

👉 10 Timeless Titles, Vol. 1
Half-Patterned Title

10 Timeless Titles, Vol 1
Half-Patterned Title
 by Gina Harper

Add visual interest to your next title using the Selection tool and a Layer mask.

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Prepare the Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black over white.

Add a Title

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose Impact.
- Set the Size to 100, the Leading to Auto, and the Tracking to 0. Click on the Center Align icon. If the Color Chip is not black, click on it and choose black.
- On the document, click once in the center to place the cursor.
- Type "PAGE TITLE."
- Click the checkmark to commit the type.
- Get the Move tool.
- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Tool Options, click on the Align Horizontal Centers (Middle) icon and the Align Vertical Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.



Clip a Paper to the Title

- Open the TTT1-04-paper-brown.jpg file (File > Open) from the class downloads.
- On the document, hold down the Shift key and click and drag the paper onto the new document.

NOTE: Holding down the Shift key while dragging ensures that the object lands in the center of the document.

- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer, but check Show Bounding Box.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and hover your cursor between the patterned paper and type layer until you see the clipping icon, then click to clip the patterned paper to the type layer.



Select and Mask the Paper

- In the Layers panel, click on the paper layer to activate it.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0, and the Aspect to Normal.
- On the document, click and drag a selection over the top half of the document, making sure to include the top half of the title in the selection. To reposition while dragging, hold down the Space bar.
- In the Layers panel, click on the Add Layer Mask icon.



Save the Document

- Save the document (File > Save As) as a layered PSD file in the TTT1-04-el-Half-Patterned-Title-Download folder. Name the document "TTT1-04-Half-Patterned-Title.psd".



TTT1-04-Half-Patterned-Title.psd

Add the Title Layers to a Project

- Open the TTT1-04-Layered-Quick-Page.psd file (File > Open) from the class downloads folder.

NOTE: If you get a warning dialog box about text layers, place a checkmark next to Don't Show Again and click Update.

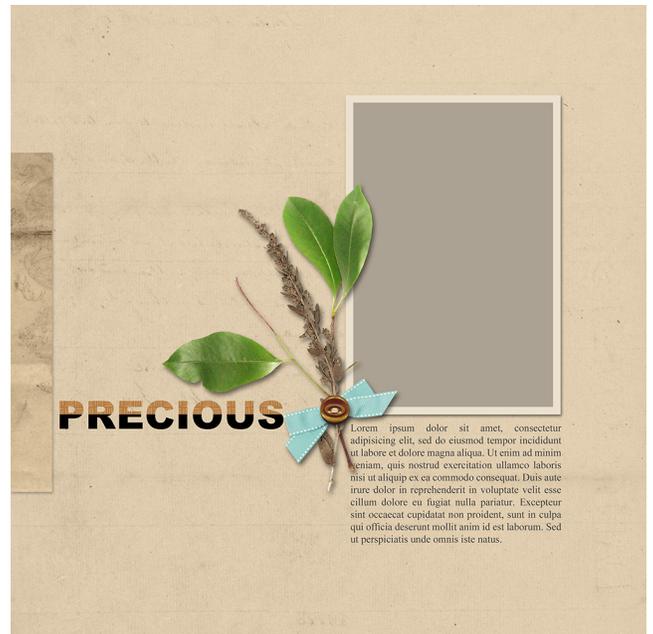
- In the Layers panel, click on the background paper layer.
- Activate the TTT1-04-Half-Patterned-Title.psd document that you saved in the last step.
- Get the Move tool.
- In the Layers panel, click on the paper layer to activate it.
- Holding down the Shift key, click on the type layer.
- On the document, hold down the Shift key and click and drag the layers onto the layered quick page. Both layers should still be active.
- On the document, click and drag the layers to reposition them. You can transform the layers as a group by clicking and dragging on the corner handles of the bounding box. Click the checkmark to commit the change.



NOTE: When resizing or moving the type layer, the paper layer will need to be moved as well.

How to Change the Title

- In the Layers panel, double click on the thumbnail of the title type layer to highlight the title.
- Type a new word or phrase and click the checkmark to commit the change.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a different font.



What fonts work best for this tutorial?

- Fonts with bold or chunky letters will work best for this tutorial
- Thin, handwritten, grungy, script or novelty fonts are not going to work well.

