

THE SECRETS OF ORCHESTRATION

TEXTURE MAKING

ROVSHAN ASGARZADE

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2019-2022



This online orchestration course is based on the curriculum lectures of “Orchestration” taught to **Azerbaijan National Conservatory** “Composition” major undergraduate students in the 2nd and 3rd semesters.

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Azərbaycan Milli Konservatoriyası
“Musiqi tarixi və nəzəriyyəsi” Fakültəsi
Elmi Şurasının 16 dekabr 2020-ci il
tarixli iclasının 04 sayılı protokolundan

QƏRAR

Bakı şəhəri

№ 74 «16» Dekabr 2020-ci il

№ 74 «16» Dekabr 2020-ci il

Qərar: “Dirijorluq” kafedrasının müəllimi Əsgərzadə Rövşəninin tərtib etdiyi Bəstəkarlıq ixtisasında bakalavr dərəcəsi alan tələbələr üçün “Orkestrləşdirmə” adlı fənnindən program təsdiq edilsin.

Leyhinə - 12
Əleyhinə - 0

FƏŞ-nin sədri :  /C.B.Mirzayeva /
Elmi katib:  /Z.R.Hüseynova /



Academic Sources

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PART TWO

Texture Making

Chapter 1. Orchestral Devices

Lecture 1.

