

Chet Baker Based Solo

In this chapter, you learn a Nearness of You solo based on the vocabulary, devices, and concepts from Chet Baker.

Here are tips to get the most out of this study in your practice routine.

- Learn 1 bar at a time, notes first and rhythms second.
- Combine 2, then 4 bars to form phrases in this study.
- Build up to playing the entire solo on your own.
- Work the solo with a slow metronome.
- Increase metronome speed when ready.
- When ready, play along with my audio example.
- Lastly, play over the backing tracks when ready.
- Sing along for added ear training.
- Steal any/all lines and add them to your own Spain solos.

Now that you know how to practice this study, grab your guitar, crank your amp, and have a blast taking it to the fretboard!

Fmaj7 Cm7 F7 Bbmaj7 Bm7(b5)E7^{ALT.}

TAB: 8 | 6-5 | 8-6-5 | 8-7-5 | 6-7 | 7-7-8-5 | 5 | 8

Am7 D7(b9) Gm7 C7 Fmaj7 D7(b9) Gm7 C7

TAB: 7-10 | 8 | 7-10 | 8-11 | 10-10 | 8 | 6-8-5

Fmaj7 Cm7 F7 Bbmaj7 Bm7(b5) E7^{ALT.}

TAB: 10-8-8-8 | 6-5-8 | 6 | 7 | 6-5-8-8-5 | 6 | 8 | 5

Am7 D7(b9) Gm7 C7 Fmaj7 Bbm7 Fmaj7

TAB: 5 | 8-7-5-4-7 | 5 | 4 | 3 | 3-2 | 5-2-3-5 | 3-6 | 5-3

Gm7 C7 Fmaj7 F7

5 5 5 6 6 5 6 8 5 3 3 5 3 5 2

T
A
B

Bbmaj7 Am7 D7(b9) Gm7 C7

3 5 3 5 7 6 5 8 5 8 7 7 5 7 8 7

T
A
B

Fmaj7 Cm7 F7 Bbmaj7 Bm7(b5) E7 ALT.

8 6 8 6 7 8 6 8 6 5 8

T
A
B

Am7 D7(b9) Gm7 C7 Am7(b5) D7(b9)

11 10 8 11 10 8 7 10 8 11 8 9 10 7 10 8 7 8 10 7 10 8 10 7

T
A
B

Key Signature: Gm7, C7, Fmaj7, Gm7C7

Tempo: Moderato

Time Signature: 4/4

Measures: 16

Instrumentation: Piano, Guitar

Chords: Gm7, C7, Fmaj7, Gm7C7

Notes: The piano part features a complex solo in measures 1-4, followed by a more rhythmic accompaniment in measures 5-16. The guitar part provides a steady accompaniment throughout.