

Sight Reading For Bass Players Vol I

By Greg Hagger

Sample Exercises

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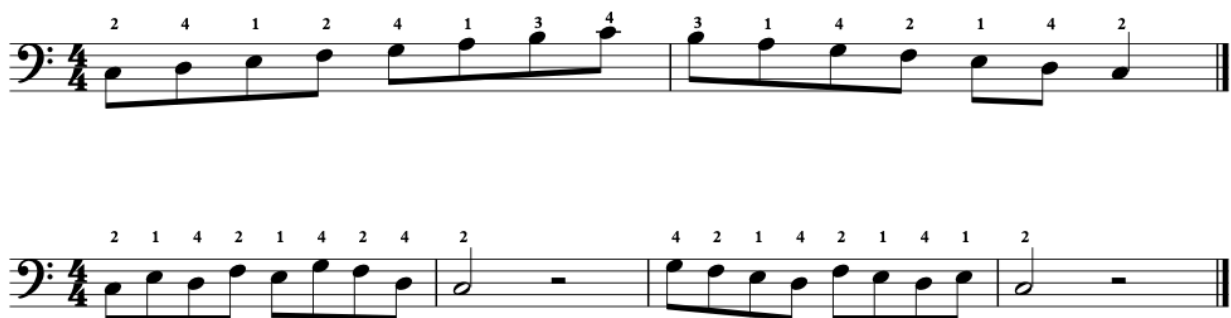
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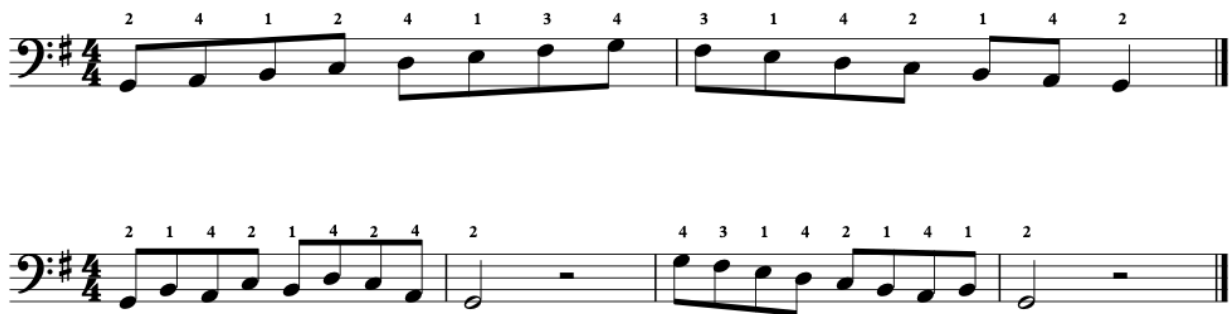
I. Arpeggios and Scales

Firstly, familiarise yourself with the keys for these eight exercises. Remember to start each scale with your 2nd finger.

C MAJOR SCALE AND EXERCISE



G MAJOR SCALE AND EXERCISE



D MAJOR SCALE AND EXERCISE



A MAJOR SCALE AND EXERCISE



The following exercises are based on arpeggios and scales. They are constructed of half notes, quarter notes, eighth notes, and their corresponding rests. A triad (three notes) arpeggio uses the root, 3rd, and 5th intervals of the scale.

Start each exercise with your second finger. That way you can play the whole exercise with one hand position.

EXERCISE 1



EXERCISE 2



EXERCISE 3



EXERCISE 4



EXERCISE 5



EXERCISE 6



EXERCISE 7



5



EXERCISE 8



5



Note: Start this exercise with your little finger on A.