**Suprematismo**

**Essential Question** How can abstract artworks express feelings?

**Grade** 3rd

**Time** 50 minutes

**Art Concepts** Composition, geometry, abstract art, representational art, Suprematism

**Materials** Pencil, pen, or marker, blank paper of any sort

**Artwork in Focus** [*Suprematism,* 1920 by Il’ya Chashnik](https://collections.lacma.org/node/239378)

**Talking about Art Representational art** is art that represents objects or people or nature. **Abstract art** is art that does not represent objects or people or nature—it is art that’s composed of lines, shapes, colors, and/or patterns. **Suprematism** was an art movement in Russia based on creating abstract paintings using **geometric shapes**. Suprematist artists believe that this kind of painting allowed for feelings to be expressed purely.

Look at the lines and shapes of *Suprematism*, a painting by Russian Il'ya Chashnik that was created one hundred years ago and painted in the Suprematist style. What type of shapes do you see? How do the variations of the sizes of the shapes create a **composition**? What kinds of feelings does this artwork express? How does it make you feel, and have you ever felt like this before?

**Making Art** For this project, you will create an abstract drawing of geometric shapes.

1. Begin drawing geometric shapes (circles, squares, triangles, or rectangles) on your piece of paper. Experiment and let your energy flow through your arm, hand, and pencil as you draw.
2. Stop for a moment—how are you feeling as you draw?
3. Try to keep drawing without thinking about how it should look; just let your hand draw and the shapes flow.
4. You may find yourself making a few rough sketches before arriving at a composition you are happy with.
5. Now, draw a final version of your composition.
6. Finally, give your artwork a title, which can be inspired by your feelings, ideas, dreams, the shapes in your drawings, etc.

**Reflection** How would you describe the feelings in your artwork? How does your artwork title reflect your ideas while making this artwork?

**Curriculum Connections** California Arts Standards for Public Schools—Visual Arts

3.VA:Cr2.1: Create personally satisfying artwork using a variety of artistic processes and materials.

3.VA:Re7.2: Determine messages communicated by an image.

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