## **Lesson 6 – Ring Around the Rosy**

Method Book I: Level I, page 17

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- Ring... Ensemble adds accompanying parts for Levels 3 and 5 to the melody in Lesson 8.
- Score: Ring Around the Rosy Ensemble is available in Ensemble Library

ALSO RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 3)

• Complete Lesson: *Praying Mantis* in Supplemental Lessons.

|    | ACTIVITY            | SOURCE   | DESCRIPTION  |
|----|---------------------|----------|--|
| 1. | Technique Focus     | Video    | Chromatic Scale (p. 17)                              |
| 2. | Review Song         | Teacher  | Duerme mi Tesoro and Fire Dance (pp. 15-16)          |
|    |                     | directed |  |
| 3. | Sight Reading       | Teacher  | Level I Sight Reading Exercises (embedded in lesson) |
|    |                     | directed | <ul> <li>TOR chooses exercise(s)</li> </ul>          |
|    |                     | directed | - 2-3 minutes  |
| 4. | Listening - Melody  | Video    | Ring Around the Rosy – demonstration performance     |
|    | with Score          |          | with scrolling music                                 |
| 5. | Get Ready to Play   | Video    | Ring around the Rosy                                 |
|    |                     |          | - G note   |
|    |                     |          | <ul> <li>String Crossing application</li> </ul>      |
|    |                     |          | - Pattern recognition                                |
|    |                     |          | - Maintaining tempo                                  |
| 6. | Component           | Video    | Component Practice Video                             |
|    | Practice            |          | - Clap and count                                     |
|    |                     |          | - Measures 3 & 4                                     |
| 7. | Individual Practice | Teacher  | Students practice alone or in small groups           |
|    |                     | directed |  |
| 8. | Play-Along - Full   | Video    | Ring Around the Rosy                                 |
|    | Ensemble            |          | - Adjust tempo as needed                             |
| 9. | Improvisation       | Teacher  | Improvisation I (p. 17)                              |
|    |                     | directed | - 3 – 5 students per class session                   |

## After completing Lesson 8 students can:

- Use all four left hand fingers
- Play an ascending and descending chromatic scale
- Improvise a simple four-note melody over chord accompaniment
- Perform Ring Around the Rosy accurately while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.