Good Font Choices

IMPACT
TIMES BOLD
**ARIAL
BLACK**

Poor Font Choices

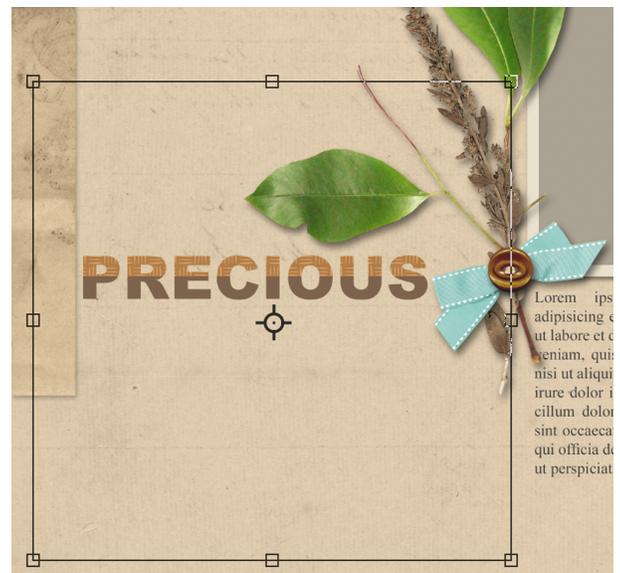
HAND
Script
GRUNGY
NOVELTY

How to Change the Color of the Title

- Get the Horizontal Type tool.
- In the Tool Options, click on the Color Chip, then click on the Color Wheel icon in the bottom-right corner to open the Color Picker. Choose a different color or sample a color from your document. Click OK to close the Color Picker.

How to Resize or Reposition the Title and Paper

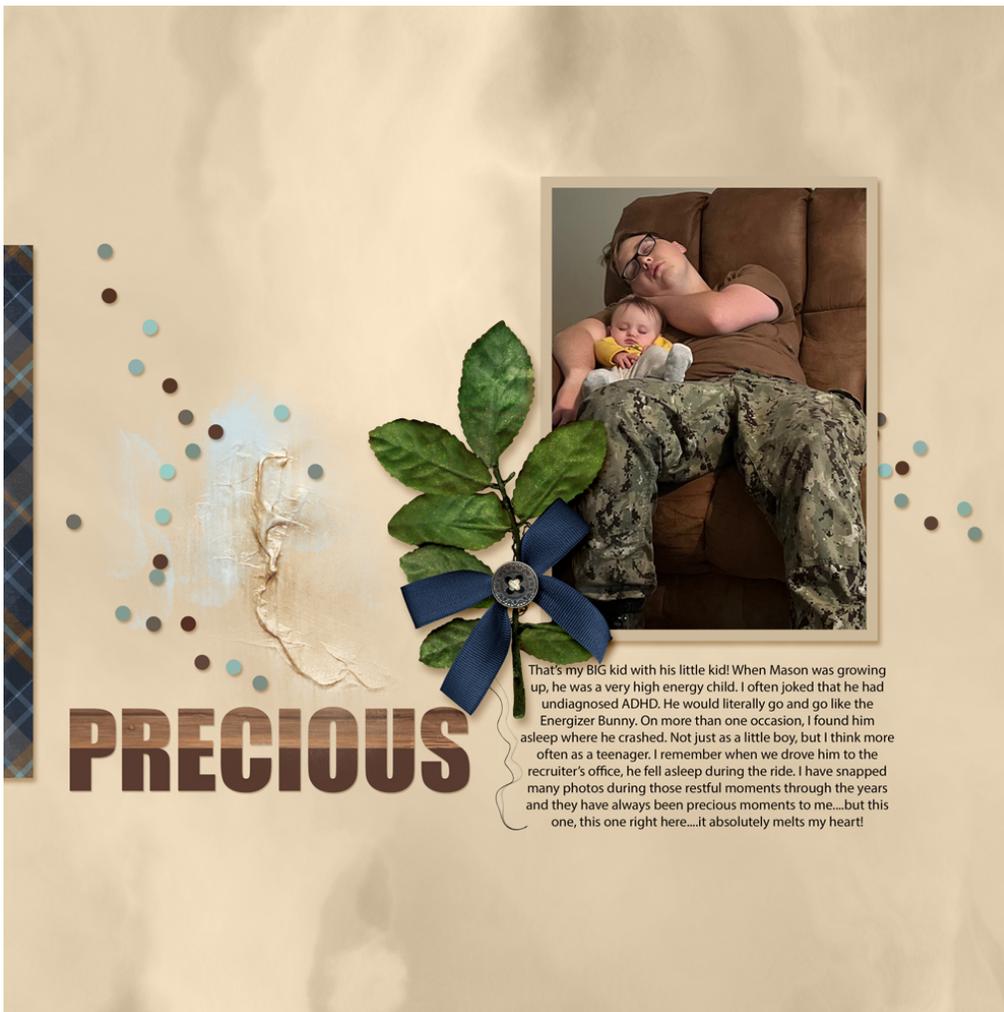
- In the Layers panel, click on the title layer to activate it.
- Holding down the Shift key, click on the paper layer.
- Get the Move tool.
- To resize, click and drag on a corner handle of the bounding box.
- To reposition, click and drag inside the bounding box.
- Click the checkmark to commit.



