

Mastery1-06-Archived-Patterned-Paper-Anchor-transcript



Digital Scrapbooking Mastery, No. 1 **Archiving Lesson 6: Patterned Paper Anchor** **Transcript © 2019 Jen White**

In this lesson, we will archive that pattern paper anchor that we created in lesson six of this class. This video will contain instructions for both Photoshop Elements and Adobe Photoshop. We will take a look at Photoshop Elements instructions first. So to archive the Pattern Paper Anchor in Photoshop Elements, begin in Expert Mode and with the Pattern Paper Anchor group as the active group, Right clicking Windows, or Ctrl click on a Mac, and choose Duplicate Group in the dialog box. Set the Destination Document to New and then click OK.

Couple things about this anchor is you'll probably not going to use the exact same size at the exact same angle again in your next scrapbook page. So let's just go ahead and straighten it out, and this is the method that I use. First, I'm going to turn on my rulers by going into the Menu Bar and choosing View > Rulers. Then I'll click and drag out a guide so that it's just above the top of that paper piece. Next, I'm going to zoom in by getting the Zoom Tool and then I'm going to click to zoom in to the top area of that paper piece. Next press Ctrl T, Cmd T on a Mac, to get the Transform Options. Then holding down the Alt key in Windows, or the Opt key on Mac, click on that very top point. The top most point of the paper that places the pivot point at the very top corner. Open the Tool Options, because I'm zoomed in, I'm not going to be able to see the bounding box handles and therefore I can't transform the traditional way. Instead, what I'm going to do is to click and drag in a circular motion on this

Angle slider and do you see as I click and drag to reposition that the paper is rotating from the pivot point. My goal is to get the top line of the paper lined up approximately with the guide. So 9 was too far, and if I move it back here, 0 is too far down, 8 is a little bit too far up, what if I change this to 7? That looks perfect, so I'm going to click the checkmark to commit. Now I'm going to get the Move tool and I'm going to put the guide back into the ruler. Then close the Tool Options and press Ctrl 0, Cmd 0 on a Mac, to zoom out. Now to finish up, click to open the group of the Pattern Paper Anchor and then click and drag the effects icon to the trash icon. Now the paper no longer has a shadow. Then I'll Right click in Windows, or Ctrl click on a Mac, on the Pattern Paper Anchor group name and choose ungroup layers. Now I have a shape layer which is the Clipping mask and the Grid Paper layer, which is simplified, but I also have the Grid Paper Copy layer and that's where I could open up this later if I wanted to use it on another page, and I could change the color.

Now, if you do choose to change the color later, you'll want to delete this simplified layer and then after the color has changed, create another simplified layer and clip it to your Clipping mask. Hopefully that makes sense. All right, to finish up, let's crop. Holding down the Ctrl key in Windows, or the Cmd key on a Mac, click on the thumbnail of the shape layer to get a selection outline. Then in the Menu Bar, choose Image > Crop. Press Ctrl D, Cmd D on a Mac, to deselect. And now save this document with a unique name in the folder that you created inside your scrap book folder when you're finished, close this new document and return to your scrapbook page.

Now let's take a look at what that looks like in Adobe Photoshop. In Adobe Photoshop. My pattern paper anchor group is the active group, Right click in Windows, or Ctrl click on a Mac, on that group and choose duplicate group. In the dialog box set the Destination Document to New and click OK.

The first thing I'm going to do is to straighten out this piece of paper. There's a not a very good chance that I'm going to use this same angle and same size of paper on a different scrapbook page. To straighten it out, First, turn on your rulers by going into the Menu Bar and choosing View > Rulers. Next, click and drag out a horizontal guide from the ruler, and place it right at the top of that shape. It should snap right to the point. Next, I'm going to zoom in by holding down the letter Z and clicking at the top of this paper. The next step is to transform press Ctrl T, Cmd T on a Mac, to get the Transform Options. Because I'm zoomed in, I'm not going to be able to see the bounding box. But the first thing I need to do is to hold down the Alt key in Windows, or the Opt key on a Mac, and move the pivot point by clicking right here at the very top point of the paper piece.

You can see how the pivot point has moved and I'll show you what that does in the Options Bar. Hover your cursor over the rotate icon and click and scrub to the left or the right to rotate the paper. You should be able to see it rotating on the fly and notice how it's rotating from the anchor point. My goal is to make it so that the top edge of the paper is even with the guide, so I may have to let go of the mouse button a couple times and reposition and click and scrub again to make it go farther up. It doesn't have to be perfect, but get it as straight as you can with the guide and then click the check mark to commit. Now with the Move tool, I can click and drag that guide back up into the ruler, and now we're ready to move on with the layers panel. In the layers panel, open the Pattern Paper Anchor group and click and drag the effects icon to the trash icon. Then Right click in Windows, or Ctrl click on a Mac, on the group and choose ungroup layers. Next, we'll crop this piece of paper by holding down the Ctrl key in Windows, or the Cmd key on Mac, and click on the thumbnail of the shape layer to get a selection outline around the shape. Next in the Menu Bar, choose Image > Crop. Press

Ctrl D, Cmd D on a Mac, to de-select, and in the layers panel I'll click on the shape layer to activate it all by itself. Now you'll want to save this document as a layered PSD document with a unique name in the folder that is inside of your scrapbook folder. Now when you open this back up to use it on a different scrapbook page or other digital project, it can easily be changed because we used nondestructive methods to create it. For example, if I want to change the color from purple, which is the most likely thing that I'm going to want to do, all you have to do is to double click on the thumbnail of the Grid Paper layer and that opened a new document. Remember these dot PSD documents, these are smart object documents. So this is that first smart object that's embedded in the file. If I open this group, I can double click on the color fill thumbnail, choose a different color, and then click OK. To make those changes permanent on my original document, all they had to do is to save this smart object document by pressing Ctrl S, Cmd S on a Mac, and if I return over here to my original document, notice that the color has changed.

All right, let's go back to that smart object document and I've changed the color, but what if I want to alter the pattern a little bit like make the grid bigger or smaller? Ok, no problem because we used smart objects. In the Layers panel, click on the smart object icon of the Pattern Fill layer. This will open another smart object document and if I want to change the grid pattern, all you have to do is double click on the thumbnail of that pattern fill dialog box. The Pattern Picker opens, I can scale it larger or much smaller. Click OK and just like before. If I save this smart object document and then returned to the one before it, okay, the changes will be reflected. So that's how you archive the layers of the pattern paper anchor that we created in lesson six. This has been Jen White with Digital Scrapbooking Mastery.