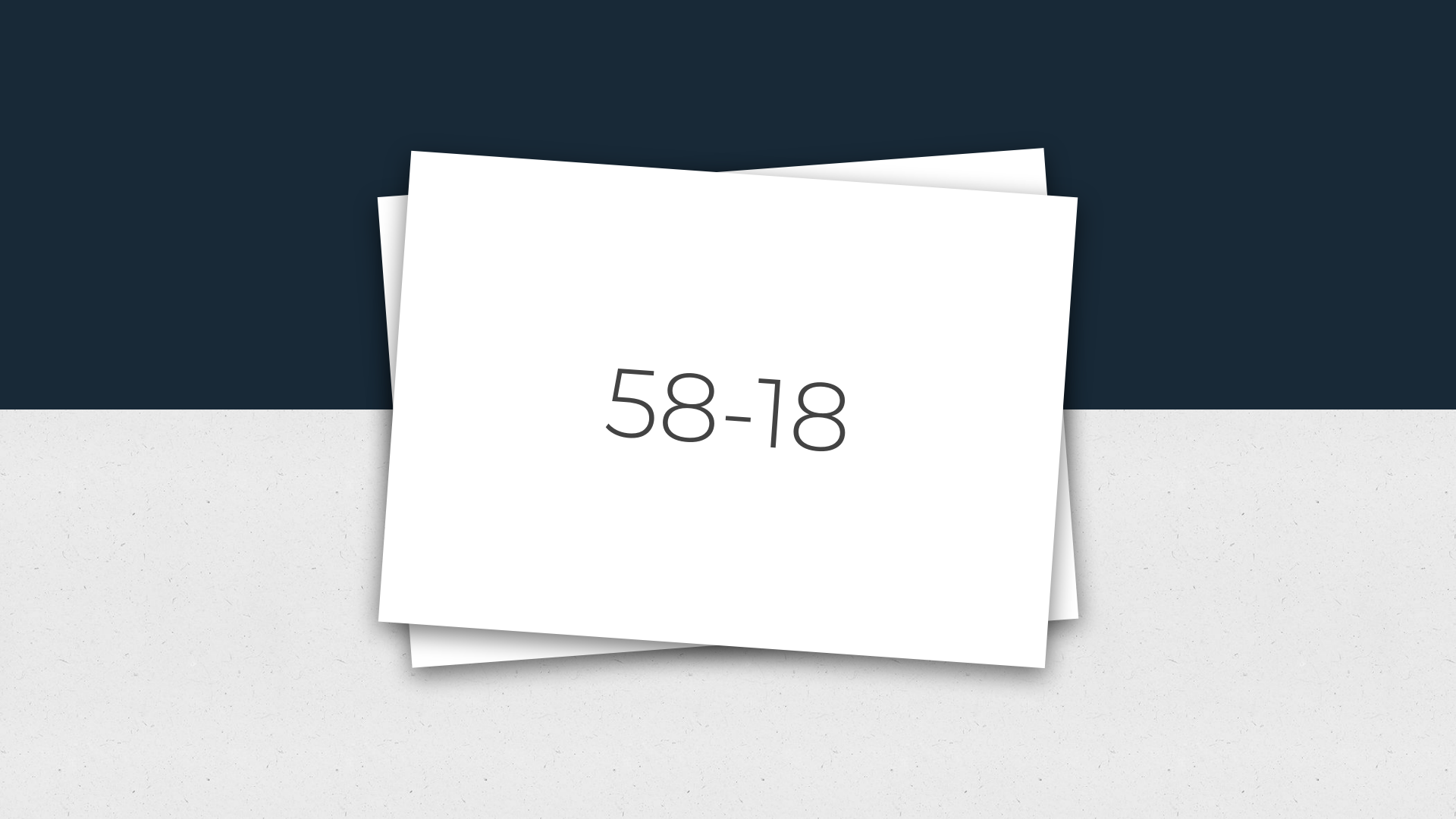


The Stream of Taste

The Advanced Reader Training

Which channel
provides the pressure
to challenge a
"pattern" by
identifying what is
incorrect or "spoiled"?



58-18

True or False: The perfectionistic nature of 58-18 is best used for the self and the collective.

The image features a stack of three white, rectangular papers resting on a light gray, textured surface. The top paper is slightly offset to the right and forward, revealing the edges of the two papers beneath it. The word "False" is printed in a black, sans-serif font, centered on the top paper. The background is split horizontally: the top half is a solid dark navy blue, and the bottom half is the light gray textured surface where the papers lie. The lighting is soft, creating subtle shadows beneath the papers.

