



by Jenifer Juris, Linda Sattgast, Jen White

Design Beautiful Pages

Lesson 02-01: Jenifer's Art Journaling Page

Here's how I used one of my art journal templates to create a fun and grungy scrapbook page..

Photos

With this page, I started with the photos. When I started working with this template, I had in mind that I wanted to use two photos, instead of one. I wasn't quite sure if that would work and still look like an art journal page, but using the frame on the smaller photo turned out to be just the touch this page needed for the extra photo to work!

If you take the time to watch the "watch me scrap" video, you'll see I spent a little time using a layer mask on my larger photo. I had some weird lines in the photo that showed through because the mask was bigger than I wanted the photo to be.



So, I used a soft round brush (while having the layer mask activated) to get rid of those lines and let more of the black mask through.



Paper

Well, when it comes to paper, I didn't actually use any. These templates come with a grungy or textured background to it so I simply added a gradient map to that grungy background layer. I sampled the yellow color that's in my shirt in the photos and used that to create a simple but fun background.

Elements

For this page, I kept the elements simple. I knew that with using a lot of black, I could easily over-do things. I liked the paint on the edges that came with the template but I wanted to add some more paint or grunge to them. So, I added some similar looking marker or paint strokes to each edge piece. Then I added a marker heart and one more marker swirl to draw the eye to the smaller photo. The other thing I did was add a black art stroke in opposite corners.

Text

Due to the grungy nature of this page, I wanted to make sure I used a font that would complement my design. I decided to use a stencil font as it would match the black paint and marker strokes I had on the rest of the layout. I did have to adjust where the subtitle was due to adding the second photo, but I was pleased with the result. Adding the date was one small way I could complete the story.

NOTE: Even though our list of no-no's states not to tilt text, with this style of page design it's ok to break that rule. Just make sure to not go too crazy. Five degrees or less of tilt should suffice.

Credits

Page and photos: Jenifer Juris
Kit: Art Journal by Syndee Nuckles
Font: Boston Traffic



Lesson 02-02: Watch Me Scrap

There is no manual segment for Watch Me Scrap

Lesson 02-03: Linda's Top Of The Stack Page

A stack is an easy way to create a focused page that puts a lot of emphasis on one photo. It's also a great way to use patterned paper.

I started by choosing my photo and deciding whether or not I would use a frame. My kit had so many cute frames that I decided to use one of them. I chose a black frame that made a bold outline around my photo and complemented the bright colors in the photo.



I placed another favorite frame behind the photo. The pink color went well with the scarf in the photo. Although the two frames I used were thin paper frames, most frames are thicker and work well for adding height.



I added stacked papers next. I tried to pick papers that went well together and didn't clash. Because you don't see a lot of any one paper, the patterns and colors aren't distracting and actually create a kind of frame all on their own to draw your attention to the photo.



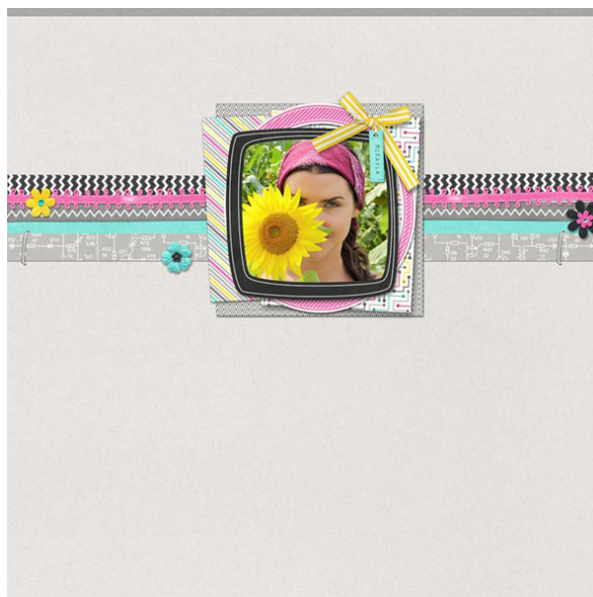
To complete the stack I added a bow and a tag. You can do a lot more with elements than what I did, though. Your stack can look really cute when you tuck elements in between the papers so they just stick out a little bit, but I didn't do that with this page.



