

No Greater Love Comping

You're now ready to comp over No Greater Love using the chord shapes below.

I've given you 1-2 shapes per chord, though you don't have to learn or use every one of them.

Give the chords below a play through, then see which ones you like and start there.

Over time you can cover most or all of these chords, or you might find some fingerings aren't for you and you leave them.

As long as you find chords that work for you and allow you to comp over the tune, outline the changes, and keep the form, you're all set.

The shapes are written out with plain rhythms, so feel free to adjust the rhythms and picking patterns as you get these shapes down on the neck.

Lastly, check the live workshop in this course for tips and tricks on spicing up these shapes.

Have fun learning these chords and comping over No Greater Love!

Bbmaj7 Eb7 Ab7 G7

Gm7 Gm11b5 Bm11b5

TAB

6	8	10	12
6	6	11	10
7	6	11	10
5	5	10	9

C7 Cm7 F7

Bbmaj7#11 Ebmaj7 Am7b5

TAB

12	10	10	8
11	10	8	8
12	9	8	8
10	8	8	7

Bbmaj7 Eb7 Ab7 G7

Gm7 Gm11b5 Bm11b5

TAB

6	8	10	12
6	6	11	10
7	6	11	10
5	5	10	9

C7 Cm7 F7 Bbmaj7

Ebmaj7 Am7b5 Gm7

TAB

12	10	8	6	5
11	8	8	6	6
12	8	8	7	7
10	8	7	5	8

Am⁷(b5) D⁷ALT. Gm⁷ Am⁷(b5) D⁷ALT. Gm⁷

Cm7b5 Bbmaj7#11 Cm7b5 Bbmaj7#11

8	11	10	8	11	10
8	11	10	8	11	10
8	11	9	8	11	9
7	10	8	7	10	8

Am⁷(b5) D⁷ALT. Gm⁷ C⁷ F⁷

Cm7b5 Bbmaj7#11 Bbmaj7#11 Am7b5

8	11	10	10	8
8	11	10	10	8
8	11	9	9	8
7	10	8	8	7

Bbmaj7 Eb⁷ Ab⁷ G⁷

Gm7 Gm11b5 Bm11b5

6	8	10	12
6	6	11	10
7	6	11	10
5	5	10	9

C⁷ Cm⁷ F⁷ Bbmaj7 Cm⁷ F⁷

Ebmaj7 Am7b5 Gm7 Ebmaj7 Am7b5

12	10	8	6	10	8
11	8	8	6	8	8
12	8	8	7	8	8
10	8	7	5	8	7