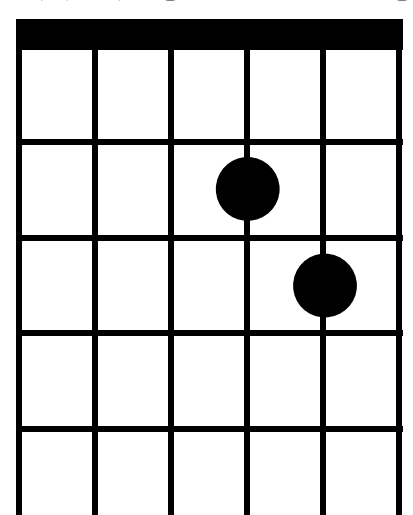
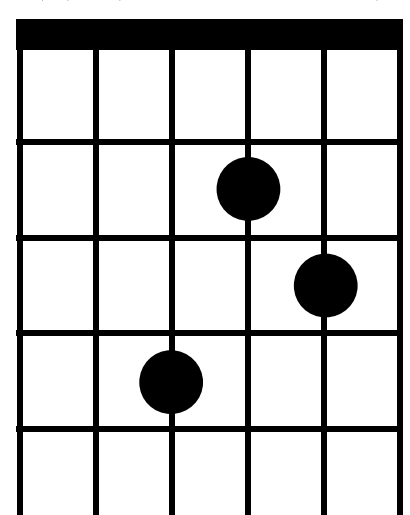
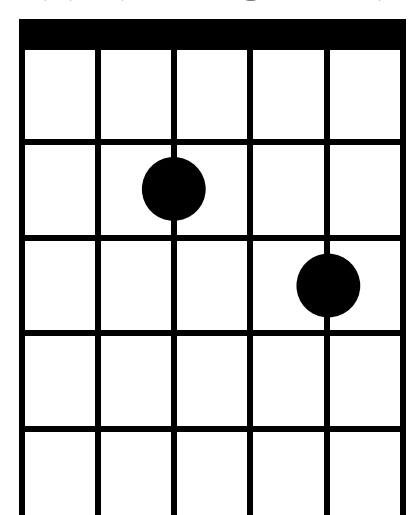
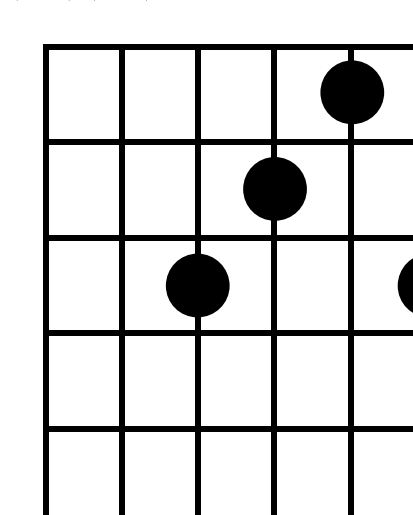


