

Jimmy Hendrix - Hey Joe

Guitar lesson - Tutorial - How to play

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GP TAB

Moderate ♩ = 83

INTRO

1

The Intro consists of two measures in 4/4 time. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by an eighth-note pair (B4, A4), a quarter note (G4), and a half note (F#4). The bass line starts with a quarter rest, followed by a quarter note (B2), a half note (A2), and a quarter note (G2). The second measure continues the melody with a quarter note (E4), an eighth-note pair (D4, C4), a quarter note (B3), and a half note (A3). The bass line continues with a quarter note (F#2), a half note (E2), and a quarter note (D2). The guitar tablature below shows the fretting for each note: 0, 3, 5, 3, 0, 2, 0 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

VERSE CHORDS

4

The Verse Chords section consists of two measures in 4/4 time. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and a half note (E4). The bass line starts with a quarter note (B2), a half note (A2), and a quarter note (G2). The second measure continues the melody with a quarter note (D4), an eighth-note pair (C4, B3), a quarter note (A3), and a half note (G3). The bass line continues with a quarter note (F#2), a half note (E2), and a quarter note (D2). The guitar tablature below shows the fretting for each note: 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

7

The Verse Chords section continues with two more measures in 4/4 time. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and a half note (E4). The bass line starts with a quarter note (B2), a half note (A2), and a quarter note (G2). The second measure continues the melody with a quarter note (D4), an eighth-note pair (C4, B3), a quarter note (A3), and a half note (G3). The bass line continues with a quarter note (F#2), a half note (E2), and a quarter note (D2). The guitar tablature below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

E

10

The Verse Chords section continues with two more measures in 4/4 time. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and a half note (E4). The bass line starts with a quarter note (B2), a half note (A2), and a quarter note (G2). The second measure continues the melody with a quarter note (D4), an eighth-note pair (C4, B3), a quarter note (A3), and a half note (G3). The bass line continues with a quarter note (F#2), a half note (E2), and a quarter note (D2). The guitar tablature below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