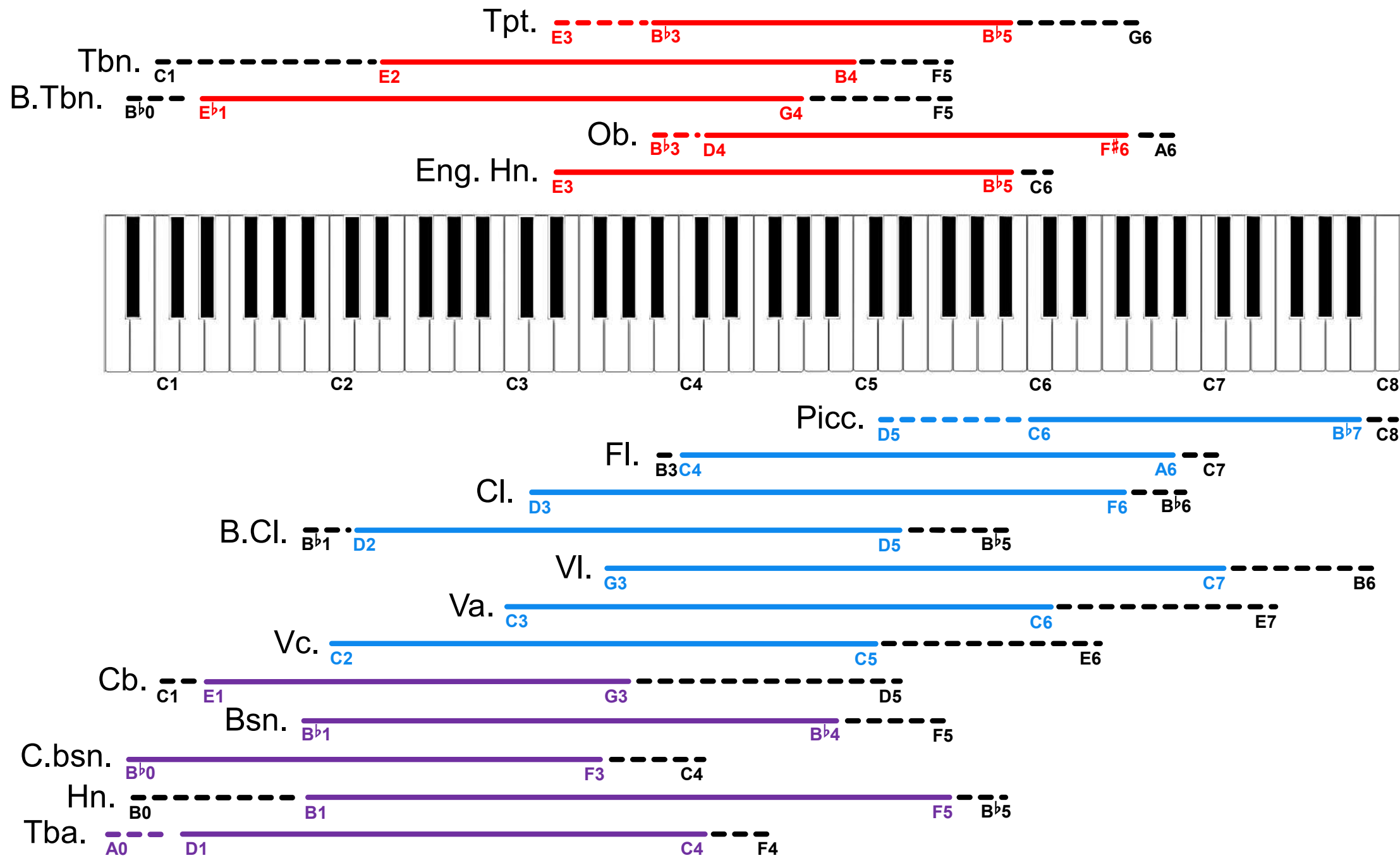
Best registers in solo writing

Best registers for unison and octave doublings



Best registers in solo writing



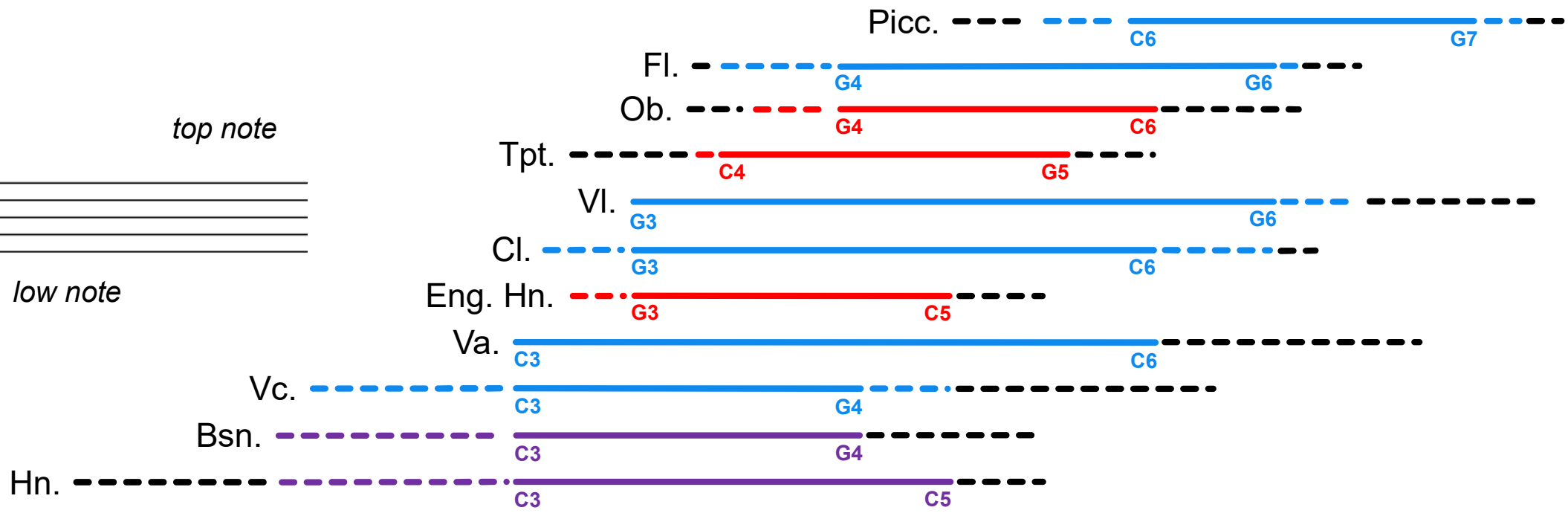
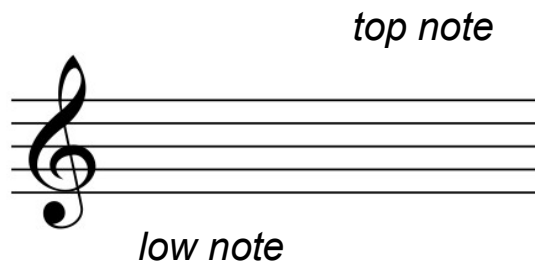
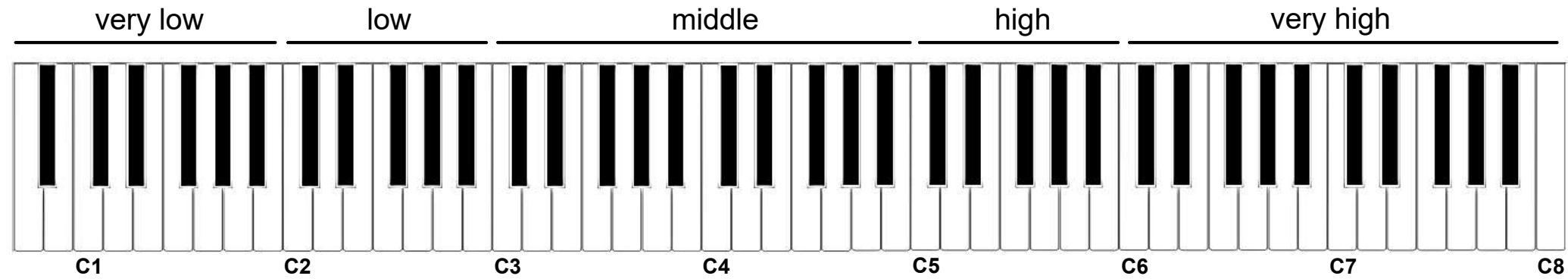


Best registers for unison and octave doublings

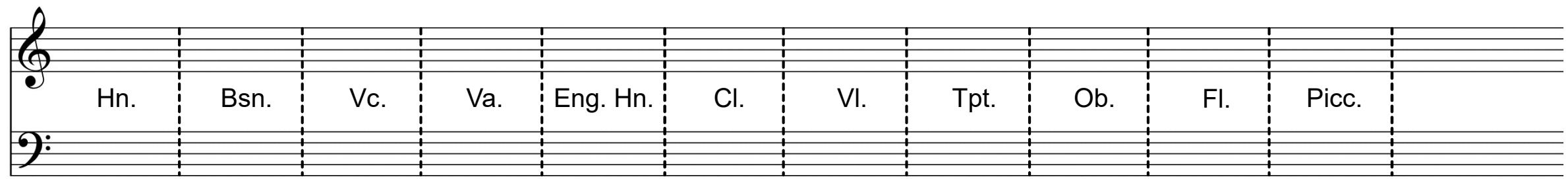
Chart no.1

(middle, high, and very high registers)





In C Score



Online Orchestration Course by Rovshan Asgarzade

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