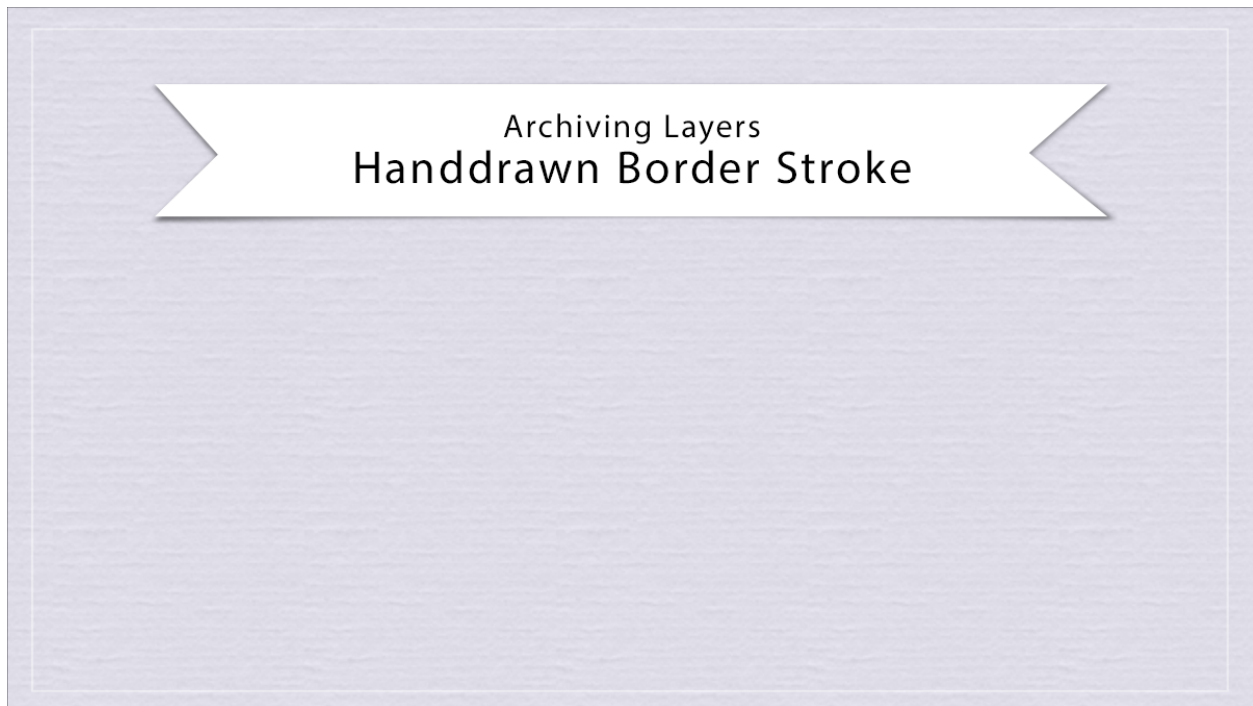


Mastery1-02-Archived-Handdrawn-Border-Stroke-transcript



Digital Scrapbooking Mastery, No. 1

Archiving Lesson 2: Hand-drawn Border Stroke

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One of the best things about archiving in Lesson 2 is that you can use this stroke outline over and over again on lots of different projects. This archiving video will contain both the Photoshop Elements and the Adobe Photoshop versions. Let's first take a look at Photoshop Elements.

To archive your hand-drawn border stroke first right click in Windows, or Ctrl click on a Mac, on the hand-drawn border stroke group and choose Duplicate Group. In the dialog box set the Destination Document to New and click OK. Keeping the layers group is really not necessary, so Right click in Windows, or Ctrl click on a Mac, on that group and choose Ungroup Layers. Now if you find yourself often creating stroke outlines and you'd like the ability to easily edit them then go ahead and keep both of these layers. You can keep the both turned on just to remind you that they are both there or you can just keep one of them turned on. It doesn't really matter. What is important is that you go ahead and save this file as a layered PSD document and give it a unique name so that you know exactly what you did in the lesson. Here are some tricks and tips for archiving the hand drawn border stroke in Adobe Photoshop. On my document the hand-drawn border stroke layer is the active layer. I'm going to Right click in Windows, or Ctrl click on a Mac, and choose Duplicate Layer. In the dialog box set the Destination Document to New and then click OK.

Now even though there is only one layer in the Layers panel, you're still going to need to save

as a layered PSD document, and that's because it is a smart object and it has smart filters applied.

Now here is the fun part, when you get this out again to use on a different scrapbook page, let's say you don't really want that hand-drawn effect. Well at the end of the layer on the right side there is a little dropdown menu. And here you can see the smart filter that we applied. This is that Liquify Filter.

To remove the hand-drawn look, all I have to do is click on the Visibility icon of that smart filter and it turns that smart filter off and I'm returned to a nice straight, generic outline.

And just as before if I want to change the width of that stroke all I have to do is to double click on the thumbnail of that layer and again it will open as a smart object and I can change the Properties panel to make this look like anything that I want. To change it all I have to do is to save the smart object, then you can close the smart object and the document will update. I know that it's a lot to grasp, but play with it a while and see what you come up with.

In both Adobe Photoshop and Photoshop Elements, I saved my border with a unique name inside my By Me folder and inside my Scrapbook folder. So that's how to archive the layers of a nondestructive border stroke. This is Jen White with Digital Scrapbook Mastery.