- To resize the photo, on the document, click and drag on the corner handles of the bounding box until the edges of the photo are outside the edges of the clipping mask. If you cannot see the bounding box handles, press Ctrl 0 (Mac: Cmd 0).
- To reposition the photo, click and drag inside the bounding box.
- Click the checkmark to commit the change.

Save the Page

- Save the page (File > Save As) as a PSD file with a unique name.



Credits:

Page: Precious by Gina Harper

Class: 10 Timeless Titles Vol 1, Half-Patterned Title

Kit: Boyhood Adventures by Kristin Cronin Barrow, ArtPlay MiniPalette Memento by Anna Aspnes Designs



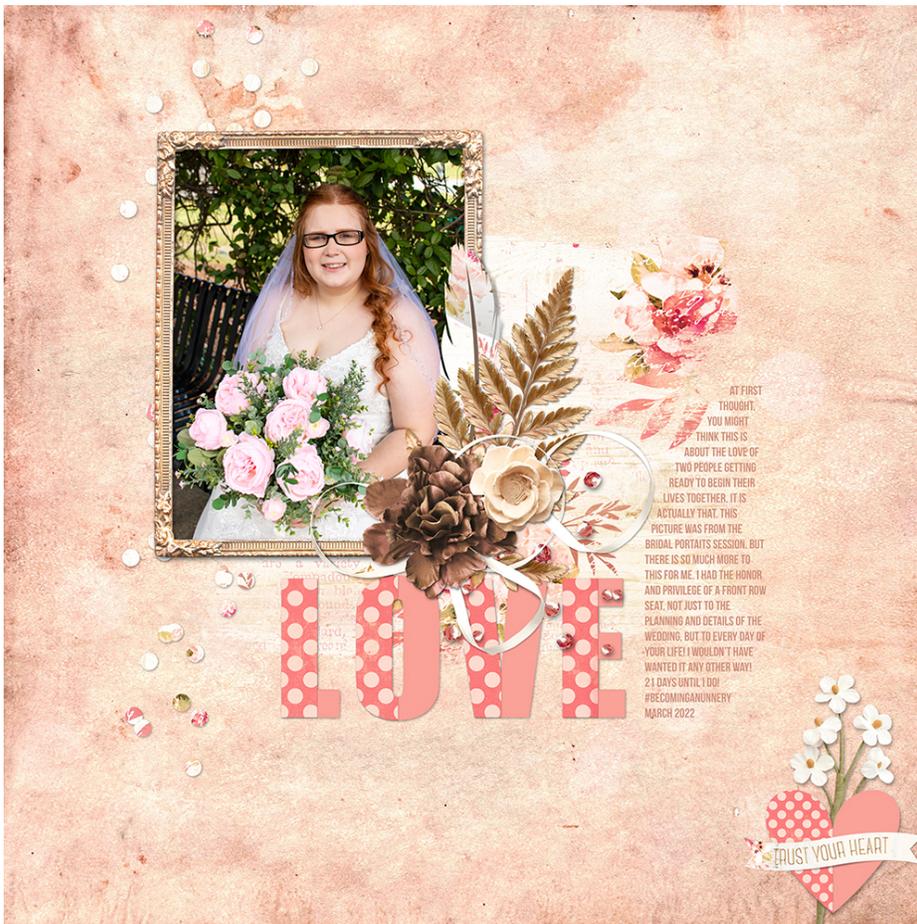
Font: Impact, Myriad Pro

Credits:

Card: Praying for You by Gina Harper
 Class: 10 Timeless Titles Vol 1, Half-
 Patterned Title

Kit: Pocket Full of Daisies by Kristin
 Cronin Barrow

Font: Impact, Macy's Hand



Credits:

Page & Photo: Love Bridal by Gina
 Harper

Class: 10 Timeless Titles Vol 1,
 Half-Patterned Title

Kit: Follow your heart by Kristin
 Cronin Barrow

Fonts: Bebas Neue, Impact

