

Pop Piano Skills

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Voicings

#1: Csus 2 Voicings (Root Position)

Musical notation for Csus 2 Voicings (Root Position) in 4/4 time. The piece consists of two measures. The first measure contains a C chord (root position) and a Csus2 chord (root position). The second measure contains a C chord (root position) and a Csus2 chord (root position). The bass line consists of quarter notes: C, E, G, C, E, G, C, E.

- Practice clockwise/counterclockwise via the Circle of 5ths and Up/Down by Half Steps.
- Practice using different grooves (from Piano Skills for Singers Level 2!)

#2: Csus 2 Voicings (2nd Inversion)

Musical notation for Csus 2 Voicings (2nd Inversion) in 4/4 time. The piece consists of two measures. The first measure contains a C chord (2nd inversion) and a Csus2 chord (2nd inversion). The second measure contains a C chord (2nd inversion) and a Csus2 chord (2nd inversion). The bass line consists of quarter notes: C, E, G, C, E, G, C, E.

- Practice clockwise/counterclockwise via the Circle of 5ths and Up/Down by Half Steps.
- Practice using different grooves (from Piano Skills for Singers Level 2!)

#3: Dm7 Voicings

The image shows two measures of music on a grand staff (treble and bass clefs). Above the first measure, the notes E and D are written above the treble clef, with '(Dm7)' written below them. The treble clef staff contains a chord voicing with notes E4, D4, and C4. The bass clef staff contains a single note D3. Above the second measure, the notes E and D are written above the treble clef, with '(Dm7)' written below them. The treble clef staff contains a chord voicing with notes E4, D4, and C4. The bass clef staff contains a single note D3.

- Practice clockwise/counterclockwise via the Circle of 5ths and Up/Down by Half Steps.
- Practice using different grooves (from Piano Skills for Singers Level 2!) **G7sus voicings**

#4: G7sus Voicings

The image shows two measures of music on a grand staff (treble and bass clefs). Above the first measure, the notes E and G are written above the treble clef, with '(G7sus)' written below them. The treble clef staff contains a chord voicing with notes E4, G4, and F4. The bass clef staff contains a single note G2. Above the second measure, the notes E and G are written above the treble clef, with '(G7sus)' written below them. The treble clef staff contains a chord voicing with notes E4, G4, and F4. The bass clef staff contains a single note G2.

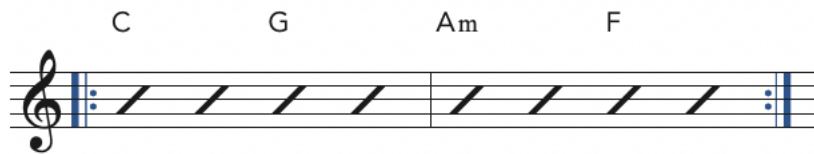
- Practice clockwise/counterclockwise via the Circle of 5ths and Up/Down by Half Steps.
- Practice using different grooves (from Piano Skills for Singers Level 2!)

****You can use each one of these patterns melodically, just by playing them broken. Experiment with playing them as fills and solos!**

Pop Chord Progressions

#1: "The Axis of Awesome"

1-5-6m-4



Songs: Let it Be, Torn, Don't Stop Believing', Hey Soul Sister, Can You Feel the Love Tonight, With or Without You, No Want No Cry, Right Here Waiting, Fall at Your Feet, Let it Go

- Practice using the chord voicings.
- Practice in different keys
- Use different grooves

Pop Chord Progression #2

1-1/3-4-57sus



Songs: Have I Told You Lately, Thinking Out Loud, Easy

- Practice using the chord voicings.
- Practice in different keys
- Use different grooves

Pop Chord Progression #3

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures, each containing a slash (/) to indicate a chord. Above the staff, the chords are labeled: C, G/B, Am, C/G, F, C/E, Dm7, and G7sus. The first measure contains C, the second G/B, the third Am, and the fourth C/G, F, C/E, Dm7, and G7sus.

Songs: A Whiter Shade of Pale, When a Man Loves a Woman, Landslie, How Do I Live?

- Practice using the chord voicings.
- Practice in different keys
- Use different grooves

Pop Chord Progression #4

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures, each containing a slash (/) to indicate a chord. Above the staff, the chords are labeled: Am, F, C, and G.

Songs: Listen to Your Heart, All of Me (John Legend), Hello (Adele), Say Something, Holiday (Green Day), Poker Face

- Practice using the chord voicings.
- Practice in different keys
- Use different grooves