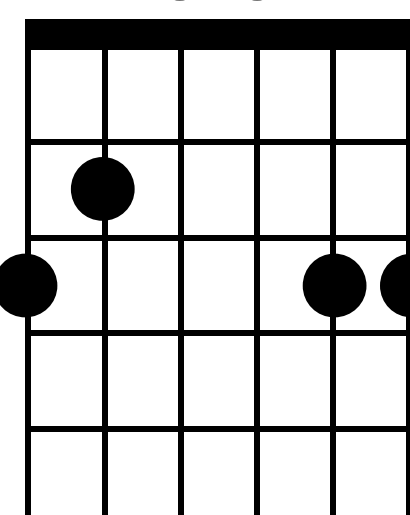
Sweet Acoustic Progression

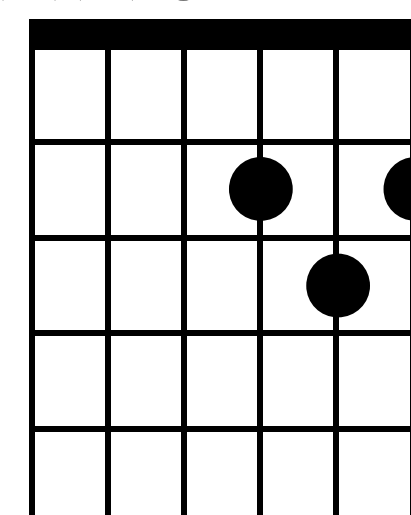
Dsus2
xxo o


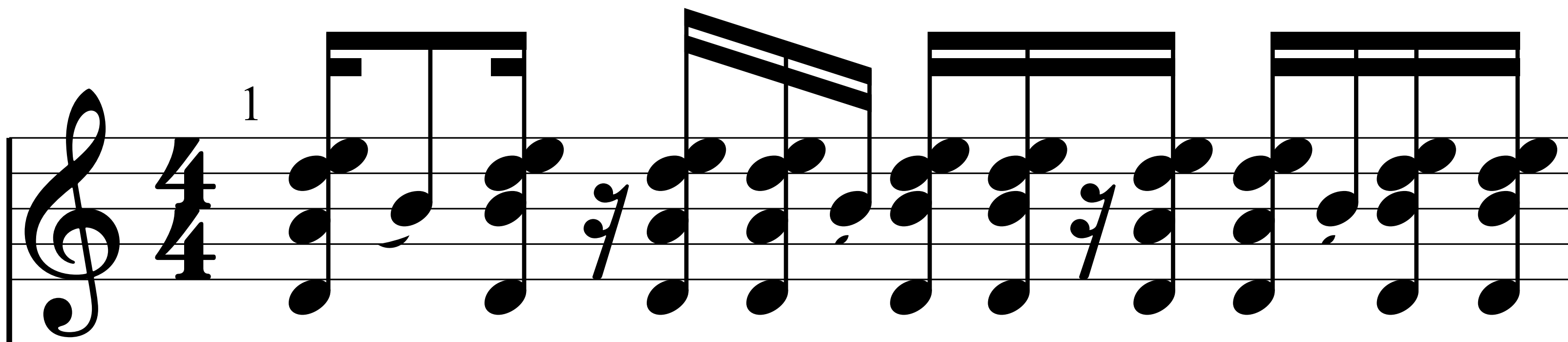
D/F#
xx x


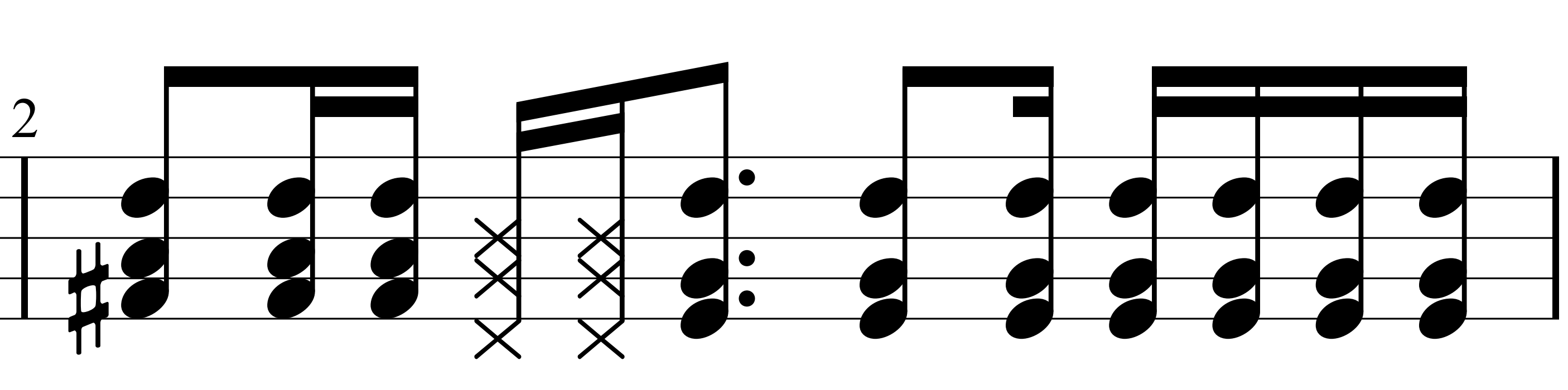
Em7
xx o x


Aadd9
xx
5


G
oo


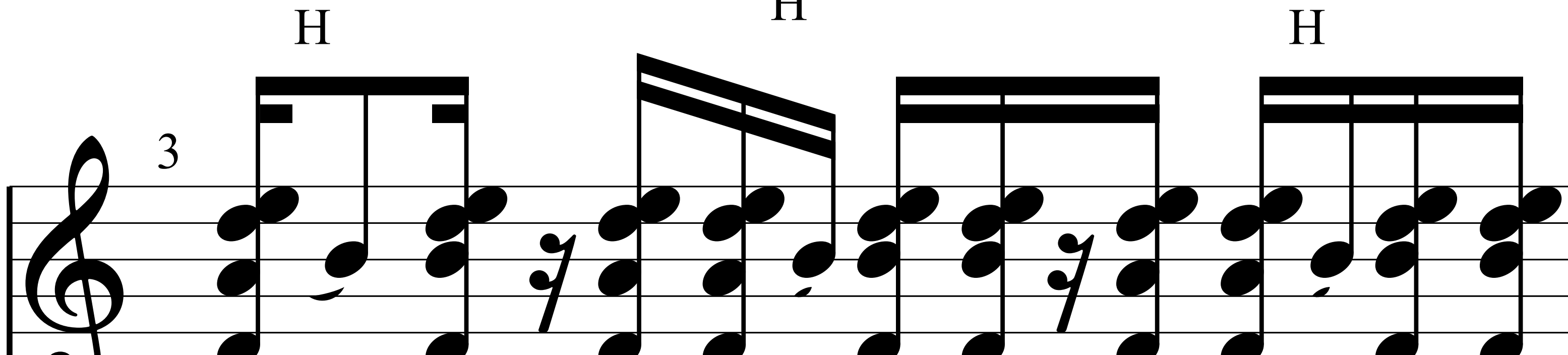
D