My next step was to create a line of ribbons with a few elements. The ribbons created a line across the page, but they were also visually part of the stack.



Next I chose the background paper. With all the brightness I definitely needed a plain background! To add a bit of interest I added a strip of gray paper across the top.

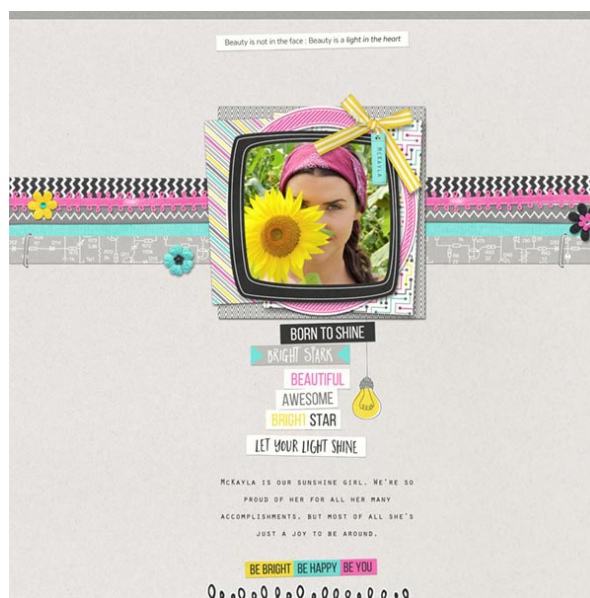
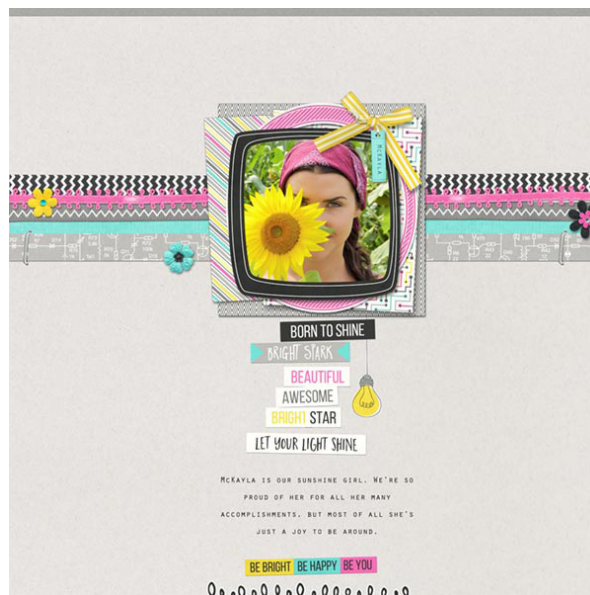


At this point I could have added a title and some journaling and maybe an element or two or three along the edge, but this kit came with some wonderful word art, so I pulled out all the stops and added a bunch of word art, along with some journaling, in a line down from the photo. I placed a black loopy sticker at the bottom which anchored the page well.

My page needed something above the photo to balance it out, so I placed one more piece of word art at the top of the page, and that created a sense of balance.

Credits

Born To Shine
Photo by Sylvia
Page by Linda Sattgast
Kit: Bright Spark by KimB
Font: Orator Std



Lesson 02-04: Jen's Angling for Attention Page

I started with template #3 and one big photo from my stash.

I decided to capitalize on the natural angle in the photo, so I replaced the mask in the template and rotated the template pieces to match the angle in the photo and help me visualize the end product.



Next I added a grungy background paper and replaced the elements of the template with elements from the kit. The elements were arranged to follow the linear indicator, which at this time was being represented by the gray rectangle. I colorized the photo with a Hue/Saturation layer to better match my kit.



I added a title that was a great replacement for the rectangle and used it to indicate the angle for the design. To add balance, I added some key words to the page that reflected my emotion about the photo. I typed each word of the title and journaling out straight, and then rotated them as a group. Then I added a few more blended background elements to help my words stand out.



I set the page aside for a while to get a fresh perspective. When I came back I decided I wanted more of an angle in the photo and the page design.



Credits

Page: Places To Go by Jen White

Photo: Jen White

Kit: Chasing Dragonflies by Brandy Murry

Fonts: Oh Wonder Sans, Ostrich Sans