

# Music Listening Sheet (Middle Ages – Classical Era)

**Title:** \_\_\_\_\_ **Composer:** \_\_\_\_\_

Tempo (speed-fast or slow) and Dynamics (loud or soft):	Mood: (How does it make you feel?)	Instrumentation/Orchestration: (What instruments play or voices sing? Is it in unison, only one note at a time, or are there several notes at a time?)
Tonality: (Is it written in a church mode, or major, or minor? Atonal or very clashing? Or pleasing to the ears?)	Rhythm: (Is there a steady beat, does the meter change often, etc.)	Form/Genre: (Is it a chant, madrigal, motet, sonata, song, oratorio, fugue, symphony, opera, concerto, aria, etc.)
Era written in: Middle Ages, Renaissance, Baroque, or Classical	Would you want to listen to this piece again? Why or why not?	If you play or sing, would you want to perform this piece someday?

Find a glossary of musical terms here: <http://www.naxos.com/education/glossary.asp?char=A-C>

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