

PAINTING REALISTIC DEPTH

Supplies List

Paint colors

Following are the colors we'll use in this course. Use whichever brand of professional grade paints you prefer. I'm painting with oils, but you can use acrylics if you prefer.

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|--|--|
| <input type="checkbox"/> Burnt Sienna | <input type="checkbox"/> Titanium White |
| <input type="checkbox"/> Van Dyke Brown | <input type="checkbox"/> Yellow Ochre |
| <input type="checkbox"/> Cassel Earth (by LUKAS 1862)* | <input type="checkbox"/> Cadmium Yellow Light |
| <input type="checkbox"/> Dioxazine Purple | <input type="checkbox"/> Cadmium Yellow Deep |
| <input type="checkbox"/> Ultramarine Blue | <input type="checkbox"/> Cadmium Red Light |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Alizarin Crimson |
| <input type="checkbox"/> Phthalo Blue | <input type="checkbox"/> Transparent Earth Red (for Underpainting only – if you can't find this color, you can use another transparent reddish color such as Burnt Sienna) |
| <input type="checkbox"/> Sap Green | |

*I personally prefer the LUKAS 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of Alizarin Crimson and white to achieve something similar. ([See the bonus video on mixing this color.](#))

Brushes

We'll use a variety of brushes in the course. Use whichever brand of brush you prefer. The brush sizes listed are based on the 16"x20" course painting. If you work larger or smaller, please adjust your brush sizes accordingly.

- The measurements listed are the width of the brush (the size number will vary from brand to brand).
- I'm using the Princeton Brush series listed below.

- | | |
|---|--|
| <input type="checkbox"/> Aspen large flat for imprimatura (2") | <input type="checkbox"/> #6 Imperial Bright (1/4" or 5.7mm) |
| <input type="checkbox"/> #3 Catalyst Angle Bright (1/4" or 6.4 mm) | <input type="checkbox"/> #2 Imperial Round (1/16" or 1.7 mm) |
| <input type="checkbox"/> #6 Catalyst Angle Bright (1/2" or 25.36 mm) | <input type="checkbox"/> #4 Imperial Round (1/4" or 6.66 mm) |
| <input type="checkbox"/> #8 Catalyst Short Filbert (5/8" or 15.34 mm) | <input type="checkbox"/> #4 Imperial Flat (3/16" or 4.71 mm) |
| <input type="checkbox"/> #6 Catalyst Flat (1/2" or 11.85 mm) | <input type="checkbox"/> #6 Imperial Short Filbert (1/4" or 5.73 mm) |
| <input type="checkbox"/> #10 Catalyst Flat (3/4" or 19.58 mm) | <input type="checkbox"/> #2 Imperial Short Filbert (1/8" or 2.95 mm) |
| <input type="checkbox"/> #2 Catalyst Filbert (1/4" or 6 mm) | <input type="checkbox"/> Velvetouch Oval Mop (3/4") |
| <input type="checkbox"/> #4 Catalyst Filbert (3/8" or 9.54 mm) | <input type="checkbox"/> #2/0 Velvetouch Script Liner (.04" or .97 mm) |
| <input type="checkbox"/> #2 Catalyst Round (.14" or 3.43 mm) | |

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Custom brushes

We'll also use some custom texture brushes. You can make the texture brushes or use old worn brushes. ([Watch the demo videos on making custom brushes.](#))

- ☐ Cheap or old round brushes in a variety of sizes
- ☐ Cheap flat bristle or chip brush (1 1/2")
- ☐ Cheap flat bristle or chip brush (1/2")

Other supplies

Here are the other supplies you'll need in the course.

- ☐ Primed canvas or panel (16"x20" or the same proportion)
- ☐ Conte pencil or other drawing tool
- ☐ Spray fixative
- ☐ Odorless Mineral Spirits or turpentine substitute (for oil painters)
Note: I'm using Chelsea's Lavender Brush Cleaner after the imprimatura stage
- ☐ Container for mineral spirits (oil painters) – or for water (acrylic painters)
- ☐ Rubber or nitrile gloves
- ☐ Paper towels
- ☐ Palette
- ☐ Liquin or other alkyd medium (for oil painters)
- ☐ Scissors and / or X-Acto style knife (for making custom brushes)
- ☐ Mahl stick (very useful, but not required)

Note: You can find most supplies listed here also on my [Amazon art supplies page](#).