xxo


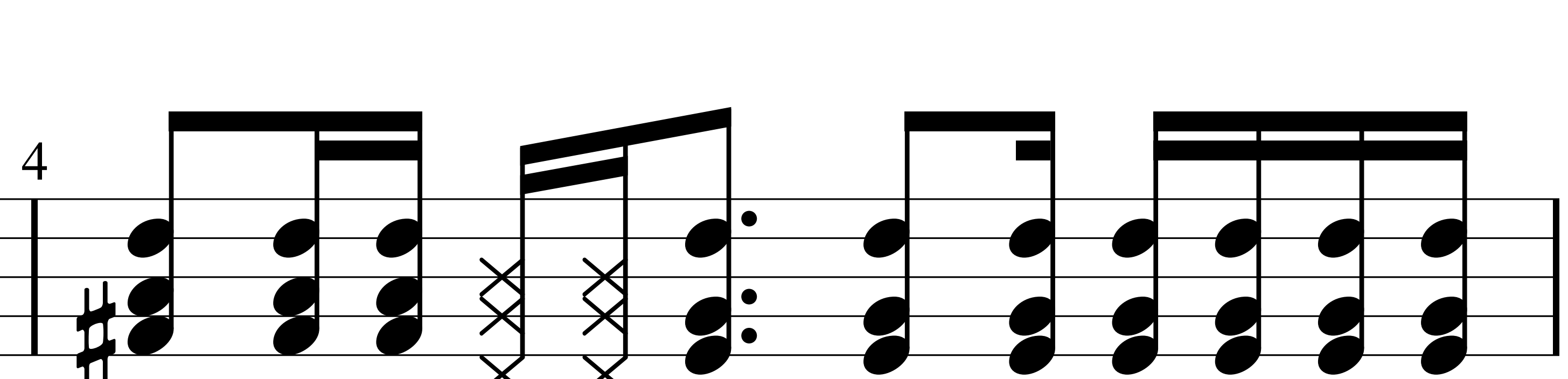
Dsus2
H
1


D/F#
2


Em7

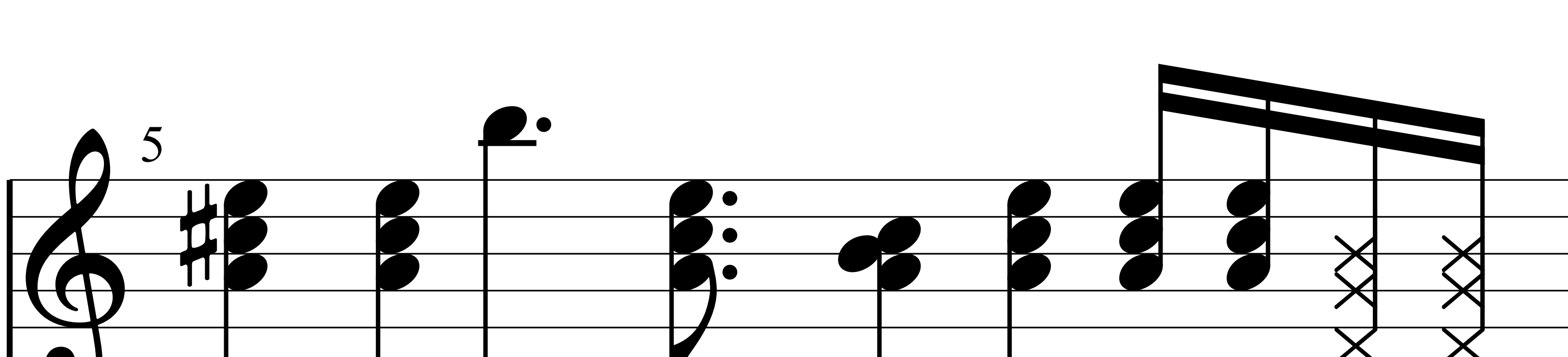
TAB
0 0 0 0 0 0 0 0 0 0 | 3 3 3 X X 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 | 2 2 2 X X 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 | 4 4 4 X X 2 2 2 2 2 2

