's just a big, old wardrobe like any other big, old wardrobe with lots of coats inside. It's stuffy--and dark--and cold. **(EDMUND enters.)**

EDMUND. Cold? It was warm in the wardrobe. *(He is astonished at his new surroundings.)*

(LUCY enters.) **LUCY.** But now we're in Narnia.

EDMUND. Narnia?

LUCY. You didn't believe me. I wanted to tell Peter and Susan as well. But you were the first one I found. And I wanted to get back here as soon as possible.

EDMUND. I thought you were teasing, but I guess you were right after all.

LUCY. Now the first thing we must do is see if Mr. Tumnus, the faun, is safe. I hope the White Witch didn't get him.

EDMUND. Witch? There's a witch here in Narnia?

LUCY. An evil witch who has a magic so that it's always winter in Narnia--but never Christmas. *(Looking about.)* Now where on earth--I mean, in Narnia--is Mr. Tumnus' home? I thought it was right over there. We have to go look for him. Come, Edmund.

EDMUND. I'll stay right here, thank you. I have no desire to go traipsing off after some silky faun. I'll be here at the lamppost--if I stay. I'm not sure I like it here.

LUCY. Please don't leave without me. I'll be right back after I make sure Mr. Tumnus is ok. *(She exits.)*

EDMUND. Narnia, eh? I didn't believe Lucy, but she was right. It's a fascinating place, I'll admit. But all this business about fauns and witches and--*(The sounds of harness bells are heard off, followed by the voice of the WITCH. EDMUND quickly tries to hide behind a tree or the lamppost.)*



Video 7: Scene Work

Scene Three, PART 2: Witch, Dwarf, and Edmund

DWARF. He must be--a Son of Adam.

WITCH. He looks more like an idiot. Tell me--boy, how did you enter my dominion?

EDMUND. Through a wardrobe, your majesty. I'm not sure exactly how it happened, but in an instant I was here.

WITCH. A wardrobe? A passageway from the other world? The world of men! This could ruin everything. It could even be the beginning of the dreaded prophecy--unless--*(Her attitude suddenly changes toward EDMUND.)* My poor child. How could you look. *(She helps him up and puts her arm around him.)* Dwarf, bring him something warm to drink. *(The DWARF exits.)*

EDMUND. Thank you, your majesty.

WITCH. Tell me, Edmund, my dear--Son of Adam--are there any more of you--humans, I mean--in these parts?

EDMUND. I have a sister, Lucy, who's looking for a faun.

WITCH. Ah, she must be the Daughter of Eve who escaped from that fool Tumnus. Well, let's see--you and Lucy, you say. That's only two humans. The prophecy said there would be four. So, there's nothing to worry about unless...You don't have any other brothers or sisters do you?

EDMUND. Yes. Peter and Susan.

WITCH *(alarmed)*. What? Where are they?

EDMUND. Still in the house where we're visiting...on the other side of the wardrobe.

WITCH *(counting on her fingers)*. Edmund, Lucy, Peter, and Susan. Two Sons of Adam--two Daughters of Eve. That's four--just as the prophecy has stated. This is horrible!

EDMUND. What's wrong, your majesty?

WITCH (*catching herself, then sweetly*). Oh, nothing. Nothing at all. I just meant--it's horrible that your dear brother and sisters aren't here with us now. I would take all of you to my castle. I would make them the Duke and Duchesses of this land. But you, dear Edmund--because you are special and I found you first--I would make the Prince of Narnia.

EDMUND. Really?



Video 7: Scene Work

Scene Three, PART 3: Witch, Dwarf, and Edmund

WITCH (*closing the box*). Of course. Back at my castle. I have rooms filled with Turkish Delight.

EDMUND. Then let's go there now.

WITCH. First, you must fetch the others.

EDMUND. I can bring them another time.

WITCH. Now--my dear. Bring them to my castle. It's between those two hills. You can't miss it. You smell the Turkish Delight all the way. (*She laughs seductively.*) Come, Dwarf, we must prepare for our esteemed guests. (*The DWARF laughs derisively as he and the WITCH start to leave.*) Oh, Edmund, my precious. Don't tell the others about me just yet. I want them to be--surprised--when they see me. Let's keep this visit our little secret. (*She holds the candy box aloft tantalizingly as she and the DWARF exit.*)

WITCH'S VOICE (*off*). Don't spare the whip on the reindeer, Dwarf. We have much to do in a short time. (*Harness bells are heard fading in the distance.*)

EDMUND (*ecstatically*). Turkish Delight! Rooms filled with it! Yes, I will bring Lucy and Peter and Susan to the Queen. (*A pause.*) I'm glad she told me she was a queen--or else, I might have mistaken her for a witch.

