



Digital Scrapper Premier 2023, Volume 6

## Lesson 4, Watch Me Finish

by Jen White

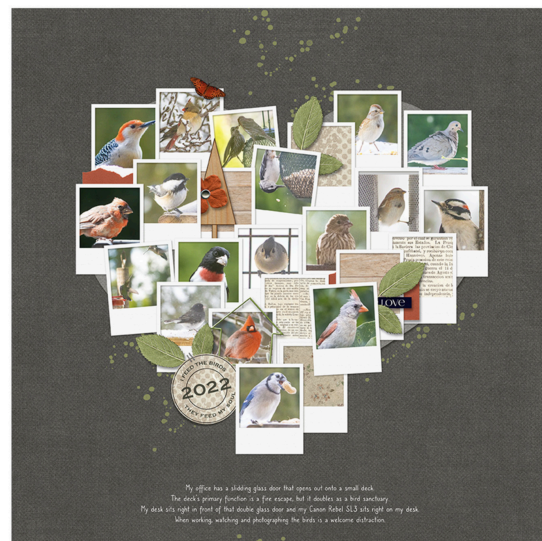
Use the remaining class files to finish the Volume 6 Lesson Page.

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NOTE: Please complete the lessons in the order they are provided.

### For this lesson you will need:

- the Shaped-Frame-Cluster document saved at the end of Lesson 3.
- the butterfly from the Class-Files folder.
- the flower from the Class-Files folder.
- the leaves from the Class-Files folder.
- paper5 from the Class-Files folder.
- paper6 from the Class-Files folder.
- paper7 from the Class-Files folder.
- paper8 from the Class-Files folder.
- the paperstrip from the Class-Files folder.
- the splatter from the Class-Files folder.
- the stitches from the Class-Files folder.
- the tree from the Class-Files folder.
- the wordstrip from the Class-Files folder.
- the star-shape from the Class-Files folder.
- 18 coordinating photos from your stash.



## Quick Steps for Lesson 4, Watch Me Finish

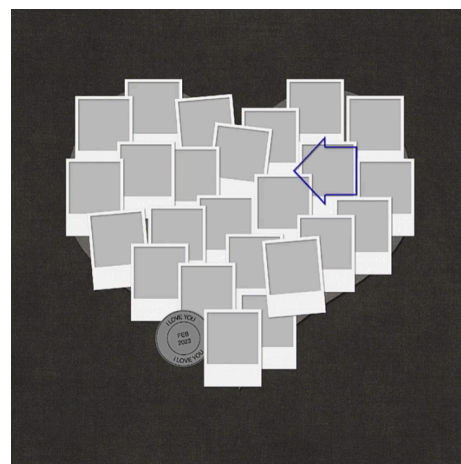
Step-by-step instructions are below.

- Open the Shaped-Frame-Cluster document that you saved in Lesson 3.
- Add elements.
- Customize the date seal.
- Clip photos and papers to the frame clipping masks.
- Add journaling.
- Crop the page.
- Save the document.

## Step-By-Step for Lesson 4, Watch Me Finish

### Prepare Your Workspace

- Open the Shaped-Frame-Cluster document (File > Open) that you saved at the end of Lesson 3.
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).



### (Photoshop Elements Only) Ungroup the Frame Groups

- In the Layer panel, Right click (Mac: Ctrl click) on the FRAMES group and choose Ungroup Layers.

NOTE: Doing this will allow for the shortcut to work when activating groups.

### Add Elements

- On the document, hold down the Ctrl key (Mac: Cmd key) and click on the frame or element to activate it.
- Adobe Photoshop Only: In the Layer panel, click to close the group that contains the active layer.
- Open an element (File > Open).
- Click and drag the element onto the document and in position.
- In the Layers panel, the element should land above the active group. If you want the element to be below the active group, click and drag it there now, making sure that the element does not land inside another group.



## How to Transform a Photo, Paper, or Element

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- To resize, click and drag on a corner handle of the bounding box.
- To rotate, hover your cursor over a corner handle of the bounding box until you see a curved double headed arrow, and then click and drag to rotate.
- Click the checkmark to commit the change.

## Add a Drop Shadow to an Element

- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 20, the Distance to 15, and the Opacity to 50. Click OK.
- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 15, the Spread to 0, and the Size to 20. Click OK.
- To copy a drop shadow from one layer to another, in the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate layer style from one layer to another.

## How to Add a Custom Shadow to the Date Seal

- In the Layers panel, click on the arrow to open the DATE SEAL group.
- Double click on the layers style of the CLIPPING MASK layer to open the settings.
- In the dialog box, uncheck Drop Shadow and click OK.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate CLIPPING MASK layer directly below the original one.
- Press Alt Backspace (Mac: Opt Delete) to fill the layer's pixels with black. Note: If the layer is already simplified/rasterized, you will need to also hold down the Shift key.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur. NOTE: If you are asked to Rasterize the shape, click Rasterize.
- In the dialog box, set the Radius to 6 px and click OK.
- Press the Down Arrow key several time to adjust the shadow.
- In the Layers panel, set the Opacity to 50 and the Blend Mode to Multiply.
- In the Layers panel, double click directly on the name of the new layer, rename it CUSTOM SHADOW, and press Enter/Return to commit the change.

## How to Duplicate and/or Reposition Elements

- On the document, hold down the Ctrl key (Mac: Cmd key) and click on the layer you want to duplicate the element to.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate element layer above or below the activate group.





## **How to Customize the Date Seal**

- Clip a paper to the CLIPPING MASK layer. You may need to resize the paper.
- Change the fonts and phrases.

## **Clip Photos and/or Papers to the Clipping Masks**

- On the document, hold down the Ctrl key (Mac: Cmd key) and click on the clipping mask you want to clip a photo or paper to.
- Open the group that contains that clipping mask and click on the CLIPPING MASK layer to activate it.
- Open a photo or paper and add it to the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.

## **Extra Tip to Bookmark a Layer**

Because the Layers panel has so many layers, if you want to 'bookmark' a layer so you can easily return to it, Right click (Mac: Ctrl click) beside the Visibility icon of the layer in the Layers panel and choose a color.

## **Add Journaling**

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a journaling font. I'll use Caroni. Set the Size to 14. Set the Leading to Auto and the Tracking to 0. (PS: Set the Leading and Tracking in the Character panel.) The Color Chip should be black, but you can choose a different color. I'll use white. Click on the Center Align icon.
- On the document, click to place the cursor, type some journaling, and click the checkmark to commit the change.
- To center the journaling on the page, press Ctrl A (Mac: Cmd A) to select the entire document. Get the Move tool. In the Tool Options, click on the Align Horizontal Centers (Middle) icon. Press Ctrl D (Mac: Cmd D) to deselect.

## **Crop the Page**

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Menu Bar, choose Image > Crop.
- Press Ctrl D (Mac: Cmd D) to deselect.

To further reduce the file size of your document, use the Mask/Apply Clipped Layer action.

Save the document (File > Save).



My office has a sliding glass door that opens out onto a small deck.  
 The deck's primary function is a fire escape, but it doubles as a bird sanctuary.  
 My desk sits right in front of that double glass door and my Canon Rebel SL3 sits right on my desk.  
 When working, watching and photographing the birds is a welcome distraction.