

Blues Exercise 1 - Triplet Eighths

by Arthur Bird

The image displays a piano accompaniment for a blues exercise in 4/4 time. The score is divided into two systems, each with a treble and bass staff. The first system begins with a G chord and contains two measures of music. The first measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a '1' above the first eighth note and a '3' above the triplet. The second measure features a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4), with a '3' above the triplet and a '1' below the first eighth note. The second system begins with an F chord and contains two measures of music. The first measure features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), with a '3' above the triplet and a '3' below the first eighth note. The second measure features a triplet of eighth notes (A4, G4, F4) followed by a quarter note (E4), with a '3' above the triplet and a '3' below the first eighth note. The third system begins with an Eb chord and contains two measures of music. The first measure features a triplet of eighth notes (Eb4, F4, G4) followed by a quarter note (A4), with a '3' above the triplet and a '3' below the first eighth note. The second measure features a triplet of eighth notes (G4, F4, Eb4) followed by a quarter note (D4), with a '3' above the triplet and a '3' below the first eighth note. The fourth system begins with a D chord and contains two measures of music. The first measure features a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4), with a '3' above the triplet and a '3' below the first eighth note. The second measure features a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4), with a '3' above the triplet and a '3' below the first eighth note. The piece concludes with a final chord of Eb in the bass staff.