

# Lesson Plan 24 – Across the Ice

Method Book I: Level III, page 52

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Transposable Major Scale (p. 51)
2.	Sight Reading	Teacher Directed	Level III Sight Reading Exercises (PDF is in lesson folder) - Teacher chooses exercise(s) 2-3 minutes
3.	Review Song	Teacher Directed	Minuet in G or De Colores
4.	Listening	Video	Across the Ice – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Across the Ice - Extended technique: above-the-nut scrape - Sustain and the illusion of two voices - New note: D#
6.	Component Practice 1	Video	Across the Ice - Measures 1-4 and extended technique
7.	Component Practice 2	Video	Across the Ice - Measures 10-12, 14-16: two voices
8.	Individual Practice	Teacher Directed	Students practice along or in small groups.
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Across the Ice - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Across the Ice.

## After completing Lesson 24 students can:

- Perform a new extended technique: above-the-nut scrape
- Use sustain to create the illusion of two voices on one guitar
- Perform Minuet in G accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*