



I N D U S T R Y  
**ICONS**

BOMBSHELL BALAYAGE  
BY CHRISTINE SILVERMAN



# I N D U S T R Y

# ICONS

## STEP 1- The Mix

-Mix Clay based lightener with desired volume developer

Key note: the consistency of the lightener is important when free hand painting. Aim for a sour cream consistency. Not too thick, not too thin.

Key note: use a lower developer when beginning and increase developer strength as you work towards the top of the head.

## STEP 2- The Prep and Painting

### The Prep

-Before beginning the technique make sure to identify your clients preferred parting.

- Separate with clips all of the hair from the ear forward.
- From the back of the head take 1-2 inch horizontal sections and clip up each one. Section size depends on hair density and desired finished look.

### Painting

#### The Back

- Begin highlighting in the nape using a sweeping motion.
- Key Note: Start several inches off the scalp and work up towards the root with a feathering
- ☒ Key Note: Feather towards yourself
- Utilize "V" like subsections as you work your way up the head
- Use cotton to keep each section of highlights separated
- Use olive oil to stop processing of the lightener when needed

#### Sides and Top

-Use slightly larger sections around the hairline when trying to avoid too much lightness around the face.

Work up the sides of the head for the recession area using horizontal sections

-Paint closer to scalp on the top of the head

-The top sections above the recession area are separated with slight diagonal sections that angle down and away from the face.

## STEP 3- The Final Touches

-use a root shadow gloss at the root that is similar to your clients natural hair color

-finish with an overall gloss to seal the cuticle and shift the tone slightly.