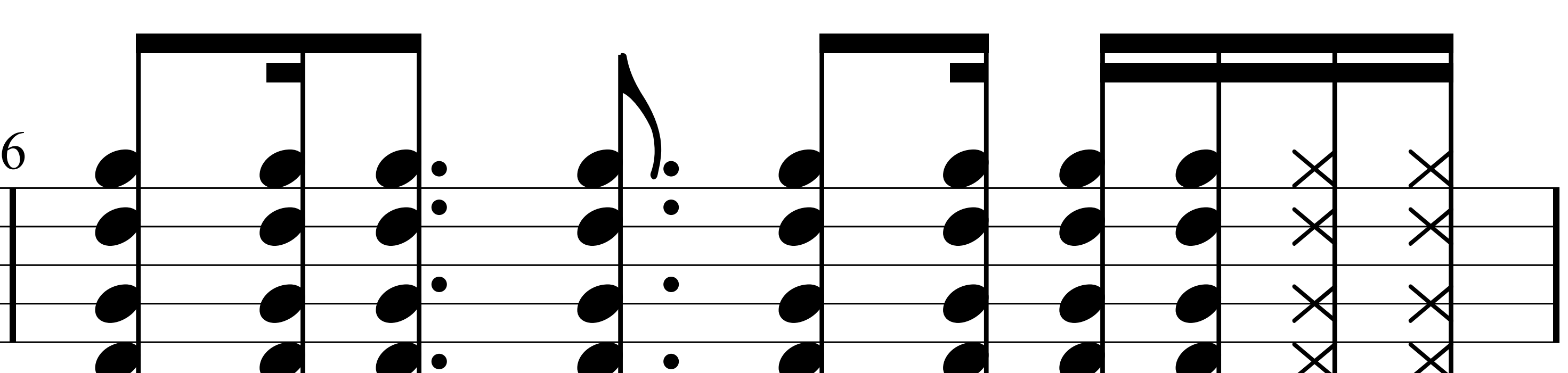
Dsus2
H
3


D/F#
4


Em7

TAB
0 0 0 0 0 0 0 0 0 0 | 3 3 3 X X 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 | 2 2 2 X X 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 | 4 4 4 X X 2 2 2 2 2 2

Aadd9
5


G
6


TAB
5 5 5 0 5 5 5 X X | 3 3 3 3 3 3 3 3 X X
6 6 6 6 6 6 6 X X | 3 3 3 3 3 3 3 3 X X
7 7 7 7 7 7 7 X X | 0 0 0 0 0 0 0 0 X X
2 2 2 2 2 2 2 2 X X
3 3 3 3 3 3 3 3 X X

Aadd9

G

Musical notation for Aadd9 and G chords. The Aadd9 section includes a treble clef, a key signature of one sharp (F#), and a 7-finger barre. The G section includes a treble clef and an 8-finger barre. Below the notation is a TAB section with fret numbers and 'X' marks for natural harmonics.

	5	5	7	5	0	5	5	5	X	X	3	3	3	3	3	3	3	3	X	X
T	5	5	7	5	0	5	5	5	X	X	3	3	3	3	3	3	3	3	X	X
A	6	6	7	6	6	6	6	6	X	X	3	3	3	3	3	3	3	3	X	X
B	7	7	7	7	7	7	7	7	X	X	0	0	0	0	0	0	0	0	X	X

D

Musical notation for D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 9-finger barre. The TAB section shows fret numbers and a 10-finger barre. The notation ends with a double bar line.

	2	2	3	3	2	0	0	2	(2)
T	2	2	3	3	2	0	0	2	(2)
A	3	3	3	3	3	3	3	3	(3)
B	2	2	2	2	2	2	2	2	(2)
B	0	0	0	0	0	0	0	0	(0)