LUCY (*enters*). Edmund, this is terrible. I can't find Mr. Tumnus anywhere.

EDMUND. Perhaps we should go get Peter and Susan to help us find him.

LUCY (*please*). You really want to? I didn't think you liked it here.

EDMUND. Maybe the place does deserve a second look after all. Especially that large castle between those two hills.

LUCY. Good. We'll go get Peter and Susan.

EDMUND. And this time we'll get some coats out of the wardrobe. It's cold here.

LUCY. As I told you, it's all the witch's fault.

EDMUND. Oh, go on, Lucy. There's no such thing as a witch in Narnia.



Video 8: Scene Work

A Mock Audition

Lead your group to answer the following questions about **Scene 2**:

1. How does Ms. Lowa describe Lucy?

Sweet, young, and innocent girl, who believes the best of everyone

2. What does Lucy think about Mr. Tumnus when she first meets him?

She doesn't believe for a second that he is evil because he acts so kindly to her.

3. What is Lucy's objective with Mr. Tumnus?

To connect with him as a new friend and have an adventure.

4. How does Ms. Lowa describe Mr. Tumnus?

Tumnus has been under the control of the White Witch and her threats. He has been fearing for his life if he does anything wrong. Tumnus acts kind in the beginning because he feels like he will earn Lucy's trust, and be able to take her to the White Witch.

5. What is Mr. Tumnus's objective?

To earn Lucy's trust so he can turn her over to the witch

6. How does Mr. Tumnus feel about the situation?

He feels conflicted. After he gets to know Lucy, he suddenly wants to be honest. He feels awful about his fake kindness, and tries to own up to his own selfish motives. He wants to protect her and get her out of there so the witch can't find her.

7. How does Mr. Tumnus's objective change?

He realizes how sweet and innocent Lucy is and decides that he would never be able to live with himself if he turns her over to the witch.

8. How does Lucy's objective change?

Once she realizes what Mr. Tumnus was trying to do, she wants to convince him that it isn't right for him to capture her and take her to the White Witch.

Lead your group to answer the following questions about **Scene 5:**

9. How does Ms. Lowa say that Edmund and Peter feel about each other?

Peter and Edmund love each other, but don't necessarily LIKE each other that much.

Edmund feels like no one listens to him or his opinions. He takes a very negative and defensive tone, and pretty much on purpose says the opposite of whatever his brother says in order to prove that he won't be bossed around.

10. What is Edmund's objective?

To convince them all to go to the castle where he can see the White Witch. He thinks she is the queen, and he will get some more Turkish Delight to eat.

11. How does Mr. Beaver behave?

Mr. Beaver is on-edge because he knows that the White Witch's spies are probably everywhere.

Lead your group to answer the following questions about **Scene 8:**

12. What was the White Witch's objective *before* she realized Fenris Ulf had been mortally wounded?

She was on a mission to lock up all four of the children in order to stop the prophecy from being fulfilled, and assure her rulership of Narnia.

13. How does the White Witch feel when she learns that Fenris Ulf has been mortally wounded?

She becomes afraid for her life. She becomes more evil and mean and controlling and loud, and all because she is afraid.

14. What was the White Witch's objective *after* she realized Fenris Ulf had been mortally wounded?

She wants to protect herself by bringing out all of her army.



Video 9: Scene Work

Script Analysis

- 1. Which lines in the Prologue and Scene 1 establish the setting for the story?**
- 2. Which characters in the play are mythical or magical?**
- 3. Which lines in Scene 10 highlight the good vs. evil theme?**
- 4. Which lines in Scene 3 show the theme of betrayal?**
- 5. Which lines in Scene 9 show the theme of forgiveness?**
- 6. We see the theme of courage throughout the play. Which lines in Scenes 3, 5, and 7 show Lucy, Peter, and the Beavers in a situation where they have to choose courage over cowardice?**



Video 9: Scene Work

Script Analysis Teacher's Guide

1. Which lines in the Prologue and Scene 1 establish the setting for the story?

PROLOGUE

SUSAN. What an exciting old mansion!

...

LUCY. But it's the largest wardrobe I've ever seen. I want to take a closer look at it.

...

SCENE 1

UNICORN. But it's always cold weather Narnia, MR. BEAVER. BEAVER. Beaver. There's nothing to be done about it.

2. Which characters in the play are mythical or magical?

Talking animals, Tumnus--half animal/half human

White Witch and Aslan (magical powers)

3. Which lines in Scene 10 highlight the good vs. evil theme?

1ST ARMY MEMBER. Look. Why he's only a great big cat, after all.

(ALL laugh and taunt ASLAN.)

2ND ARMY MEMBER. Is that what we were afraid of?

ALL. Pussy-cat, pussy-cat. Hello, stupid pussy-cat. How many mice have you caught today? Would you like a saucer of milk? *(Etc.)*

...