False

People with
channel 58-18
have this as a
superpower

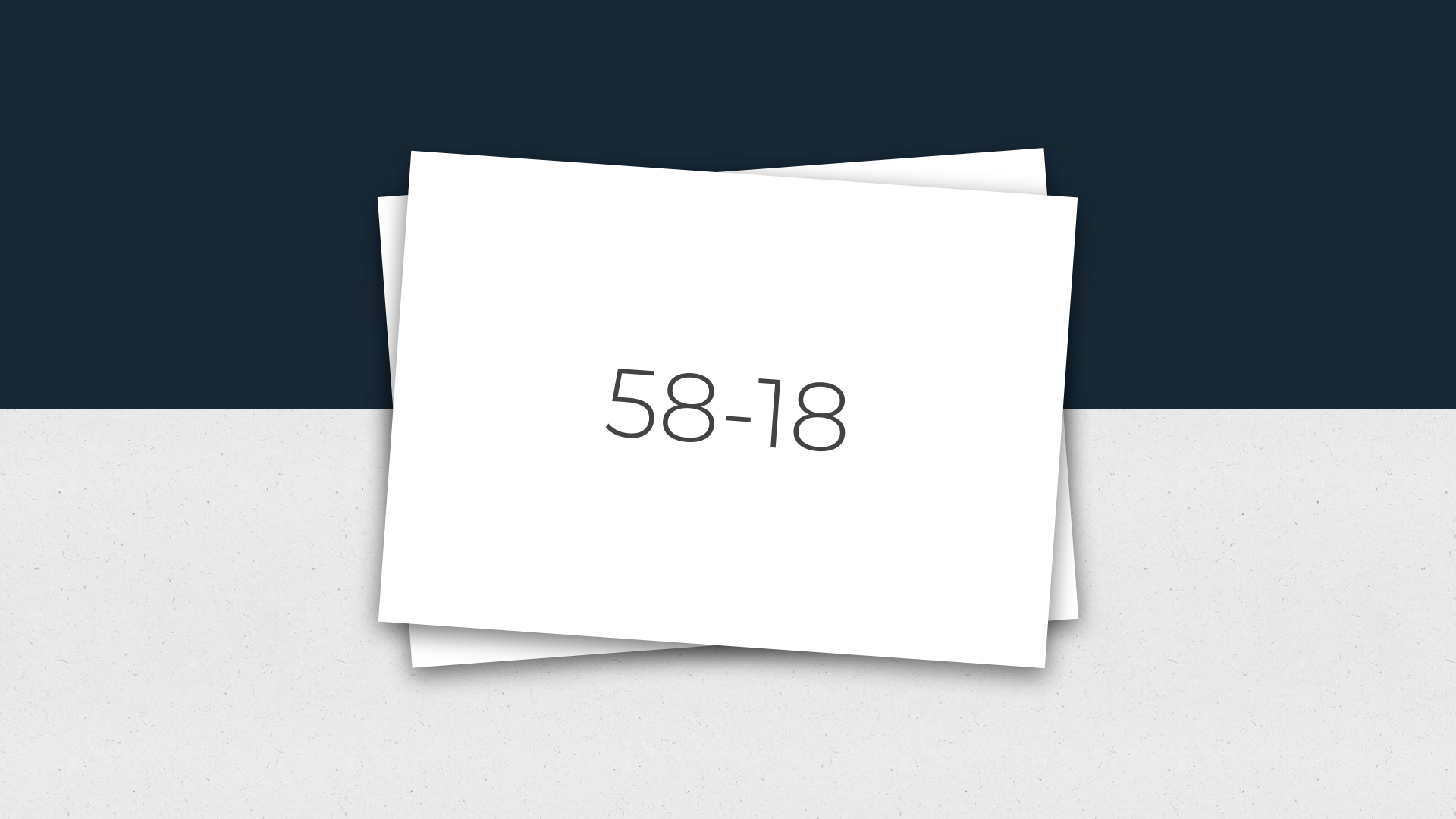
A stack of three white rectangular papers is shown against a dark blue background. The top paper is slightly offset to the right and forward, revealing the edges of the two papers underneath. The word "Criticism" is printed in a black, sans-serif font, centered on the top paper. The bottom two papers are resting on a light gray, textured surface.

Criticism

What is the
not-self theme of
58-18?

The image features a stack of three white rectangular papers, slightly offset from each other, creating a sense of depth. The topmost paper is the primary focus, displaying the text 'Fixing instead of serving' in a clean, black, sans-serif font. The text is arranged in three lines: 'Fixing' on the first line, 'instead of' on the second, and 'serving' on the third. The papers are set against a background that is split horizontally: the top half is a solid dark navy blue, and the bottom half is a light grey with a subtle, fibrous texture, resembling recycled paper. The lighting is soft and even, highlighting the edges of the papers and the texture of the background.

“Internalized
Judgement” is the
difficulty of which
channel?




58-18

What is the
not-self theme of
48-16?




Not practicing
what you
preach

What is the
difficulty of 48-16?

A stack of three white sticky notes is positioned in the center of the frame. The top note is slightly offset to the right and forward, revealing the edges of the two notes beneath it. The background is a solid dark navy blue. The text on the top note is written in a clean, black, sans-serif font.

Moving from
armchair to
hands-on

Which channel
provides the depth
and experimentation
necessary for a
correction to become
a new pattern?

A stack of three white rectangular papers is centered in the image. The top paper is slightly offset to the right and forward, showing the edges of the two papers beneath it. The papers are set against a dark navy blue background. Below the papers is a horizontal band of light gray, textured material, resembling recycled paper or a table surface. The text '48-16' is printed in a simple, black, sans-serif font on the top paper.

48-16

True or False: People with 48-16 are always seeking solutions, but might not have the energy or personal resource (the fuel) necessary to bring those solutions to the collective

A stack of three white rectangular cards is positioned in the center of the frame. The top card is slightly offset to the right and forward, revealing the edges of the two cards beneath it. The word "True" is printed in a black, sans-serif font on the top card. The cards are resting on a light gray, textured surface that resembles recycled paper or cardboard. The background above the surface is a solid dark navy blue.

True

True or False: The
48-16 has lots of
energy to bring
forth its solutions.

The image features a stack of three white, rectangular papers resting on a light gray, textured surface. The top paper is slightly offset to the right, revealing the edges of the papers beneath it. The word "False" is printed in a black, sans-serif font, centered on the top paper. The background is split horizontally: the top half is a solid dark navy blue, and the bottom half is the light gray textured surface where the papers lie.

False