

Introduction

Welcome to the So What study guide.

Great to have you here!

When learning any jazz standard, you need to have an understanding of four main elements:

- Melody
- Form
- Soloing
- Comping

Because of copyright issues, this eBook leaves out the melody and focuses on the other three elements.

By studying form, soloing techniques, and comping patterns, you give yourself everything you need to jam this tune on guitar.

From there, you can add the melody, learning it by ear or from a lead sheet such as you find in the Real Book.

Make sure to work each section in this eBook to get the most out of your studies.

It's no use being able to rip a solo over a tune if you can't comp the chords, or you can comp great chords but get lost in the form.

It's the marriage of these three devices, form-soloing-comping, that provide the skills needed to jam this tune with confidence.

So, grab your guitar, turn up your amp, and learn how to play one of the most popular jazz guitar songs, So What.