LUCY (whispering). Why doesn't he bite off their hands?

SUSAN (whispering). He would never betray the Deep Magic.

4. Which lines in Scene 3 show the theme of betrayal?

WITCH (counting on her fingers). Edmund, Lucy, Peter, and Susan. Two Sons of Adam--two Daughters of Eve. That's four--just as the prophecy has stated. This is horrible!

EDMUND. What's wrong, your majesty?

WITCH (catching herself, then sweetly). Oh, nothing. Nothing at all. I just meant--it's horrible that your dear brother and sisters aren't here with us now. I would take all of you to my castle. I would make them the Duke and Duchesses of this land. But you, dear Edmund--because you are special and I found you first--I would make the Prince of Narnia.

EDMUND. Really?

WITCH. And someday you would be King.

EDMUND (*excited*). King? You mean it?

(*The DWARF enters with a fancy copper bottle and a jewelled cup.*)

WITCH. Ah, here is your delightful drink. Sweet and creamy and delicious. (*The DWARF pours the drink for EDMUND who tastes it.*)

EDMUND. It's wonderful.

5. Which lines in Scene 9 show the theme of forgiveness?

ASLAN. Here is your brother. There is no need to talk to him about what is past.

EDMUND. I'm sorry, Lu. (*He embraces LUCY.*)

LUCY. It's all right, Edmund.

EDMUND. Susan. (*He embraces SUSAN.*)

SUSAN. We're glad you're safe.

EDMUND. Peter. (*Shaking hands with PETER.*)

PETER. Welcome back...brother.

6. We see the theme of courage throughout the play. Which lines in Scenes 3, 5, and 7 show Lucy, Peter, and the Beavers in a situation where they have to choose courage over cowardice?

SCENE 3: When Lucy returns to Narnia

LUCY. Now the first thing we must do is see if Mr. Tumnus, the faun, is safe. I hope the White Witch didn't get him.

SCENE 5: When the Beavers invite the Pevensie children to dinner and decide to take them to Aslan

MR. BEAVER. If Aslan is indeed in Narnia, we can ask him what to do.

MRS. BEAVER. Then we shall set out for the Stone Table first thing tomorrow.

MR. BEAVER. I say we set out right now. When Edmund tells the witch where we are, she'll come here and turn us all to stone. (*Harness bells are heard, off.*)

...

MR. BEAVER. It seems the witch has arrived already. There's no time for escape. Be brave, young friends.

...

MR. BEAVER. And we, too, must be on our way. We must travel quietly and cautiously. The witch's spies are everywhere. The gifts of Father Christmas may well be needed before this journey is over. Come, let us go.

SCENE 7: When Peter fights Fenris Ulf

ASLAN (*to PETER*). You have forgotten to clean your sword. (*PETER wipes each side of the blade on the ground.*) Now, hand it to me and kneel, Son of Adam. (*He takes the sword as PETER kneels. He strikes PETER on each shoulder with the flat of the blade.*) Rise up, Sir Peter Fenris-Bane. Your new name will tell the world that you were the destroyer of the evil wolf. Always maintain your courage. And whatever happens, never forget to wipe your sword.



Video 10: Scene Work

Character Development, Script & Novel

Read the quote from the book in Chapter 13.

“They say Aslan is on the move — perhaps has already landed,” [said Mr. Beaver] And now a very curious thing happened. None of the children knew who Aslan was any more than you do; but the moment the Beaver had spoken these words everyone felt quite different.

Perhaps it has sometimes happened to you in a dream that someone says something which you don’t understand but in the dream it feels as if it had some enormous meaning — either a terrifying one which turns the whole dream into a nightmare or else a lovely meaning too lovely to put into words, which makes the dream so beautiful that you remember it all your life and are always wishing you could get into that dream again.

It was like that now. At the name of Aslan each one of the children felt something jump in its inside. Edmund felt a sensation of mysterious horror. Peter felt suddenly brave and adventurous.

Susan felt as if some delicious smell or some delightful strain of music had just floated by her. And Lucy got the feeling you have when you wake up in the morning and realize that it is the beginning of the holidays or the beginning of summer.

How does the name of Aslan make Edmund, Peter, Susan, and Lucy feel?

Read this excerpt from the book, Chapter 8.

“Is-is he a man?” asked Lucy.

“Aslan a man!” said Mr Beaver sternly. “Certainly not. I tell you he is the King of the wood and the son of the great Emperor-beyond- the-Sea. Don’t you know who is the King of Beasts? Aslan is a lion — the Lion, the great Lion.”

“Ooh!” said Susan, “I’d thought he was a man. Is he — quite safe? I shall feel rather nervous about meeting a lion.”

