



Gary W. Blackman and Mark A. Blackman, Executive Producers

presents

ANNE OF GREEN GABLES

with

CHRISTINA CORSARO

JOCELYN LONQUIST

ADAM MOSEBACH

AMANDA POPIELARZ

SHELBY GLASGOW

Stage Manager

Adaptation, Direction, and Lyrics

Greg Gunning

Music and Orchestrations

Richard DeRosa

Sets

Red Dot Studios, NY

Costumes

Fred Sorrentino

Incidental Music

Ron Drotos

Based on the book by
LUCY MAUD MONTGOMERY
CAST

(in order of appearance)

Anne Shirley Jocelyn Lonquist
Matthew Adam Mosebach
Marilla Cuthbert Christina Corsaro
Rachel Lynde Amanda Popielarz
Stage Manager Shelby Glasgow

Who's Who



CHRISTINA CORSARO (Marilla Cuthbert) is overjoyed and so proud to be performing in the very show that she saw in second grade as her very first theater performance ever, the show that sparked her interest in theater! Favorite credits include Susy in *Wait Until Dark*; Sarah the blind librarian in *The Toxic Avenger*; Gertrude Mcfuzz, in *Seussical the Musical*; Belle in *A Christmas Carol*; Fiona in *Shrek*; and Janet Van de Graaff in *The Drowsy Chaperone*. Christina loves donating time at local shelters to help dogs find their forever homes. She is grateful for all the support she has in her life, especially from her family, sweet pup Westley, and her love and best friend, Adam. www.christinacorsaro.com



JOCELYN LONQUIST (Anne Shirley) is thrilled to be playing one of her all-time favorite literary heroines, Anne Shirley! Originally from Pensacola, Florida, Jocelyn currently lives in New York City where she teaches music, theatre, and ballet classes. Jocelyn has performed in regional houses and theme parks all over the U.S., and a few of her favorite roles include Inga in *Young Frankenstein* (Charleston Stage); Beth March in *Little Women* (Red Mountain Theatre); and Cinderella in Rodgers and Hammerstein's *Cinderella* (The Prizery). Jocelyn is a graduate of Samford University in Birmingham, Alabama. A huge thanks to ArtsPower for this awesome opportunity to share a beautiful story across the continent!



ADAM MOSEBACH (Matthew Cuthbert) is thrilled to be back with ArtsPower! He was last seen touring the country with ArtsPower's *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Regional credits include: *1776*, *Twelve Angry Men*, *42nd Street*, and *A Christmas Carol: A Ghost Story of Christmas*. Other credits: *The Toxic Avenger*, *Anything Goes*, Galt MacDermot's *Goddess Wheel*, *Hello My Baby* (with Howard McGillin), and *Hart to Hart: A Tribute to Moss and Kitty* (with Julie Andrews, Audra

McDonald, and Robert Goulet). TV: "Forensic Files". B.F.A. from NYU/Tisch/CAP21. Adam is most excited to be on the road with his love and very best friend, Christina! www.AdamMosebach.com



AMANDA POPIELARZ (Rachel Lynde) is excited to be joining the ArtsPower team. She is a graduate of Nazareth College's B.F.A. Musical Theatre program. Her recent credits include Season Soloist in Bristol Valley Theatre's production of *RENT* as well as Ensemble in The Dutch Apple Dinner Theater and The Broadway Palm's productions of *PHANTOM*. She would like to thank her family, Greg, and the entire ArtsPower cast and crew.

SHELBY GLASGOW (Stage Manager) is a freelance stage manager who loves to travel! She is so excited to be working with ArtsPower again after stage managing their production of *My Heart in a Suitcase* last spring. Shelby is also the touring company/stage manager for Manual Cinema, a Chicago-based company that makes films live on stage through the use of shadow puppets and a live orchestra. She will be touring internationally with them this year on their productions of *Ada/Ava*, *Lula Del Ray*, *Mementos Mori*, and their world premiere show, *The End of TV*.

GARY BLACKMAN (Executive Producer) co-founded ArtsPower in 1985 with his identical twin brother, Mark, and serves as ArtsPower's managing director. Gary received his Bachelor's degree in Psychology from Columbia College, Columbia University and earned a Master's degree in Music Education from the College of Music at Florida State University. In 2013, he was appointed as a council member to the New Jersey State Council on the Arts by Governor Christie. He is also a graduate of the Commercial Theatre Institute. Gary, his wife Amy, and their daughter Emma live in Glen Ridge, New Jersey.

MARK BLACKMAN (Executive Producer) is ArtsPower's founding co-director and currently serves as director of development. He is a graduate of Columbia College, Columbia University and received a Master of Music Education degree from Florida State University's College of Music. He is also a graduate of the Commercial Theatre Institute. Mark is responsible for ArtsPower's fundraising and marketing efforts. In a former life, Mark was a jazz saxophone player who was a recipient of a grant from the National Endowment for the Arts to study for a year with jazz recording artist Eddie Daniels. Mark and his wife, Leslie Sutton-Smith, each have a daughter, Alyssa Blackman and Kelly Sutton-Skinner.

GREG GUNNING (Playwright/Director/Lyricist) hails from Chicago, Illinois and is ArtsPower's former artistic director. He is graduate of the Cincinnati Conservatory of Music, and as a former actor, has performed in 38 states across the country.

RICHARD DEROSA (Composer and Orchestrator) has composed and/or orchestrated the scores to 31 ArtsPower productions. He is a respected jazz drummer and arranger and has toured and recorded with jazz legend Gerry Mulligan, Susannah McCorkle, Jackie and Roy, and many other world-class jazz musicians. He is a faculty member at

University of North Texas University where he teaches jazz composition and arranging. Richard is also affiliated with Jazz at Lincoln Center as an arranger for Wynton Marsalis and the Lincoln Center Jazz Orchestra.

FRED SORRENTINO (Costumer) has designed and built the costumes for many ArtsPower productions. A graduate of Jersey City (NJ) State College, Fred is a gifted musician having earned a Bachelor's degree in voice. A veteran performer in both operatic and musical theatre productions, Fred now maintains a busy schedule designing and building costumes.

ARTSPOWER NATIONAL TOURING THEATRE Celebrating our 35th anniversary season in 2020-21, ArtsPower is one of America's largest and most respected producers of professional theatre for young and family audiences. Founded by twin brothers Gary and Mark Blackman in 1985, ArtsPower has created 35 original musicals and plays that have been presented for more than 14.5 million people throughout 49 states, the District of Columbia, and Canada. Based in Cedar Grove, New Jersey, ArtsPower hopes you enjoy our performance and invites you to share your comments with us at info@artspower.org.

ArtsPower National Touring Theatre

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