“That you will, dearie, and no mistake,” said Mrs Beaver; “if there’s anyone who can appear before Aslan without their knees knocking, they’re either braver than most or else just silly.”

“Then he isn’t safe?” said Lucy.

“Safe?” said Mr Beaver; “don’t you hear what Mrs Beaver tells you? Who said anything about safe? ‘Course he isn’t safe. But he’s good. He’s the King, I tell you.”

What were some of the names used Mr. Beaver used to call Aslan?

What do the names tell us about Aslan’s character?

- King of the wood -
- the son of the great -
- Emperor-Beyond-the-Sea -
- the King of Beasts -
- the Lion (emphasis on the THE) -
- the great Lion -



Video 10: Scene Work

Character Development, Script & Novel Teacher's Guide

Read the quote from the book in Chapter 13.

“They say Aslan is on the move — perhaps has already landed,” [said Mr. Beaver] And now a very curious thing happened. None of the children knew who Aslan was any more than you do; but the moment the Beaver had spoken these words everyone felt quite different.

Perhaps it has sometimes happened to you in a dream that someone says something which you don't understand but in the dream it feels as if it had some enormous meaning — either a terrifying one which turns the whole dream into a nightmare or else a lovely meaning too lovely to put into words, which makes the dream so beautiful that you remember it all your life and are always wishing you could get into that dream again.

It was like that now. At the name of Aslan each one of the children felt something jump in its inside. Edmund felt a sensation of mysterious horror. Peter felt suddenly brave and adventurous.

Susan felt as if some delicious smell or some delightful strain of music had just floated by her. And Lucy got the feeling you have when you wake up in the morning and realize that it is the beginning of the holidays or the beginning of summer.

How does the name of Aslan make Edmund, Peter, Susan, and Lucy feel?

Edmund - horror

Peter - brave and adventurous

Susan - as if some delicious smell or some delightful strain of music had just floated by her

Lucy - like she just woke up in the morning and realized that it is the beginning of the holidays or the beginning of summer

Read this excerpt from the book, Chapter 8.

“Is-is he a man?” asked Lucy.

“Aslan a man!” said Mr Beaver sternly. “Certainly not. I tell you he is the King of the wood and the son of the great Emperor-beyond- the-Sea. Don’t you know who is the King of Beasts? Aslan is a lion — the Lion, the great Lion.”

“Ooh!” said Susan, “I’d thought he was a man. Is he — quite safe? I shall feel rather nervous about meeting a lion.”

“That you will, dearie, and no mistake,” said Mrs Beaver; “if there’s anyone who can appear before Aslan without their knees knocking, they’re either braver than most or else just silly.”

“Then he isn’t safe?” said Lucy.

“Safe?” said Mr Beaver; “don’t you hear what Mrs Beaver tells you? Who said anything about safe? ‘Course he isn’t safe. But he’s good. He’s the King, I tell you.”

What were some of the names used Mr. Beaver used to call Aslan?

What do the names tell us about Aslan’s character?

- King of the wood - he rules the woods
- the son of the great - he’s great
- Emperor-Beyond-the-Sea - he rules the sea and beyond
- the King of Beasts - he rules over all other beasts
- the Lion (emphasis on the THE) - he is the unique, the powerful, the only
- the great Lion - he is mighty, powerful



Video 11: Scene Work

Character Analysis

Use your journal to complete this Character Analysis. Use complete sentences for your responses. Speak in the first person so that your answers communicate that the character is talking: “I feel that...” or “I change when...” You may have to make-up some of the answers because a lot of information is not made available in the play, book or movie. Be thorough and detailed with your answers.

1. What is your name? How old are you?
2. What do you look like? Short, tall, fat, skinny, etc.? How do you dress?
3. What time period do you live? Past, present or future? What year?
4. Where do you live? In the country, the city, the suburbs, name of city or country?
5. What is your socioeconomic background? (Middle, Upper, or Lower Class)
6. What do you do for a living? Describe your job. If you don't work, why not?
7. What is a typical day for you like?
8. Who lives with you and describe your relationship with he/she or them?
9. Who else heavily influences you in your life? How do they influence you?
10. How is your best friend? Describe them.
11. Who is your enemy? Why are they are your enemy?
12. Are you very religious, political, or otherwise a member or some kind?
13. What was your life like growing up?
14. What is your biggest life goal?
15. Do you have mental or emotional difficulties, illnesses or tics? Explain.
16. What kind of a family do you have? How well do you get along with your family?
17. Are you manipulating or being manipulated by anyone?
18. Do you have a hidden agenda or a deep secret? Who are you hiding this from?
Another character? The audience?
19. What is your greatest fear? A thing and/or a person?
20. What is your greatest accomplishment? Explain!
21. What person or fictional character does my character most remind me of?